

Volume III

**THE B^b
REAL
BOOK**

THE REAL BOOK B \flat III

Well, it's here at last -- REAL BOOK III. It has been a l-o-n-g time coming. In fact, several years have transpired during its' preparation. What is new about it?

First, the obvious use of a computer generated music notation software, which makes for a very readable lead sheet. It has been proofed by professional musicians. We make no claims as to 100% accuracy, just that we have done our best to catch as many errors as possible. We apologize for any we have missed and will try to correct any of our goofs in future editions.

There are many standards included here, all of which make great vehicles for jazz as well as "straight" gigs. All songs have lyricist and composer listed and the style also. However, many can be performed in other styles or tempos. Feel free to experiment on your own. Swing rhythms have been used for the jazz tunes, but some of the standards have been notated in their original non-swing form. This should not present problems for any but the beginning jazz player, who will benefit from the learning experience.

We know that you will find the quality of the selected tunes to be exceptionally high. Thanks to all the guys who contributed tunes and made many valuable suggestions. Special thanks to Bob for his contributions and patience while proofreading this collection.

ENJOY!

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B \flat

AFTER YOU

1.

Med. Even 8ths

MIKE STERN

The musical score is written for guitar and bass in the key of B \flat major. It consists of ten staves of music. The first five staves are in the key of B \flat major, and the last five staves are in the key of E \flat major. The score includes various chord diagrams and fingering instructions.

Staff 1: A/B G \sharp /B C \sharp m7 F \sharp m E B/D \sharp

Staff 2: A/B A/B G \sharp /E C \sharp m7 F \sharp m E Bm7 C \sharp m7

Staff 3: A Δ 7 G \sharp m7 1. G7 A/B

Staff 4: 2. G7 3. Em7 Dm7 Gm7 Cm B \flat Δ 7 F/A

Staff 5: Gm7 Cm7 Bm7 Gm7 Cm B \flat A E/G \sharp

Staff 6: F \sharp m A/F Bm/E G/A A/B

Staff 7: A/B G \sharp /B C \sharp m7 F \sharp m E B/D \sharp

Staff 8: A/B A/B G \sharp /E C \sharp m7

Staff 9: F \sharp m E Bm7 C \sharp m7 A Δ 7 G \sharp m7 G7

B \flat

2.

AFTER YOU'VE GONE

HENRY CREAMER

TURNER LAYTON

Medium-up Swing

The musical score is written for a single melodic line in treble clef, 4/4 time, with a key signature of two sharps (D major). The tempo is marked as 'Medium-up Swing'. The score consists of several staves of music with various chords indicated above the notes. The chords are: G Δ 7, C 7 \sharp 11, D Δ 7, B 7, E 7, A 7, D Δ 7, D 7, E m 7, B 7 \sharp 9, E m 7, C 7 \sharp 11, D Δ 7, C \sharp m 7, F \sharp 7, B m 7, E 7 \sharp 11, D Δ 7, B m 7, E m 7, A 7, and D Δ 7. The score includes a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads to a double bar line, and the second ending leads to a final double bar line. The music features a mix of eighth and quarter notes, with some phrases ending in a fermata.

B \flat

AIN'T MISBEHAVIN'

3.

"FATS" WALLER
HARRY BROOKS
ANDY RAZAF

Medium Swing

F Δ 7 F \sharp $^{\circ}$ 7 Gm7 G \sharp $^{\circ}$ 7 Am7 Cm7 F7

B \flat Δ 7 E \flat 7 F/A D7 \flat 9 Gm7 C9

1. A13 A+7 D9 D7 \flat 9 G13 G+7 C7sus4 C7 \flat 9 | 2. F Δ 7

E7 \flat 9 A+7 Dm7 B \flat 7

G7 D7 C/G G $^{\circ}$ 7 Dm11 G13

Am7 D7 G13 C7 F Δ 7 F \sharp $^{\circ}$ 7 Gm7 G \sharp $^{\circ}$ 7

Am7 Cm7 F7 B \flat Δ 7 E \flat 7 F/A D7 \flat 9

Gm7 C9 F \sharp 9

B \flat
4.

ALL OR NOTHING AT ALL

JACK LAWRENCE
ARTHUR ALTMAN

Easy Swing

B m B m Δ 7 B m7 B m⁶

B m B m Δ 7 B m7 B m⁶ C7 C⁶ C+ C7

A m7 A m⁶ E m⁶ F^o7

E m⁹ A+7 D⁶ C#m7 F#7#9

B m B m Δ 7 B m7 B m⁶

B m B m Δ 7 B m7 B m⁶ C7

A m7 E m⁶ F^o7

B♭

5.

ALL OR NOTHING AT ALL (P. 2)

E m⁹ A +7 D⁶₉ F 7

B♭ B♭+ B♭⁶ B♭+³ B♭ B♭+ B♭⁶ F 7

B♭Δ⁷ B/B♭ B♭Δ⁷³ C m⁷ F 7

C m⁷³ F 7³ C m⁷³ D +7

G m⁷ E♭⁷ D 7 F# +7

B m B mΔ⁷³ B m⁷³ B m⁶

B m B mΔ⁷ B m⁷ B m⁶³ C 7

A m⁷ E m⁶₉ F# 7#⁹

B m⁷ C⁹ D⁶₉

B \flat

6.

ALAN JUNEALLY

EVEN 8ths

KENNY WERNER

INTRO F \sharp m7 G \sharp m7 A Δ 7 Bm7

A \sharp m7 B Δ 7 C m7 \flat 5 F7 \flat 9

F \sharp /A \sharp B Δ 7 G \sharp m7 \flat 5 G/C \sharp

D \sharp m7 \flat 5 E9 sus4 D Δ 7 F \sharp sus

F \sharp 7 \flat 9 Bm7 G Δ 7/A G \sharp m7 \flat 5 G Δ 7

F \sharp Δ 7 C \sharp m7 G \sharp /C B/F A \sharp m7 B Δ 7

Bm7 Esus C \sharp m7 F \sharp m7 D Δ 7 D \sharp m7 \flat 5 F \sharp /C \sharp

F \sharp Δ 7/C \sharp B Δ 7 A \sharp 7 \flat 9 D \sharp m7

G \sharp 7 F \sharp /C \sharp F \sharp Δ 7/C \sharp B/C \sharp C \sharp 7 \flat 9

F \sharp m7 G \sharp m7 D m7 \flat 5 E \flat sus

B \flat

ALONG CAME BETTY

7.

BENNY GOLSON

Medium Swing

Cm7 D \flat m7 Cm7 D \flat m7 G \flat 7

B Δ 7 B \flat 7 A Δ 7 A \flat 7

A \flat m7 A m7 A \flat m7 A m7 D7

G Δ 7 B+7 E m7 A7

D m7 G7 B m7 \flat 5 E7 A m7 A m7/G

F# m7 \flat 5 B7#9 G m7 C7

C m7 D \flat m7 Cm7 D \flat m7 G \flat 7 D m7 \flat 5

G7 \flat 9 C m7 \flat 5 F7#9 B \flat Δ 7

B \flat

8.

ALWAYS AND FOREVER

traight 8th Ballad

PAT METHENY

B m7 E m7 B m7 E m7
 B m7 E m7 F # m7 G Δ 7 G / A F # / A # B m7 G m / B b
 D / A G # m 7 b 5 G Δ 7 F 9 E 7 G / A D Δ 7
 G m Δ 7 / A F # / A # B m 7 E m 7 F # m 7 G m 7 C 7
 F Δ 7 . C / E E b Δ 7 D m 7 B b Δ 7 / D
 G m 7 A m 7 B m 7 b 5 E 7 b 9 A Δ 7 C # m 7 b 5 F # 7 b 9
 B m 7 E m 7 F # m 7 G Δ 7 G / A F # / A # B m 7 G m / B b
 D / A G # m 7 b 5 G Δ 7 F 9 E 7 G / A D Δ 7
 G m 6 / A D Δ 7 G m 6 / A F # / A # B m

B \flat

ANGELA

9.

Bossa Nova

ANTONIO CARLOS JOBIM

The main musical score for 'ANGELA' is written in treble clef with a key signature of two flats (B \flat) and a common time signature (C). The melody is composed of eighth and quarter notes, with some triplet markings. The chord progression is as follows:

- Line 1: F \sharp m $^9\flat^5$, B+7 \sharp^9 , Em $^9\flat^5$
- Line 2: A+7 \sharp^9 , Dm 6 , G+7 \sharp^9
- Line 3: 1. C Δ 7, Am7, 3; 2. Gm7, 3, F \sharp 7, F Δ 7
- Line 4: Fm Δ 7, B \flat 7sus4, Em7, A+7 \sharp^9
- Line 5: F \sharp m $^9\flat^5$, Dm7, G7 \sharp^{11} , C Δ 7

SOLO CHANGES

The solo changes section consists of three staves of music, each containing a sequence of chords over a hatched staff. The chords are:

- Staff 1: F \sharp m $^9\flat^5$, B+7 \sharp^9 , Em $^9\flat^5$, A+7 \sharp^9 , Dm 6 , G+7 \sharp^9 , C Δ 7, Am
- Staff 2: F \sharp m $^9\flat^5$, B+7 \sharp^9 , Em $^9\flat^5$, A+7 \sharp^9 , Dm 6 , G+7 \sharp^9 , Gm7, C7
- Staff 3: F Δ 7, B \flat 7 \sharp^{11} , Em7, A+7 \sharp^9 , F \sharp m $^9\flat^5$, Dm7, G7 \sharp^{11} , C Δ 7

B \flat
10.

ARMANDO'S RHUMBA

CHICK COREA

rite 2

Unis.

D m7 E7 A7 D m7 3

D m7 E7 A7 D m7

D 7 b9 G m7 E 7 b9 / G #

A m7 B b o 7 E 7 / B

F / C B b m / C

B \flat

ARMANDO'S RHUMBA (P. 2)

$B\flat m7/C$ $A7$ $Dm7$ \oplus $F\sharp7$ $G7$ $G\sharp7$ $A7$ $A+7$

$Dm7$ $E7$ $A7\flat9$

$Dm7$ $Dm7$ $E7$

$A7\flat9$ $Dm7$ $>$ $>$ *D.S. al Coda*

\oplus $F\sharp7$ $G7$ $G\sharp7$ $A7$ $A+7$ Dm \wedge

B \flat

12.

AUTUMN IN 3

Medium 3

KENNY WERNER

Chord voicings for the first staff: A Δ 7, B m/D, E/G \sharp , C \sharp 7 sus 4, C \sharp

Chord voicings for the second staff: D Δ 7, D \sharp $^\circ$ 7, D m7, G7, D7 sus 4

Chord voicings for the third staff: B/D \sharp , E7 sus 4, C \sharp /F, F \sharp m, A7 sus 4

Chord voicings for the fourth staff: 1. B \flat m7, G \sharp 7 sus 4 | 2. D Δ 7, C \sharp 7 sus 4, F \sharp Δ 7

Chord voicings for the fifth staff: B/F \sharp , F \sharp Δ 7, C+7, B Δ 7, B \flat 7

Chord voicings for the sixth staff: D Δ 7, E m7/D, D7 \sharp 11, G \sharp 7

Chord voicings for the seventh staff: G Δ 7 \sharp 11, F \sharp 7 \flat 9, B Δ 7, C \sharp /B

Chord voicings for the eighth staff: A7 sus 4, D Δ 7, F \sharp triad / G Δ 7, D.S. al Coda

Chord voicings for the ninth staff: G Δ 7, F \sharp m (Phrygian)

B \flat

AUTUMN NOCTURNE

13.

KIM GANNON
JOSEF MYROW

Swing Ballad

Chord progressions for the first staff: D_9^6 $D\sharp^{\circ 7}$ $Em7$ $A7A\sharp^{\circ 7}$ $Bm7$ $Bm7/A$ $G\sharp m7b5$ $Gm\Delta 7$

Chord progressions for the second staff: $F\sharp m7$ $F^{\circ 7}$ $Em7$ $A7$ $F\sharp m7b5$ $B7b9$

First ending: 1. $E7$ $Eb7$ | 2. $E7$ $Eb7$

Chord progressions for the third staff: D_9^6 $C\sharp 7\sharp 9$ $F\sharp add9$ $G7\sharp 11$ $F\sharp \Delta 7$ $G\sharp m7$ $C\sharp 7\sharp 11$

Chord progressions for the fourth staff: $F\sharp \Delta 7$ $C\sharp 7\sharp 9$ $F\sharp \Delta 7$ $Bm7$ $E7$ $A\Delta 7$ $Bb_{13}\sharp 11$

Chord progressions for the fifth staff: $A\Delta 7$ $F7$ $E7$ A_9^6 $A+7$ D_9^6 $D\sharp^{\circ 7}$ $Em7$ $A7$ $A\sharp^{\circ 7}$

Chord progressions for the sixth staff: $Bm7$ $Bm7/A$ $E7$ $Gm\Delta 7$ $F\sharp m7$ $B7b9$

Chord progressions for the seventh staff: $E7$ $Eb7$ D_9^6

B \flat
14.

AVALON PLACE

Bright Swing

JACK ZUCKER

Chord progression for the main melody:
E 7 \sharp 9 E 7 \sharp 9
E 7 \sharp 9 E 7 \sharp 9
A m6
A m6 E \flat 6 \flat 9 F \sharp 6 \flat 9 A6 \flat 9 Fine (LAST X)

Chord for the bass line:
F m7 \flat 5

The main melody is written in treble clef with a key signature of one flat and a 4/4 time signature. The accompaniment consists of a bass line in treble clef and a piano accompaniment in bass clef. The piano part features a rhythmic pattern of eighth notes and quarter notes, often with a triplet feel. The piece concludes with a 'Fine' marking and '(LAST X)'.

BLOWING CHANGES

Chord progression for the blowing changes:
E 7 \sharp 9
A m7 E \flat 6 \flat 9 F6 \flat 9 A \flat 6 \flat 9
F m7 \flat 5

The blowing changes section consists of three staves, each containing a series of eight measures of music. The first staff is in treble clef and contains a series of slanted lines representing a melodic line. The second and third staves are in bass clef and contain a series of slanted lines representing a bass line. The chord progression is indicated above the staves.

B \flat

BALLAD FOR ANITA

15.

Ballad

BOB FRASER

C Δ 7 \sharp 11 B+7 Em7 E \flat +7 C Δ 7 B+7 E Δ 7 \sharp 5 E Δ 7
 E \flat m7 D Δ 7 C \sharp m7 F \sharp 7 G Δ 7 C Δ 7 F \sharp m7 F7
 E Δ 7 B \flat 7 Am7 A \flat Δ 7 G Δ 7 A \flat /B \flat B \flat /C C/D D/E
 F Δ 7 E7 \flat 9 Am D7 D \flat Δ 7 C+7
 Fm7 B \flat 7 Dm7 \flat 5 G7 \flat 9 C Δ 7 \sharp 11 B+7 Em7 E \flat +7
 C Δ 7 B+7 Em7 A7 \oplus B \flat Δ 7 C \sharp 7 F \sharp Δ 7 A7
 \oplus G/D G \sharp /D G/D G \sharp /D G/D G \sharp /D G/D G \sharp /D B \flat Δ 7 F \sharp Δ 7
 B7 A \flat 7 G Δ 7

B \flat

16.

BALLAD FOR TRANE

Ballad

KENNY WERNER

F Δ 7

B \flat /F

F Δ 7

B \flat Δ 7/F

A 7

D m7

D 7 \flat 9

G m7

E \flat 7 \sharp 11

F Δ 7/C

B \flat /C

F Δ 7

B \flat Δ 7/F

C \sharp Δ 7/E \flat

A \flat Δ 7

B \flat Δ 7/C

F Δ 7

A \flat Δ 7/B \flat

A 7 \sharp 9

D m7

C \sharp +7

B \flat Δ 7/C

F Δ 7

B \flat

BEAUTIFUL FRIENDSHIP

17.

STANLEY STYNE
DONALD KAHN

Swing

The musical score is written in B-flat major (one flat) and 4/4 time. It consists of eight staves of music. The tempo is marked 'Swing'. The key signature is B-flat major. The score includes various chords and triplets. The chords are: F Δ 7, B7 \sharp 11, B \flat Δ 7, E \flat 7 \sharp 11, D7 \flat 9, Dm7, G7, Gm7, C+7, F Δ 7, B7 \sharp 11, B \flat Δ 7, E \flat 7 \sharp 11, D7 \flat 9, Dm7, G7, Gm7, C7, C \sharp m7, Cm7, F7, B \flat Δ 7, E \flat 7, D7sus4, D7, Dm7, G7 \flat 3, Gm7, C+7, F Δ 7, B7 \sharp 11, B \flat Δ 7, A7, D7, Dm7, G7, Gm7, C7, F \flat \flat 9.

B \flat

18.

BE MY LOVESAMMY CAHN
NICHOLAS BRODSZKY

allad or Medium Swing

The musical score for "Be My Love" consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo/style is "allad or Medium Swing". The chords are annotated above the notes on each staff:

- Staff 1: $E\flat/D$, $D \Delta 7$, $C\sharp m7b5$, $F\sharp 7b9$
- Staff 2: $B m7$, $G\sharp m7b5$, $C\sharp 7b9$, $F\sharp 7$
- Staff 3: $B 7b9$, $E m7$, $F \circ 7$, $F\sharp m7$
- Staff 4: $B m7$, $E 7$, $E m7$, $A 7$
- Staff 5: $E\flat/D$, $D \Delta 7$, $C\sharp m7b5$, $F\sharp 7b9$
- Staff 6: $B m7$, $G\sharp m7b5$, $C\sharp 7b9$, $F\sharp 7$
- Staff 7: $B 7b9$, $E m7$, $F \circ 7$, $F\sharp m7$, $B m7$
- Staff 8: $E m7$, $A 7$, $C 9$, $B 7$
- Staff 9: $E m7$, $A 7$, $D 9$

B \flat

BE MY LOVE (P. 2)

BLOWING CHANGES

The following table lists the chords for each staff in the 'Blowing Changes' section, presented in a 4-measure grid format.

Staff	Measure 1	Measure 2	Measure 3	Measure 4	
1	D Δ 7		C \sharp m7 \flat 5	F \sharp 7 \flat 9	
2	Bm7	G \sharp m7 \flat 5	C \sharp 7	F \sharp 7	
3	B7	Em7	F \circ 7	F \sharp m7	
4	Bm7	E7	Em7	A7	
5	D Δ 7		C \sharp m7 \flat 5	F \sharp 7 \flat 9	
6	Bm7	G \sharp m7 \flat 5	C \sharp 7	F \sharp 7	
7	B7	Em7	F \circ 7	F \sharp m7	Bm7
8	Em7	A7	C7	B7	
9	Em7	A7	D Δ 7	Em7	A7

B \flat

20.

BESIDE MYSELF

Med. Swing

CHIP STEPHENS

INTRO (AD-LIB)

A B \flat m7 A \flat m7 Gm7 \flat 5 C7 \flat 9 F \sharp m7 B7 \flat 9 \sharp 11 Em7 A+7 \flat 9



A m7/D SET TEMPO A \flat 13/D



B A m7 Gm Δ 7 Em7/D \sharp Em7 A m7 A m7/D G Δ 7 \sharp 11 G6



F \sharp m7 \flat 5/B B7 E Δ 7/B F Δ 7/B F \sharp m7 \flat 5/B B7 \flat 9 Em7 E \flat m7 Dm7 G7



C7 \sharp 11 SOLO Bm7 E7 \sharp 9 Am7 Am7/B C Δ 7C \sharp 07 Am7/D



A \flat 13/D Am7 Gm Δ 7



Em7/D \sharp Em7 Am7 Am7/D G Δ 7 \sharp 11 G6 F \sharp m7 \flat 5/B B7



B \flat

BESIDE MYSELF (P. 2)

E Δ 7/B F Δ 7/B F \sharp m7 \flat 5/B B7 \flat 9 C \sharp Δ 7 D Δ 7 \sharp 11 **C** Bm7 E7 \sharp 11
3 SWING

A Δ 7 A \flat +7 \sharp 9 C \sharp m7 C7 \flat 9 Bm7 B \flat Δ 7

A Δ 7 A \flat 7 \sharp 9 G Δ 7 \sharp 11 F \sharp 7 \sharp 9
3 3

F Δ 7 E7 \sharp 9 E+7 \sharp 9

ENDING

B \flat m7 A \flat m7 Gm7 \flat 5 C7 \flat 9 F \sharp m7 B7 \flat 9 \sharp 11 E \flat m7 A+7 \flat 9

A \flat m7/D A \flat 13/D

FORM - SOLO ON B & C

B \flat

22.

BESS, YOU IS MY WOMAN NOW

DuBOSE HEYWARD
IRA GERSHWIN
GEORGE GERSHWIN

Ballad

Chord symbols for the first staff: C_9^6 , Dm^7 , $G7^{\#9}$, C_9^6 , $F\Delta^7$, Fm^7

Chord symbols for the second staff: Em , Am^7 , $F^{\#}m^7b^5$, F^7 , Em^7 , Bb^7 , $Eb\Delta^7$, G^7

Chord symbols for the third staff: C_9^6 , Dm^7 , $G7^{\#9}$, C_9^6 , $F^{\#}m^7b^5$, B^7b^9

Chord symbols for the fourth staff: $E\Delta^7$, $C^{\#}m^7$, $F^{\#}7b^9$, B^7 , $E\Delta^7$, $A^{\#}m^7$, $D^{\#}7$

Chord symbols for the fifth staff: $G^{\#}\Delta^7$, $C^{\#}7$, E^7 , $D^{\#}7$, $G^{\#}9^6$, B^7

Chord symbols for the sixth staff: E_9^6 , $F^{\#}m^7$, $B^7^{\#9}$, E_9^6 , $A\Delta^7$, Am^7

B \flat

23.

BESS...NOW (P.2)

G \sharp m7 C \sharp m7 A \sharp m7 \flat 5 A7 \sharp 11 G \sharp m7 D7 G Δ 7 B7

E \flat 9 F \sharp m7 B7 \sharp 9 E \flat 9 A \sharp m7 D \sharp 7

A \flat /E \flat E \flat 7 A \flat /E \flat E \flat 7 Fm7 Fm7/E \flat

Dm7 \flat 5 C \sharp 7 \sharp 11 A \flat /E \flat E \flat 7

A \flat /E \flat E \flat 7 E \flat 7 \sharp 9 A \flat 9 A \flat 7

C \sharp Δ 7 B \flat m7 A \flat 9 A \flat 7 C \sharp Δ 7 B \flat m7

A \flat /E \flat Fm/E \flat E \flat 7 \sharp 9 E \flat 9 A \flat Δ 7

B \flat

24.

BERNIE'S TUNE

BERNIE MILLER

Medium Swing

The musical score consists of ten staves of music in a medium swing style. The key signature is B-flat major (one flat). The time signature is 4/4. The score is annotated with various chords: E m7, C7, F# m7b5, B7, D m7, G7, and C6. The notation includes eighth and quarter notes, rests, and a double bar line at the end of the piece.

B \flat

THE BEST THING FOR YOU IS ME

25.

Medium Swing

IRVING BERLIN

Chord progression for the first staff: C \sharp 7, F \sharp m7, B7, E m7, A7.

Chord progression for the second staff: D Δ 7, B m7, E m7, A7, F \sharp m7, B7.

Chord progression for the third staff: C \sharp 7, F \sharp m7, B7, E m7, A7.

Chord progression for the fourth staff: D Δ 7, B m7, E m7, A7, D \flat 6.

Chord progression for the fifth staff: B \flat Δ 7, C m7, F7.

Chord progression for the sixth staff: G m7, G m7/F, E m7, A7.

Chord progression for the seventh staff: C \sharp 7, F \sharp m7, B7, E m7, A7.

Chord progression for the eighth staff: D Δ 7, B m7, B m7/A, G \sharp m7 \flat 5, G m6.

Chord progression for the ninth staff: D/F \sharp , B7, E m7, A7, D \flat 6.

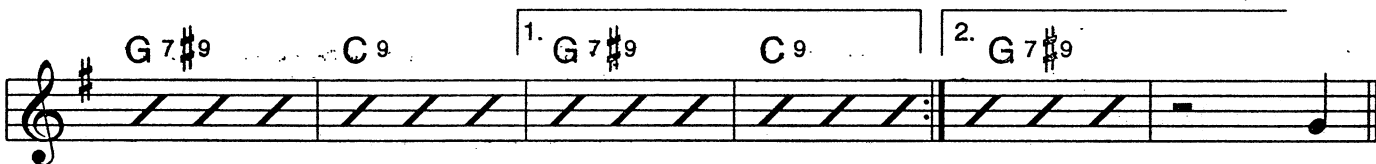
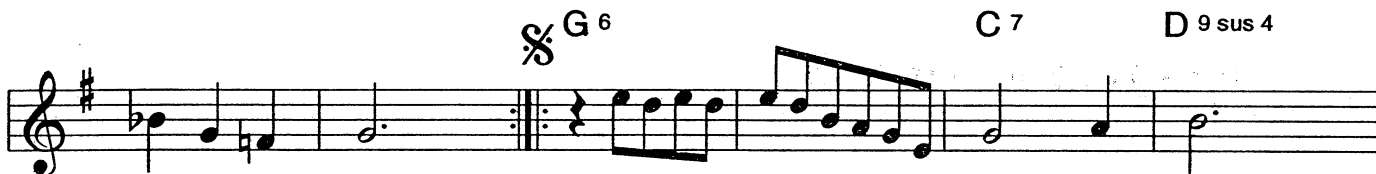
B \flat
26.

BETTER GIT IT IN YOUR SOUL

CHARLES MINGUS

Med. Bright 3

NO CHORD



D.S. al Coda

B \flat

BEYOND THE BLUEBIRD 27.

Medium Swing

TOMMY FLANAGAN

A7 A7#9 Eb7#11 D7 G7 Cm7 F7 B7

B \flat Δ 7 A9sus4 Dm B \flat /D Dm6 B \flat /D

Dm7 Cm7 Bm7 \flat 5 E+7#9 A7 G \circ 7

F# \circ 7 F \circ 7 A7 G \circ 7 F# \circ 7 Em7 A7

D Δ 7 C#7b9 F#m7b5 B7 E Δ 7 Bbm7 Eb7 Ab Δ 7 Gm7 C7

F Δ 7 E7b9 Am7b5 D7 G Δ 7 E9sus4 E7

A7 A7#9 Eb7#11 D7 G7 Cm7 F7 B7

B \flat Δ 7 A9sus4 Dm B \flat /D Dm6 B \flat /D Dm7 Cm7

Bm7 \flat 5 E+7#9 A7 G \circ 7 F# \circ 7 F \circ 7 A7 G \circ 7

F# \circ 7 F^{8va} A7 G \circ 7 F# \circ 7 F \circ 7 A7 G \circ 7 F# \circ 7 F \circ 7

B \flat

28.

BLUE DANIEL

FRANK ROSOLINO

Medium Swing

Chord progression: E \flat 6, D7, C#m7, F#7, C#m7, F#7, C#m7, F#7, Am7, D7, E Δ 7, D7, F#m7, B7, E \flat 6, E Δ 7, D7, C#m7, F#7, B7, E \flat 6.

B \flat

BLUEBIRD

29.

Medium Swing

CHARLIE PARKER

The musical score consists of four staves of music in the key of B-flat major (one flat) and 4/4 time. The tempo is marked as Medium Swing. The score includes various chords and triplet markings:

- Staff 1: Chord F7. Measures 1-3 contain eighth-note triplets. Measure 4 contains a quarter note and a quarter rest. Measure 5 contains eighth-note triplets. Measure 6 contains a quarter note and a quarter rest. Measure 7 contains eighth-note triplets. Measure 8 contains a quarter note and a quarter rest.
- Staff 2: Chord B \flat 7. Measures 1-2 contain a half note and a quarter rest. Measure 3 contains eighth-note triplets. Measure 4 contains eighth-note triplets. Measure 5 contains a quarter note and a quarter rest. Measure 6 contains eighth-note triplets. Measure 7 contains a quarter note and a quarter rest. Measure 8 contains a quarter note and a quarter rest.
- Staff 3: Chord F7. Measure 1 contains eighth-note triplets. Measure 2 contains eighth-note triplets. Measure 3 contains eighth-note triplets. Measure 4 contains a quarter note and a quarter rest. Measure 5 contains a half note. Measure 6 contains eighth-note triplets. Measure 7 contains eighth-note triplets. Measure 8 contains eighth-note triplets. Chord D7 \flat 9 is indicated above measures 5-6, and chord G m7 is indicated above measures 7-8.
- Staff 4: Chord C7. Measure 1 contains eighth-note triplets. Measure 2 contains a quarter note and a quarter rest. Measure 3 contains eighth-note triplets. Measure 4 contains eighth-note triplets. Measure 5 contains eighth-note triplets. Measure 6 contains eighth-note triplets. Measure 7 contains eighth-note triplets. Measure 8 contains eighth-note triplets. Chord F7 is indicated above measures 3-4, and chord C7 is indicated above measures 5-6 and 7-8.

B \flat

30.

BLUES BACKSTAGE

Easy Swing

FRANK FOSTER

The musical score consists of three staves of music in 4/4 time, starting with a treble clef and a common time signature (C). The first staff begins with a repeat sign and contains the following notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Above the staff are the chords: C7, F7, and C7. The second staff contains the same sequence of notes. Above the staff are the chords: F7 and C7. The third staff contains the same sequence of notes. Above the staff are the chords: Dm7, G7, C7, A7, Dm7, G7. The piece concludes with a double bar line and repeat dots.

BOLIVIA

31.

CEDAR WALTON

Intro - Latin

1. 2. 3.

4.

G \flat Δ 7

Musical notation for the Intro - Latin section, measures 1-4. The first three measures are marked with a repeat sign and a first ending bracket. The fourth measure is marked with a first ending bracket and the chord G \flat Δ 7.

F Δ 7

B13

E Δ 7

B \flat 7 \flat 9

Musical notation for the first line of the main piece, measures 5-8. The tempo is marked *swing*. Chords are F Δ 7, B13, E Δ 7, and B \flat 7 \flat 9.

A Δ 7

G \sharp 7

C \sharp m7

D Δ 7 \sharp 11

Musical notation for the second line of the main piece, measures 9-12. The tempo is marked *latin*. Chords are A Δ 7, G \sharp 7, C \sharp m7, and D Δ 7 \sharp 11.

C \sharp m7

Cm7/B

B \flat m7 \flat 5

A m7 D7

Musical notation for the third line of the main piece, measures 13-16. A triplet of eighth notes is marked with a '3' above it. The tempo is marked *swing*. Chords are C \sharp m7, Cm7/B, B \flat m7 \flat 5, and A m7 D7.

G Δ 7

C \sharp 7

C Δ 7

B7 \sharp 9

Musical notation for the fourth line of the main piece, measures 17-20. Chords are G Δ 7, C \sharp 7, C Δ 7, and B7 \sharp 9.

B \flat

32.

BOP SHOP

Med. Bright Bop

PAUL FERGUSON

The musical score consists of ten staves of music in a 4/4 time signature, with a key signature of two sharps (F# and C#). The notes are primarily eighth and quarter notes, with some rests and slurs. The following table lists the chord annotations for each staff:

Staff	Chord Annotations
1	E m7 \flat 5, A +7#9
2	D m $\acute{6}$, B m7 \flat 5
3	E +7#9, A Δ 7
4	E m7 \flat 5, A +7#9, D m $\acute{6}$
5	B m7 \flat 5, E7 #9 #11
6	A Δ 7, A m7
7	D +7#9, G Δ 7#11
8	F7, E7 #11

B \flat

Chord progression: E m7 \flat 5, A +7 \sharp 9, D m \flat 6, B m7 \flat 5, E7 \sharp 9 \sharp 11, A Δ 7

B \flat

34.

BOP BOY

Medium Up Blues

BOB MINTZER

G7

Dm7



G7 \flat 9

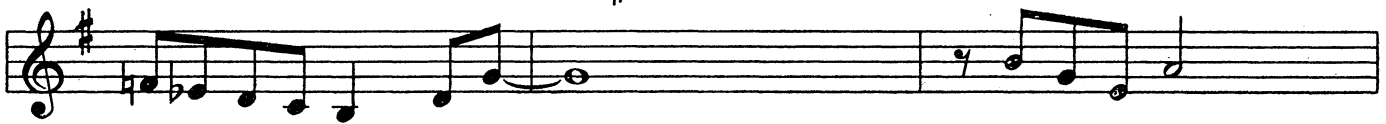
C7



G7

E7 \sharp 9

Am7



D7

G7

Am7

D7



G7 \sharp 9

Dm7

G7

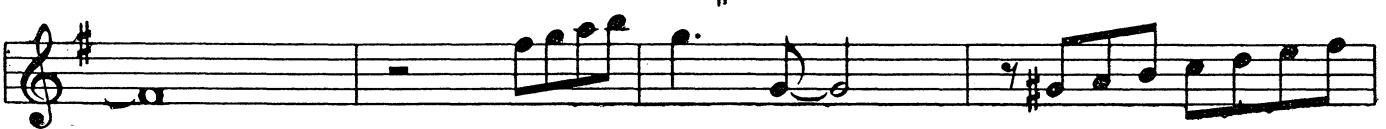
C7 \sharp 11



G7

E7 \sharp 9

Am7



D7

G7

E7

Am7

D7

G7



B \flat

BORN TO BE BLUE

35.

BOB WELLS
MEL TORME

Ballad

D 7 E \flat^7 D 7 A \flat^7 G 7 F 7

B $\flat^{\Delta 7}$ A 7 D m 7 E \flat^7 D m 7 G 7

1. G m 7 B $\flat^7 \#11$ E m 7 A 7 | 2. G m 7 B \flat^7 A $^7 \flat 9$

D m 6 B \flat m 7 E \flat^7 B \flat m 7 E \flat^7 B \flat m 7 E \flat^7

A $\flat^{\Delta 7}$ E \flat m 7 A \flat^7 C $\sharp^{\Delta 7}$ B \flat m 7 B \flat m 7 /A \flat

G m 7 C 7 F Δ^7 A $^+7$ D 7 E \flat^7 D 7 A \flat^7

G 7 F 7 B $\flat^{\Delta 7}$ A 7 D m 7 E \flat^7

D m 7 G 7 G m 7 B \flat^7 A $^7 \flat 9$ D m 6

B \flat

36.

BOSSA ROKKA

Bossa Nova

GEORGE BENSON

Intro A ADD⁹ G ADD⁹ A ADD⁹ G ADD⁹

Musical staff for the intro, showing rhythmic slashes in a 4/4 time signature.

A ADD⁹ F Δ 7 A ADD⁹ F Δ 7

Musical staff with notes and rests, corresponding to the first two chords.

A ADD⁹ F \sharp 7 \flat 9 B m7 G \sharp m7 \flat 9

Musical staff with notes and rests, corresponding to the next two chords.

1. C \sharp m7 F \sharp 7 \flat 9 B7₃ E7₃

Musical staff with notes and rests, corresponding to the first two chords of the first ending.

2. C \sharp m7 F \sharp 7

Musical staff with notes and rests, corresponding to the two chords of the second ending.

B m7 D m7 C \sharp m7 \flat 9 F \sharp 7 \flat 9

Musical staff with notes and rests, corresponding to the next four chords.

B7 F \sharp 7 \flat 9 B7 E7 \flat 9

Musical staff with notes and rests, corresponding to the next four chords.

A ADD⁹ G ADD⁹ A ADD⁹ G ADD⁹

Final musical staff for the intro, showing rhythmic slashes.

VAMP OUT ON INTRO

B \flat

THE BOY NEXT DOOR

31.

HUGH MARTIN
RALPH BLANE

Easy 3

The musical score is written in treble clef with a 3/4 time signature. It consists of eight staves of music. The chords and melodic lines are as follows:

- Staff 1: Chords: C Δ 7, A7 \sharp 11, Dm7, G7 \sharp 11. Melody: G4, A4, B4, C5, B4, A4, G4.
- Staff 2: Chords: C Δ 7, Am7, D7sus4, D7. Melody: G4, A4, B4, C5, B4, A4, G4.
- Staff 3: Chords: Dm7, G7, C Δ 7, Am7, Am7/G. Melody: G4, A4, B4, C5, B4, A4, G4.
- Staff 4: Chords: F \sharp m7 \flat 5, B7 \flat 9, Em7, D \sharp °7, Dm7, G7. Melody: G4, A4, B4, C5, B4, A4, G4.
- Staff 5: Chords: C Δ 7, A7 \sharp 11, Dm7, G7 \sharp 11. Melody: G4, A4, B4, C5, B4, A4, G4.
- Staff 6: Chords: C Δ 7, Am7, D7, G \sharp +7. Melody: G4, A4, B4, C5, B4, A4, G4.
- Staff 7: Chords: C Δ 7/G, F \sharp m7 \flat 5, D7 \sharp 11. Melody: G4, A4, B4, C5, B4, A4, G4.
- Staff 8: Chords: A \flat 9, G7, C \flat 6. Melody: G4, A4, B4, C5, B4, A4, G4.

B \flat

98.

BUD POWELL

Med. Up Swing

CHICK COREA

G Δ 7 C \sharp m7 \flat 5 C7 Bm7

E7 \flat 9 Am7 Cm7 F7

Em7 A7 B \flat 7 Bm7 E7 \sharp 9

Am7 E \flat 7 D7 C \sharp 7 \sharp 11 C7 B7 B \flat 7^{1.} A7 A \flat 7

2. A7 A \flat 7 G7

Cm7 Am7

D7 \flat 9 F \sharp m7 \flat 5 B7 \flat 9 D \sharp m7 \flat 5 G \sharp 7 \flat 9

B \flat

39.

BUD POWELL (P. 2)

LATIN

C \sharp Δ 7 D Δ 7/C \sharp C \sharp Δ 7

D Δ 7/C \sharp C \sharp Δ 7 D Δ 7/C \sharp

SWING

C m7 F7 B m7 E7 B \flat m7 E \flat 7

A m7 D7 G Δ 7 C \sharp m7 \flat 5 F \sharp 7

B m7 E7 \flat 9 A m7 C m7 F7

E m7₃ A7 A \sharp ^o7 B m7 E7 \flat 9

A m7 E \flat 7 D7 C \sharp 7 \sharp 11 C7 B7 B \flat 7 A7 A \flat 7

B \flat

40.

BUD'S BLUES

Medium Up Swing

BUD POWELL

C7 C7

F7 C7 A7 \sharp 9

Dm7 G7 C7 A7 Dm7 G7

B \flat

BUSCH - WACKED

41.

Bright Bop

JACK ZUCKER

Chord changes for the first four staves:
Staff 1: C Δ 7, A7, Dm7, G7, Em7, A7, Dm7, G7
Staff 2: Gm7, C7, F \sharp m7, B+7 \sharp 9, B \flat m7, Am7, G+7 \sharp 9
Staff 3: C Δ 7, A7, Dm7, G7, Em7, A7, Dm7, G7
Staff 4: Gm7, C7, F \sharp m7, B+7 \sharp 9, B \flat m7, Am7, G+7 \sharp 9

Chord changes for the last four staves:
Staff 5: E+7 \sharp 9, A+7 \sharp 9
Staff 6: D+7 \sharp 9, G+7 \sharp 9
Staff 7: C Δ 7, A7, Dm7, G7, Em7, A7, Dm7, G7
Staff 8: Gm7, C7, F \sharp m7, B+7 \sharp 9, B \flat m7, Am7, G+7 \sharp 9

SOLO ON RHYTHM CHANGES

B \flat

42.

BUZZY

Medium Swing

CHARLIE PARKER

The musical score for 'Buzzy' by Charlie Parker is presented in four staves of music. The key signature is B \flat and the time signature is 4/4. The first staff begins with a treble clef, a common time signature, and a repeat sign. The melody consists of eighth and quarter notes. The second staff continues the melody with a bass clef and includes chords Gm 7 , C 7 , and F 7 . The third staff continues the melody with chords C 7 and Dm 7 . The fourth staff concludes the melody with chords G 7 , C, and G 7 \sharp 9 . The piece ends with a double bar line and repeat dots.

B_b

43.

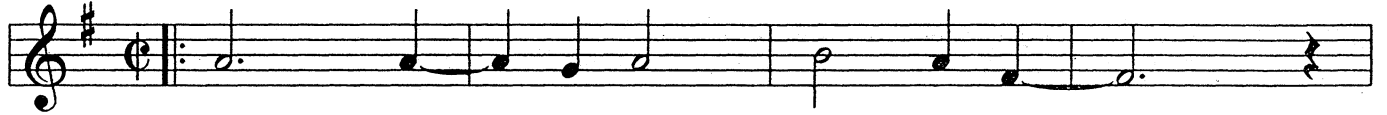
BY MYSELF

HUGH MARTIN
RALPH BLANE

Medium 2

F#m7b5

B7



F#m7b5

B7

C#m7

D°7

B7/D#



Dm7

G7

CΔ7

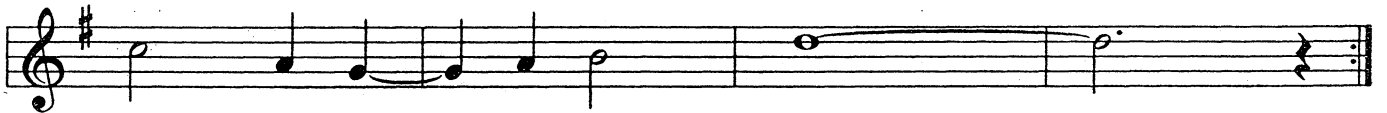
F7



Am7

D7sus4

GΔ7

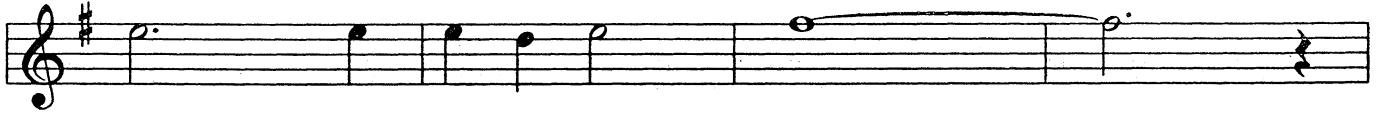


C#m7b5

F#7b9

C#m7b5

F#7b9



Bm7b5

E7b9



Am7

Am7b5

D7b9

Bm7

Em7



A7

D7

G9



B \flat

44.

BYE BYE BABY

LEO ROBIN
JULE STYNE

Medium Swing

C Δ 7 B7 B \flat 7 \sharp 11 A7 Dm7 G7



Em7 Am7 Bm7 E7 \flat 9



Am7 E7/G \sharp Gm7 C7 F Δ 7 A7 Dm7



Dm7 G7 Em7 A7 Dm7 G7



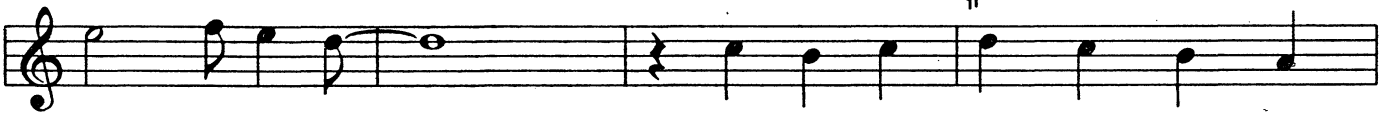
C Δ 7 B7 B \flat 7 \sharp 11 A7 Dm7 G7



Em7 Am7 Bm7 E7 \flat 9



Am7 A \flat 7 Gm7 C7 F Δ 7 F \sharp m7 \flat 5 B7 \flat 9



Em7 D \sharp m7 Dm7 G7 C \natural 6



B \flat

CAREFUL

45.

Medium Rock

JIM HALL

The musical score for "Careful" by Jim Hall is presented in five staves of guitar notation. The key signature is B \flat and the time signature is 4/4. The score includes various chords and techniques:

- Staff 1: Chord **B7 \sharp 11**. Features a triplet of eighth notes and a final measure with a 5/4 time signature.
- Staff 2: Chords **B7 \sharp 11** and **E7 \sharp 11**.
- Staff 3: Chords **E7 \sharp 11** and **B7 \sharp 11**. Includes accents (>) and a 3/4 time signature at the end.
- Staff 4: Chord **B7 \sharp 11**. Features a triplet of eighth notes.
- Staff 5: Chords **G7**, **F \sharp 7 \sharp 9**, and **B7 \sharp 11**. Includes an accent (^) and an accent (>).

B \flat

46.

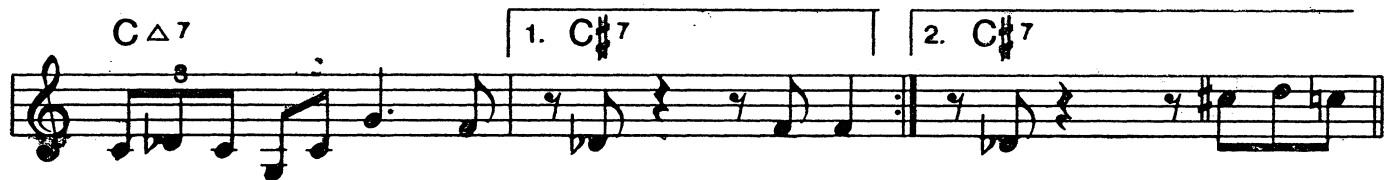
CELIA

Med. Up Swing

BUD POWELL

INTRO C Δ 7

C \sharp 7



B \flat

47.
CELIA (P. 2)

C Δ 7 E7



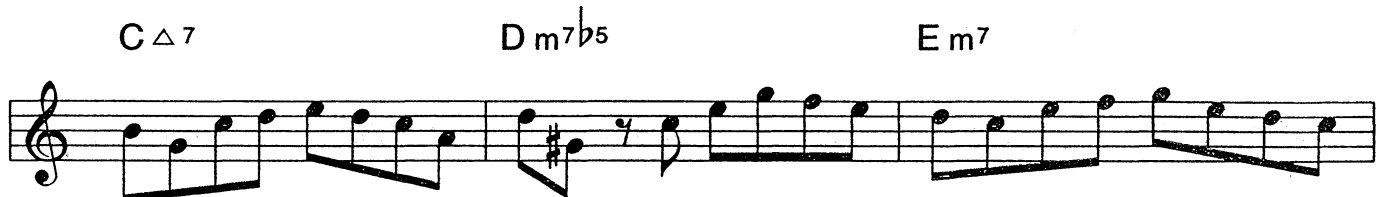
A7 D7



G7



C Δ 7 Dm7 \flat 5 Em7



Fm7 B \flat 7 Em7 E \flat m7 Dm7 C \sharp 7



C Δ 7 F \flat 6



INTERLUDE

Fm7 Em7 B \flat 7 A7



Dm7 G7 C Δ 7 Dm7 \flat 5 G7 \flat 9

fine



SOLO BREAK

B \flat

48

A CERTAIN SMILE

PAUL WEBSTER
SAMMY FAIN

B \flat Am^7/D D^7 $\text{G}\Delta^7$ Em^7

Am^7 D^7 $\text{G}\Delta^7$

$\text{F}\sharp\text{m}^7$ B^7 $\text{E}\text{m}\Delta^7$ Em^7 A^7

$\text{D}\Delta^7$ Bm^7 Em^7 A^7 Am^7 D^7 Em^7

$\text{A}\text{m}^7/\text{D}$ D^7 $\text{G}\Delta^7$ Em^7

Am^7 D^7 B^7 E^7

$\text{C}\Delta^7$ $\text{E}^7\text{b}9$ Am^7 Cm^7 F^7 $\text{F}^7/\text{E}\text{b}$

$\text{G}\Delta^7/\text{D}$ Em^7 Am^7 D^7 Gb

B \flat

CHARIOTS

49.

Medium Rock

JOHN SCOFIELD

INTRO F \sharp 7 F \sharp 7/A \sharp B7 B7/D \sharp F \sharp 7 F \sharp 7/A \sharp B7 B7/D \sharp

F \sharp 7 B7 F \sharp 7 B7

F \sharp 7 G \sharp m7 G \sharp m7/A A/A \sharp B C \sharp 7 F \sharp 7 B7

F \sharp /C Bm D \sharp 7 \sharp 9 E7sus4 F \sharp 7 \sharp 9 C7 \sharp 11 F \sharp 7

B F \sharp m11/C \sharp D \sharp 7 \sharp 9 E7sus4 F \sharp 7 \sharp 9 D \sharp 7 \sharp 9

D Δ 7 F \sharp 7 B7 F \sharp 7 B7

F \sharp 7 G \sharp m7 G \sharp m7/A A/A \sharp B C \sharp 7 F \sharp 7 \oplus B7

F \sharp 7 B7

SOLO CHANGES

\oplus G \sharp m7 G \sharp m7/A A/A \sharp B C \sharp 7 F \sharp 7

B \flat

50.

CHEEK TO CHEEK

IRVING BERLIN

Bright Swing

D Δ 7 D \sharp $^{\circ}$ 7 E m 7 A7 D Δ 7 D \sharp $^{\circ}$ 7 E m 7 A7

D Δ 7 E m 7 F $^{\circ}$ 7 F \sharp m 7 C7 \sharp 11 B7 E7

A7 E m 7 F \sharp m 7 G7 C7 \sharp 11 B7

E m 7 A7 1. F \sharp m 7 B7 E m 7 A7

2. D $\frac{9}{8}$ E m 7/A D/A

E m 7/A D/A E m 7/A D/A

E m 7/A 1. D $\frac{9}{8}$ /A 2. D $\frac{9}{8}$ D m D m Δ 7

B \flat

51.

CHEEK TO CHEEK (P.2)

The musical score is written in treble clef with a key signature of two sharps (F# and C#). It consists of six staves of music. The chord annotations above the staves are as follows:

- Staff 1: D m7, D m6, F m7, B \flat 7, E m7 \flat 5
- Staff 2: A 7 \flat 9, A \sharp °7, B m7, E m7, A7, D Δ 7, D \sharp °7
- Staff 3: E m7, A7, D Δ 7, D \sharp °7, E m7, A7, D Δ 7, E m7
- Staff 4: F°7, F \sharp m7, C7 \sharp 11, B7, E7, A7, E m7
- Staff 5: F \sharp m7, G7, C7 \sharp 11, B7, E m7
- Staff 6: A7, D \flat 9

BLOWING CHANGES NEXT PAGE

B \flat

52.

CHEEK TO CHEEK (P. 3)

BLOWING CHANGES

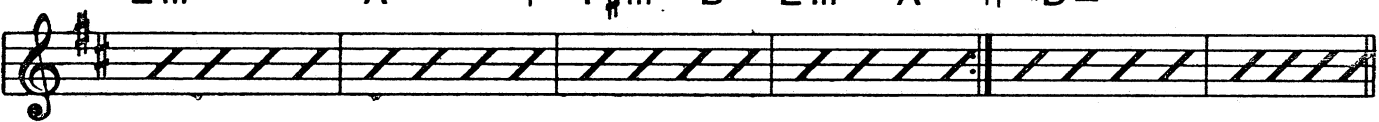
D Δ 7 E m 7 A7 D Δ 7 E m 7 A7 D Δ 7



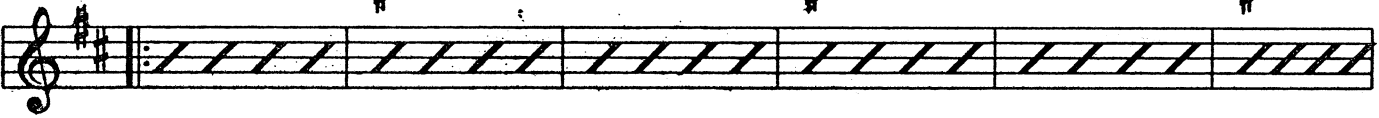
F \sharp m7 \flat 5 B7 E7 A7 C7 \sharp 11 B7



E m 7 A7 1. F \sharp m7 B7 E m 7 A7 2. D Δ 7



E m 7 A7 F \sharp m7 E m 7 A7 F \sharp m7 E m 7 A7 F \sharp m7



E m 7 A7 D Δ 7 D m 7 F m 7 B \flat 7



E m 7 \flat 5 A7 \flat 9 F \sharp 7 B m 7 E m 7 A7 D Δ 7 E m 7 A7



D Δ 7 E m 7 A7 D Δ 7 F \sharp m7 \flat 5 B7 E7 A7



C7 \sharp 11 B7 E m 7 A7 D Δ 7



B \flat

CHERYL

53.

BLUES

CHARLIE PARKER

The musical score for 'Cheryl' is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The piece is in a blues style. The notation includes various chord annotations above the staff lines:

- Staff 1: D, Em7
- Staff 2: Am7, D7, Dm7
- Staff 3: G7, D, Em7, F#m7₃, B7₃
- Staff 4: Gm7, C7, E \dot{m} 7, A7, D
- Staff 5: 1. D, 2. D

SOLO ON BLUES

B \flat

54.

CLOSE ENOUGH FOR LOVE

PAUL WILLIAMS
JOHNNY MANDEL

Ballad

Am7 F#m7b5 Bm7b5 E7b9 Am7 D7 G7 C7

F Δ 7 B7 E7 A7 D7 G7 C7

F Δ 7 B7 Bm7b5 E7b9 | 1. Am8 F7 E7 |

2. Am8 A7 Dm7 (A \flat 7) G9sus4 G9

C Δ 7 E+7 Am7 F#m7b5 G#m7b5 C#7 F#m7 B7

E Δ 7 E7 Am7 F#m7b5 Bm7b5 E7b9 Am7 D7

G7 C7 F Δ 7 B7 E7 A7 D7

G7 C7 F Δ 7 B7 Bm7b5 E+7 Am8

The musical score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a whole rest followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole rest. The second staff continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole rest. The third staff starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole rest. The fourth staff begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole rest. The fifth staff starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole rest. The sixth staff begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole rest. The seventh staff starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole rest. The eighth staff begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole rest. The ninth staff starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole rest. The tenth staff begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole rest.

B \flat

COMPENSATION

55.

Medium Swing

KENNY WERNER

The musical score consists of ten staves of music in 4/4 time, with a key signature of one flat (B \flat). The first seven staves contain melodic lines with various chord progressions and rhythmic markings. The eighth and ninth staves are filled with diagonal lines, indicating a sustained or tremolo effect. The tenth staff contains a single chord, D7 \sharp 11.

Chord progressions and markings across the staves:

- Staff 1: G m7 A7 E \flat m7 A \flat 7 D \flat Δ 7 E7 A Δ 7
- Staff 2: A \flat m7 D \flat 7 G m7 C7 F \sharp m7 B7 E Δ 7 \sharp 11
- Staff 3: E \flat 7 sus 4 A \flat Δ 7/E \flat E \flat 7 sus 4 A \flat Δ 7/E \flat 3
- Staff 4: F/G C Δ 7/G A m7 3 A \flat m7 D \flat 7
- Staff 5: G m7 A7 E \flat m7 A \flat 7 D \flat Δ 7 E7 A Δ 7
- Staff 6: A \flat m7 D \flat 7 F \sharp m7 B7 sus 4 E7 sus 4 A \flat 7 \sharp 9/E
- Staff 8: E \flat 7 sus 4
- Staff 10: D7 \sharp 11

B \flat

56.

COOL EYES

Med. Up Bop

HORACE SILVER

The musical score for "Cool Eyes" by Horace Silver is presented in ten staves of music. The key signature is B \flat major (two flats), and the time signature is 4/4. The score includes various chord annotations above the notes, such as B \flat 7, E \flat 7, A \flat 7, D m7, G7, F \sharp m7, B7, B \flat 7, E \flat 7, E \circ 7, B \flat /F, F7, B \flat \flat 8, B \flat 7, D \circ 7, D \flat \circ 7, C \circ 7, D m7, G7, F \sharp m7, B7, B \flat 7, E \flat 7, E \circ 7, B \flat /F, F7, B \flat \flat 8, F m7, B \flat 7 \sharp 9, E \flat Δ 7, and G m7. The notation includes eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' over a group of notes).

B \flat

57.

COOL EYES (P. 2)

C 7 F $+7$

B \flat 7 E \flat 7 E \circ 7 B \flat /F G 7

F \sharp m 7 B 7 B \flat 7 E \flat 7 E \circ 7

B \flat /F F 7 B \flat 9

B \flat /F A/E

A \flat /E \flat A \flat 6

HALF TIME

E \flat 7 sus 4 A \flat 6

B \flat

58.

CRY ME A RIVER

ARTHUR HAMILTON

Ballad

Cm Ab/C Cm⁶ Cm⁷ Fm⁷ B \flat 7

E \flat Δ 7 Dm⁷ G⁷ Gm⁷ C⁷b⁹ Cm⁷ F⁹

B⁹ B \flat 7sus4 | 1. E \flat ⁶ G⁺7 | 2. E \flat ⁶ D⁷#⁹

Gm⁷ E m ⁷b⁵ E \flat 7#¹¹ D⁷b⁹ Gm⁷ E m ⁷b⁵

A \flat 7#⁹ D⁷b⁹ Gm⁷ E m ⁷b⁵ E \flat 7#¹¹ D⁷b⁹

G Δ 7 Dm¹¹ G⁷sus⁴ G⁷ Cm Ab/C

Cm⁶ Cm⁷ Fm⁷ B \flat 7 E \flat Δ 7 Dm⁷ G⁷ Gm⁷ C⁷b⁹

Cm⁷ F⁹ B⁹ B \flat 7sus4 E \flat ⁶

B \flat

DAY DREAM

59.

DUKE ELLINGTON
BILLY STRAYHORN

Medium Swing

Chord changes for the first staff: $G\Delta 7$ $C\#7b9$ $C7$ $B+7$ $Em7$ $Em7/D$ $Cm6$ $D+7$

Chord changes for the second staff: $Gm7$ $Eb7$ $D7$ $Bm7$ $Bb7$ $Am7$ $Ab\Delta 7$

Chord changes for the third staff: $G\Delta 7$ $C\#7b9$ $C7$ $B+7$ $Em7$ $Em7/D$ $Cm6$ $D+7$

Chord changes for the fourth staff: $Gm7$ $Eb7$ $D+7$ $G\Delta 7$ $Dm7$ $G7$

Chord changes for the fifth staff: $C\Delta 7$ $F\#7sus4$ $B\Delta 7$ $F7sus4$ $Bb\Delta 7$ $E7sus4$ $A\Delta 7$

Chord changes for the sixth staff: $Am7$ $D7$ $G\Delta 7$ $E7$ $A7$ $Eb7$ $D+7$

Chord changes for the seventh staff: $G\Delta 7$ $C\#7b9$ $C7$ $B+7$ $Em7$ $Em7/D$ $Cm6$ $D+7$

Chord changes for the eighth staff: $Gm7$ $Eb7$ $D+7$ $G\Delta 7$

B \flat

60.

DACAPOLYPSO

Latin-Calypso

CHUCK ISRAELS

INTRO

A Bm7 C°7 C#m7 F#m7

Bm7 E7 AΔ7 D D#°7

A/E F#7 Bm7 E7 A6

B Bm7 E7 A6 F#m7 Bm7 E7

AΔ7 F#m7 Bm7 E7 AΔ7 F#7

Bm7 E7 A6 AΔ7 G7 F#7

C Dm7 G7 C6 EΔ7 D7 C#7

Am7 D7 G6 G6

mf *ff* *p* *mf*

B \flat

61.

DACAPOLYPSO (P. 2)

Musical score for the first system of 'Dacapolyso (P. 2)'. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of five staves of music. Above the first staff, a box labeled 'D' is positioned. Chord symbols are placed above the notes: Bm7, E7, A, F#m7, Bm7, E7. The second staff has chords A, F#m7, Bm7, E7, A, F#7. The third staff has chords Bm7, E7, A⁶, and then an 'INTERLUDE' section marked with a box 'E', followed by Bm7 and C^o7. The fourth staff has chords C#m7, F#m7, Bm7, E7, A. The fifth staff has chords D, D#^o7, A/E, F#7, Bm7, E7, A. There are various musical notations including accents, slurs, and dynamic markings like 'f'.

SOLO ON **B** **C** AND **D**

Musical score for the solo section. It is written in treble clef with a key signature of two sharps. The score consists of one staff of music. Above the first two notes, a circled 'B' is present, followed by chord symbols Bm7 and E7. Above the final note, there is an accent (^) and the dynamic marking 'sfz' below the staff.

B \flat

62.

DAY IN, DAY OUT

JOHNNY MERCER
RUBEN BLOOM

Medium to Up Swing

A +7 D \flat B7 E m7 A7 A +7

D \flat E m7 F \circ 7 F \sharp m7 F \circ 7

E m \flat A7 E m \circ A7 E m7 A7

E m7 A7 C7 \sharp 11 B7 B \flat +7 A1 \flat

D \flat B7 E m7 A7 A +7

D \flat E m7 F \circ 7 F \sharp m7 E7

A Δ 7 E7 \flat 9 A Δ 7 E7 \flat 9

B \flat

63.

DAY IN, DAY OUT (P. 2)

The musical score consists of seven staves of music in the key of B-flat major. The chords and melodic lines are as follows:

- Staff 1: $A\Delta 7$, $Bm 7$, $E 7\flat 9$, $Em 7$, $A 7$, $A 7\flat 9$
- Staff 2: $D 9$, $B 7$, $Em 7$, $A 7$, $A + 7$
- Staff 3: $D 9$, $Em 7$, $F \circ 7$, $D 6/F\sharp$, $C 7\sharp 11$, $B 7$
- Staff 4: $E 7$, $G m 6$ (with triplets), $D\Delta 7$, $B 7$
- Staff 5: $E 7$, $A 7$, $D\Delta 7$, $B + 7$
- Staff 6: $E 7$, $G m 6$ (with triplets), $D 6$, $B 7$
- Staff 7: $Em 7$, $A 7 \text{ sus } 4$, $A 7$, $D 9$

B \flat

64.

DIG

MILES DAVIS

Up Tempo Swing

G 7

C 7

F 7

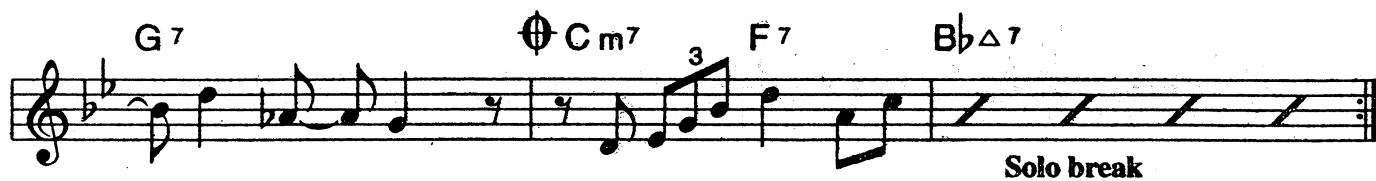
B \flat Δ 7 C m 7 F 7 B \flat 7 A m 7 D 7

G 7

C 7

B \flat

65.
DIG (P.2)



"Sweet Georgia Brown" changes

B \flat

66.

DON'T ASK WHY

Jazz Ballad

ALAN BROADBENT

Staff 1: G m \flat E m \flat \flat 5 A m \flat \flat 5 D \flat 7 \flat 9 G m \flat E m \flat \flat 5 C m \flat 7 F \flat 7 \flat 9

Staff 2: F m \flat 7 B \flat 7 \flat 9 E \flat m \flat 7 C \flat 7 \flat 9 | 1. C \sharp m \flat 7 F \sharp 7 \flat 9

Staff 3: B m \flat 7 B \flat m \flat 7 A m \flat 7 A \flat m \flat 7 | 2. D \flat Δ 7 F \sharp Δ 7 G m \flat 7 C \flat 7 \flat 9

Staff 4: F Δ 7 D \flat Δ 7 E \flat Δ 7 F Δ 7 D \flat Δ 7 E \flat Δ 7 F Δ 7 E \flat Δ 7 E Δ 7 F Δ 7 B \flat 7/E

Staff 5: E \flat Δ 7 B Δ 7 D \flat Δ 7 E \flat Δ 7 B \flat 7 sus 4 B \circ 7 C m \flat 7 A \flat Δ 7

Staff 6: A m \flat \flat 5 D \flat 7 \flat 9 G Δ 7 E m \flat 7 E \flat 7 \flat 9 A m \flat 7 D \flat 7 F \flat /C

Staff 7: B m \flat 7 E m \flat 7 C m \flat 7 F \flat 7 \flat 9 F m \flat 7 B \flat 7 E m \flat 7 A \flat 7

Staff 8: E \flat m \flat 7 A \flat 7 D m \flat 7 G \flat 7 \sharp 9 C m \flat \flat 5 F \flat 7 \flat 9 \oplus A \flat Δ 7/B \flat A \flat m \flat 7

Staff 9: \oplus E Δ 7/B \flat F \sharp Δ 7/B \flat B \flat 6

B \flat

DON'T EVER GO AWAY

67.

A. C. JOBIM

Bossa

C C+ C m⁶ C⁷ D⁷/F \sharp D m⁷/F B \flat ⁷A⁺⁷

Musical staff 1: Treble clef, common time signature. The melody consists of eighth and quarter notes with triplet markings. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

D m B \flat /D G⁹ sus⁴ G⁷ C Δ ⁷ G m⁷ C⁷

Musical staff 2: Treble clef, common time signature. The melody continues with eighth and quarter notes and triplet markings. The notes are C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

F Δ ⁷ F+ F \sharp m⁷ \flat ⁵ B \flat ⁷ \flat ⁹ E m⁷ C/E E m⁷ \flat ⁵ A \flat ⁷ \flat ⁹

Musical staff 3: Treble clef, common time signature. The melody continues with eighth and quarter notes and triplet markings. The notes are C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

D m B \flat /D G⁹ sus⁴ G⁷ B \flat ⁷ \sharp ¹¹ A⁷

Musical staff 4: Treble clef, common time signature. The melody continues with eighth and quarter notes and triplet markings. The notes are C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

D m⁷ D m⁷/C B m⁷ \flat ⁵ G⁷ C Δ ⁷ E m⁷ \flat ⁵ A⁷

Musical staff 5: Treble clef, common time signature. The melody continues with eighth and quarter notes and triplet markings. The notes are C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

D m B \flat /D G⁹ sus⁴ G⁷ G m⁷ C⁷

Musical staff 6: Treble clef, common time signature. The melody continues with eighth and quarter notes and triplet markings. The notes are C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

F Δ ⁷ F+ F \sharp m⁷ \flat ⁵ B \flat ⁷ \flat ⁹ B \flat ⁷ \sharp ¹¹ G/A G m/A

Musical staff 7: Treble clef, common time signature. The melody continues with eighth and quarter notes and triplet markings. The notes are C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

D m⁷ F/G F m/G C \flat ⁶

Musical staff 8: Treble clef, common time signature. The melody continues with eighth and quarter notes and triplet markings. The notes are C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

B \flat

68.

DON'T LOOK BACK

JOHNNY MANDEL

Easy 3

The musical score is written in 3/4 time and consists of seven staves of music. The key signature is B-flat major. The melody is primarily composed of quarter and eighth notes, with some rests and slurs. The guitar chords are indicated by letters above the staff.

Chords: $F\Delta 7$, $F 9 \text{ sus } 4$, $B\flat/F$, C/F , $F\Delta 7$, $F 9 \text{ sus } 4$, $B\flat/F$, $E m 7\flat 5$, $A 7\flat 9$, $D\Delta 7$, $G 7$, $C 7$, $B 7$, $B\flat 7$, $A 7$, $A\flat 7$, $G m 7$, $F\sharp 7\sharp 9$, $F 7$, $B\flat\Delta 7$, $D 7$, $E\flat 7$, F/C , $F\circ 7$, $/C$

B \flat

69.

DON'T LOOK BACK (P. 2)

B \flat /C E/C Φ | 1. F Δ 7/C E/C B \flat /C

E/C | 2. F Δ 7 B \flat /C E/C

Φ F Δ 7/C E/C B \flat /C E/C

A Δ 7 D/E A Δ 7 D/E

A Δ 7 D/E A Δ 7 D/E

A Δ 7 D/E A Δ 7 D/E A Δ 7

B \flat

70.

DOUBLE CLUTCHING

Blues

CHUCK ISRAELS

F7

The first system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B \flat) and the time signature is common time (C). The music features a melodic line in the treble and a bass line in the bass. The first measure of the treble staff contains a sharp sign (#) before the first note.

F7

B \flat 7

The second system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The treble staff begins with a triplet of eighth notes, indicated by a '3' above the notes. The bass staff has a 'V' symbol below the first measure.

F7

C7

The third system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The bass staff has a 'V' symbol below the first measure.

C7

F7

The fourth system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The bass staff has a 'V' symbol below the first measure.

B \flat

DREAM DANCING

71.

Easy Swing

COLE PORTER

C7 \sharp 11 B Δ 7 E m7

 A7 \flat 9 3 D Δ 7 A \flat 7 G Δ 7 C7

 D Δ 7 G7 F \sharp m7 B7 Fm7 B \flat 7 E m7 E \flat 7 1. D Δ 7

 2. A m7 D7 G Δ 7 C7 D Δ 7 A+7

 D \flat 9 B m7 B \flat 7 E m7 G/A

 G \sharp m7 \flat 5 G m7 D Δ 7/F \sharp F7 \sharp 11 F m7 B \flat 7

 E m7 A7 F m7 B \flat 7 F \sharp m7 \flat 5 B7 \flat 9 B \flat Δ 7 G/A G m/A \oplus

 D \flat 9

 \oplus D \flat 9 C7 D \flat 9 C7 B Δ 7

ON CUE

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B \flat

72.

EAST OF THE SUN

AND WEST OF THE MOON

BROOKS BOWMAN

Easy Swing

The musical score consists of ten staves of music in B-flat major (two sharps: F# and C#). The time signature is 4/4, and the tempo/style is 'Easy Swing'. The chords and their voicings are as follows:

- Staff 1: A Δ ₃ (A major triad), (D7 \sharp 11) (D dominant 7th with 11th), C \sharp m₃⁷ (C# minor 7th with 3rd), F \sharp 7 (F# dominant 7th).
- Staff 2: B m₃⁷ (B minor 7th with 3rd), D m⁷ (D minor 7th), G⁷ (G dominant 7th).
- Staff 3: B m₃⁷ (B minor 7th with 3rd), E⁷ (E dominant 7th), G \sharp m₃⁷ (G# minor 7th with 3rd), C \sharp +⁷ (C# augmented 7th), F \sharp m⁷ (F# minor 7th).
- Staff 4: F \sharp m₃⁷ (F# minor 7th with 3rd), B⁷ (B dominant 7th), F \sharp m⁷ (F# minor 7th), B⁷ (B dominant 7th), B m₃⁷ (B minor 7th with 3rd), E⁷ (E dominant 7th), E \flat 9 (Eb dominant 9th).
- Staff 5: A Δ ₃ (A major triad), (D7 \sharp 11) (D dominant 7th with 11th), C \sharp m₃⁷ (C# minor 7th with 3rd), F \sharp 7 (F# dominant 7th).
- Staff 6: B m₃⁷ (B minor 7th with 3rd), D m₃⁷ (D minor 7th with 3rd), G⁷ (G dominant 7th).
- Staff 7: B m⁷ (B minor 7th), B m⁷/A (B minor 7th over A), G \sharp m⁷ (G# minor 7th), C \sharp 7 (C# dominant 7th), F \sharp m⁷ (F# minor 7th), B⁷ (B dominant 7th).
- Staff 8: B m₃⁷ (B minor 7th with 3rd), G⁷ (G dominant 7th), C \sharp m⁷ (C# minor 7th), C m⁷ (C minor 7th), F⁷ (F dominant 7th).
- Staff 9: B m₃⁷ (B minor 7th with 3rd), E⁷ (E dominant 7th), A \flat 6 (Ab major 6th).

B \flat

EMANON

73.

Medium Bop

DIZZY GILLESPIE

The musical score consists of four staves of music in the key of B \flat major, 4/4 time, and a medium bop tempo. The first staff begins with a repeat sign and a C 7 chord. The second staff features Gm 7 , C 7 , and F 7 chords. The third staff includes C 7 and Dm 7 chords. The fourth staff features G 7 , C 7 , and G 7 chords. The score includes various rhythmic patterns, including eighth and sixteenth notes, and several triplet markings.

B \flat

74.

EMILY

JOHNNY MERCER
JOHNNY MANDEL

Easy 3

The musical score for "Emily" is written in B-flat major (two sharps) and 3/4 time. It consists of ten staves of music. The chords are annotated above the notes. The sequence of chords across the staves is as follows:

- Staff 1: D \flat 8, B m7, E m7, A7
- Staff 2: D \flat 8, A m7, D7, G Δ 7, C9
- Staff 3: B Δ 7, G \sharp m7, C \sharp m7, F \sharp 7 sus 4
- Staff 4: B m7, E7, E m7, A+7
- Staff 5: D \flat 8, B m7, E m7, A7
- Staff 6: D Δ 7, D+7, G Δ 7, F \sharp 7 \flat 9
- Staff 7: B m7, C \sharp 7 \flat 9, F \sharp m7, B7
- Staff 8: E m7, A7, C7 \sharp 11, B7, B7/A
- Staff 9: G \sharp m7 \flat 5, G m7, F \sharp m7, B7
- Staff 10: E m7, A7, D \flat 8

B \flat

THE END OF A LOVE AFFAIR

75.

Ballad

EDWARD REDDING

Am⁷ D⁷ G Δ ⁷ Gm⁷ C⁷ F Δ ⁷

Fm⁷ B \flat ⁷ Fm⁷ B \flat ⁷ Am⁷ D⁷ 1. G Δ ⁷ Em⁷

2. G Δ ⁷ Em⁷ A⁷ Em⁷ A⁷ Em⁷ A⁷

Em⁷ A⁷ D Δ ⁷ Bm⁷ E⁷ Em⁷ A⁷

Am⁷ D⁷ Am⁷ D⁷ G Δ ⁷ Gm⁷ C⁷

F Δ ⁷ Fm⁷ B \flat ⁷ Fm⁷ B \flat ⁷ Am⁷ D⁷

Dm⁷ G⁷ C Δ ⁷ Cm⁷ Cm⁶ G Δ ⁷

B \flat ⁷ Am⁷ G \sharp ⁷ Am⁷ D⁷ G $\overset{\circ}{6}$

B \flat

76.

ENDLESSLY

B♭ Trumpet

MICHAEL ASHER

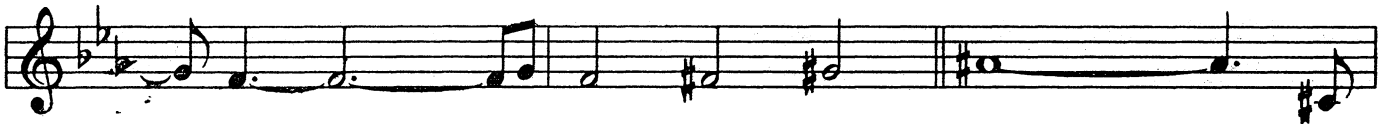
E \flat Δ 7 \sharp 5 E \flat Δ 7 Dm7 \flat 5 G+7 C m7 F7



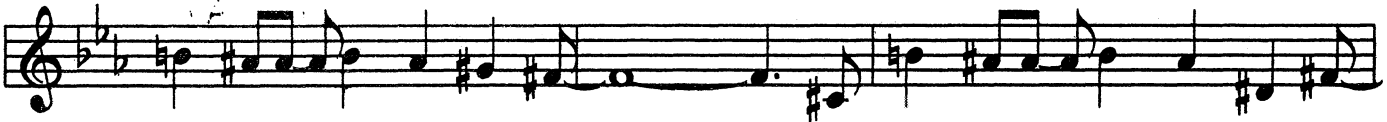
B \flat m7 E \flat 7 A \flat Δ 7 D \flat 7 G m7 C m7



F7 B \flat m7 G \sharp m7 C \sharp 7 F \sharp Δ 7 \sharp 5 F \sharp 6



F m7 \flat 5 B \flat 7 D \sharp m7 G \sharp 7 C \sharp 7 F \sharp 7



B Δ 7 E7 B \flat m7 E \flat m7 G \sharp 7 D7 \sharp 11



C \sharp m7 C Δ 7 B m7 B \flat 7 A Δ 7 D \sharp +7 \sharp 9



G \sharp m7 C \sharp 7 \flat 9 F \sharp 7 sus 4 F \sharp 7



B \flat

ENDLESSLY (P. 2)

B 7 B m 7 /E B \flat 7 \sharp 11

A Δ 7 D \sharp 7 G \sharp m7

C \sharp 7 F \sharp 7 sus 4 F \sharp 7

B 7 B \flat +7 A7 G \sharp 7 G7 F \sharp 7 F Δ 7 1. B \flat 7 sus 4 D Δ 7 add 6

2. E \flat Δ 7

ESTATÉ

Bossa Nova

BRUNO MARTINO

JOEL E. SIEGEL

Chord progressions for the first staff: C#m7, F#m7, G#7b9.

Chord progressions for the second staff: C#m7, F#m7, B7, Bm7/E.

Chord progressions for the third staff: E7, AΔ7, D7, 1. G#7, G#+7.

Chord progressions for the fourth staff: 2. G#7, G#+7, C#Δ7, Gm7b5.

Chord progressions for the fifth staff: C7b9, Fm7, Bb7b9, AΔ7, G#7b9.

Chord progressions for the sixth staff: Bm7, E7b9, AΔ7, D7b9, G#7.

Chord progressions for the seventh staff: G#+7, C#m7/G#, F#m7, G#7b9.

Chord progressions for the eighth staff: C#m7, F#m7, B7, Bm7/E.

Chord progressions for the ninth staff: E7, AΔ7, D7, G#7, G#+7, C#m8.

B \flat

ETERNAL TRIANGLE

79.

Medium Up

SONNY STITT

C Δ 7 Am7 Dm7 G7 Em7 A7 Dm7 G7

Gm7 C7 F7 1. Em7 A7 Dm7 G7

2. Em7 A7 Dm7 G7 C Δ 7 C \sharp m7 F \sharp 7

Cm7 F7 Bm7 E7 B \flat m7 E \flat 7

Am7 D7 A \flat m7 D \flat 7 C Δ 7 Am7

Dm7 G7 Em7 A7 Dm7 G7 Gm7 C7

F7 Em7 A7 Dm7 G7 C Δ 7

B \flat

80.

EV'RY TIME WE SAY GOODBYE

Ballad

COLE PORTER

F Δ 7 B/F B \flat Δ 7/F E \flat 7 \sharp 11/F D m7/F G 7/F

B \flat /C C/B \flat F/A A \flat 7 D \flat Δ 7 G \flat 7 \sharp 11

C m7 F 7 B \flat m7 E \flat 7 F/C

E/C C m7 F 7 D/B \flat B \flat Δ 7

G m7 \flat 5 C 7 \flat 9 F m7 F m7/E \flat D m7 \flat 5 D \flat Δ 7

B \flat /C C 7 \flat 9 F Δ 7 B/F B \flat Δ 7/F E \flat 7 \sharp 11/F

D m7/F G 7/F B \flat /C C/B \flat F/A A \flat 7

D \flat Δ 7 G \flat 7 \sharp 11 C m7 F 7 B \flat Δ 7 E m7 \flat 5 A 7

B \flat

81.

EV'RY TIME...GOODBYE (P. 2)

D m⁷ G m⁷ C⁷ C m⁷ F⁷ B \flat Δ ⁷ E \flat ⁷ E \flat ⁷/D \flat




F Δ ⁷/C D⁷ \flat ⁹ G m⁷ B \flat /C F \flat ⁹

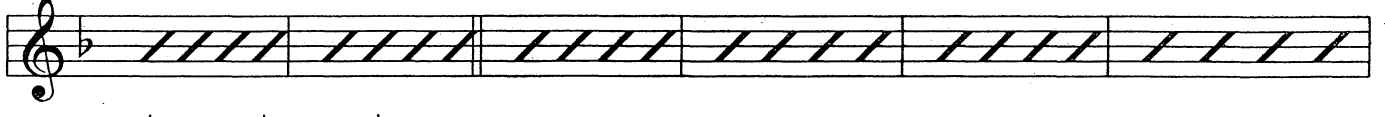


ALTERNATE CHANGES


F Δ ⁷ F \sharp ^o⁷ G m⁷ C⁷ F Δ ⁷



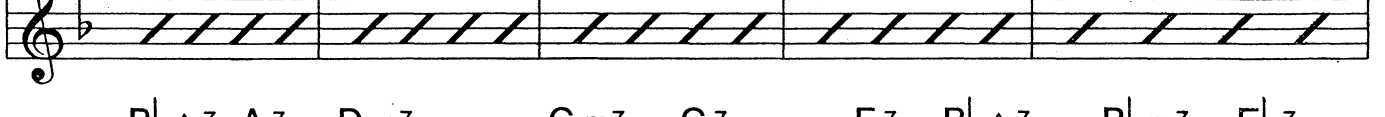
F⁷ B \flat m⁷ E \flat ⁷ F \flat ⁹ G m⁷ C⁷ C m⁷ F⁷ B \flat Δ ⁷



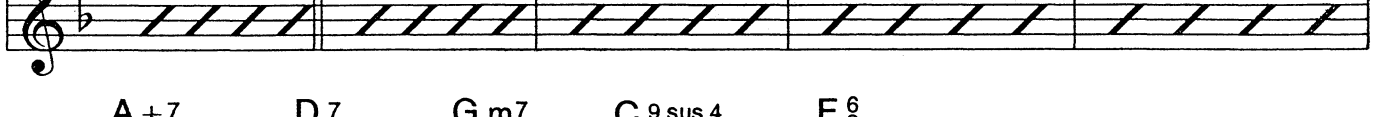
B \flat m⁷ E \flat ⁷ A \flat Δ ⁷ C \sharp ⁷ C⁷ F Δ ⁷



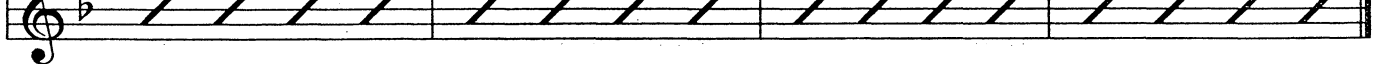
F \sharp ^o⁷ G m⁷ C⁷ F Δ ⁷ F⁷



B \flat Δ ⁷ A⁷ D m⁷ G m⁷ C⁷ F⁷ B \flat Δ ⁷ B \flat m⁷ E \flat ⁷



A⁺⁷ D⁷ G m⁷ C⁹ sus 4 F \flat ⁹



B \flat
82.

EVERYTHING HAPPENS TO ME

TOM ADAIR
MATT DENNIS

Ballad

Chord progression for the first staff: D m7 G7 Em7 D \sharp °7 D m7 G7

Chord progression for the second staff: E m7 \flat 5 A7 D m7 F m7 B \flat 7 \flat 9 Em7 A7

First ending: 1. D m7 G7 C Δ 7 A7 | 2. D m7 G7

Chord progression for the third staff: C \flat 9 G m7 C7 \sharp 9 F Δ 7 D7 \flat 9

Chord progression for the fourth staff: G m7 C7 \sharp 9 F Δ 7 F \sharp m7 B7 \sharp 9

Chord progression for the fifth staff: E Δ 7 Am7 D7 D m7 G7 D m7 G7

Chord progression for the sixth staff: Em7 D \sharp °7 D m7 G7 Em7 \flat 5 A7

Chord progression for the seventh staff: D m7 F m7 B \flat 7 \flat 9 Em7 A7 D m7 G7 C \flat 9

B \flat

EVERYTHING I LOVE

83.

COLE PORTER

Medium Swing

The musical score consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The music is written in a 4/4 time signature. Above each staff, various chords are indicated. The chords are: G Δ 7, C#7#11, C Δ 7, Bm7, E7, Am7, D7, Bm7, E7, Am7, D7, G \flat 9, B \flat 7, Am7, Bm7, E7, Cm7, F7, B \flat Δ 7, Am7, D7, G Δ 7, C#7#11, C Δ 7, Bm7, E7, C#m7 \flat 5, F#7 \flat 9, B7, Em7, E \flat m7, Dm7, G7, C Δ 7, E+7, Am7, A# \circ 7, Bm7, E7, Am7, D7sus4, G \flat 9.

B \flat

84.

FATHER

Medium Swing

GEORGE COLEMAN

The musical score for "Father" by George Coleman is written in a key signature of one flat (B \flat) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a treble clef and a common time signature. The music is characterized by a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The chord progression is as follows:

Staff 1: D m7 B \flat m7 F \sharp m7 D m7 G +7 C Δ 7 D7 \flat 9

Staff 2: B7 \flat 9 G7 \flat 9 C Δ 7 B+7 B \flat 7 A7 \flat 9 A \flat Δ 7

Staff 3: C \sharp Δ 7 C Δ 7 C \sharp m7 F \sharp 7 \sharp 11 F Δ 7

Staff 4: B \flat 7 E m7 D \sharp °7 D m7 C m7

Staff 5: B m7 E7 \flat 9 A m7 D7 \sharp 11 D m7 F m7

Staff 6: D m7 G +7 \sharp 9 C Δ 7 B+7 B \flat 7 A7 \flat 9 A \flat Δ 7

Staff 7: C \sharp Δ 7 C Δ 7 C \sharp m7 F \sharp 7 \sharp 11 F Δ 7 B \flat 7

Staff 8: E m7 F m7 B \flat 7 C Δ 7/E A +7 \sharp 9

Staff 9: D m7 B \flat m7 F \sharp m7 D m7 G +7 C Δ 7 D7 \flat 9 B7 \flat 9 G7 \flat 9 C \natural

B \flat

FAVELA

85.

Med. Bossa Nova

ANTONIO CARLOS JOBIM

A m^7 G/E A m^7 G/E

A m^7 G/E A m^7 $\text{A}^7\#9$

D m^7 G7 $\text{C}\#m^7$ C7 $\text{F}\Delta^7$

$\text{D}/\text{F}\#$ F m^6 D/E $\text{E}^7\#9$ A m^7 $\text{E}\flat^7\#11$

D m^7 A m^7 D m^7 A m^7

D m^7 A m^7 $\text{F}^7\#9$ $\text{E}^7\#9$ $\text{D}^7\#9$ NO CHORD

$\text{E}^7\#9$ D.S. al Coda

\wedge \wedge \wedge \wedge $>$

Bb


86.

FEEL LIKE MAKIN' LOVE


Soft Rock

EUGENE McDANIELS

G m7/C C7 FΔ7 Eb7#11 D7#9

Musical staff 1: Treble clef, key signature of Bb, common time. The staff contains a melodic line starting with a repeat sign. The notes are G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. There are two fermatas over the final two notes, E4 and D4.

G m7/C C7 FΔ7 Cm7 F7 B7#11

Musical staff 2: Treble clef, key signature of Bb, common time. The staff contains a melodic line starting with a repeat sign. The notes are G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. There are three fermatas over the final three notes, E4, D4, and C4.

BbΔ7 Am7 Eb7 Dm7 B7#11

Musical staff 3: Treble clef, key signature of Bb, common time. The staff contains a melodic line starting with a repeat sign. The notes are Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4. There are two fermatas over the final two notes, E4 and D4.

BbΔ7 Am7 Eb7 Dm7

Musical staff 4: Treble clef, key signature of Bb, common time. The staff contains a melodic line starting with a repeat sign. The notes are Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4. There are two fermatas over the final two notes, E4 and D4.

G7

Musical staff 5: Treble clef, key signature of Bb, common time. The staff contains a melodic line starting with a repeat sign. The notes are G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. There is one fermata over the final note, D4.

B \flat

FOR HEAVENS' SAKE

87.

Ballad

MEYER-BURTON-EDWARD

The musical score consists of ten staves of music in B-flat major. The chord symbols above the staves are as follows:

- Staff 1: A m7 \flat 5 D7 \flat 9 B m7 E7 \flat 9 A m7 \flat 5 D7 \flat 9 G Δ 7 C#7#11
- Staff 2: C m7 B m7 B \flat °7 A m7 D7 sus 4 G \flat 6
- Staff 3: A m7 \flat 5 D7 \flat 9 B m7 E7 \flat 9 A m7 \flat 5 D7 \flat 9 G Δ 7 C#7#11
- Staff 4: C m7 B m7 B \flat °7 A m7 D7 sus 4 G \flat 6
- Staff 5: F m7 B \flat 9 sus 4 E \flat Δ 7 C7 \flat 9 F m7 B \flat 9 sus 4 E \flat Δ 7
- Staff 6: G m \flat 6 E m7 \flat 5 A m7 D7 \flat 9 G m7 C m7 C m7/B \flat A m7 D7
- Staff 7: C m7 D7 \flat 9 B m7 E7 \flat 9 A m7 \flat 5 D7 \flat 9 G Δ 7 C#7#11
- Staff 8: C m7 B m7 B \flat °7 A m7 D7 sus 4 G \flat 6

B \flat

88.

FREIGHT TRANE

TOMMY FLANAGAN

Bright Bop

$B\flat\Delta 7$ $A m7b5$ $D7$ $G m7$ $F\#7$

$F m7$ $B\flat7$ $E\flat\Delta 7$ $E\flat m7$ $A\flat7$

$D m7$ $G7$ $C\#m7$ $F\#7$ $C m7$

$F7$ $\oplus B\flat7\#9$ $G7\#9$ $C m7$ $F7$

\oplus NO CHORD $F7\#9$ $B\flat7$ NO CHORD

$F7\#9$ $B\flat7$ NO CHORD $F7\#9$ $B\flat7\#11$

B \flat

FRENCH WALTZ

89.

Easy 3

(WALTZ FOR SUZY)

DUDLEY MOORE

Chord annotations for the first staff: F \sharp m7, F \sharp m Δ 7, F \sharp m7, Bm

Chord annotations for the second staff: Bm/A \sharp , Bm/A, Bm/G \sharp , C \sharp 7b9/F, C \sharp 7

Chord annotations for the third staff: F \sharp m7, D Δ 7, E, A/C \sharp , D Δ 7, 1. Bm

Chord annotations for the fourth staff: 2. D/C \sharp , G \sharp /C, E7/B, F \sharp /A \sharp , A Δ 7

Chord annotations for the fifth staff: G \sharp +7, C \sharp m, Am7, Dm7, Gm7

Chord annotations for the sixth staff: C7b9, Em7b5/B \flat , A7, A \flat , G7

Chord annotations for the seventh staff: B \flat Δ 7/F, Em7b5, G7, A \flat 7, Dm/A, B \flat 7

Chord annotations for the eighth staff: D Δ 7, Bm, A/C \sharp , F \sharp /A \sharp , Bm, D.C. al Coda

Chord annotations for the ninth staff: E/D, C \sharp 7, D7, G \sharp +7, C \sharp 7b9, B13

B \flat

90.

FRIDAY THE 13th

Ned Bright

THELONIOUS MONK

The musical score is written in treble clef with a key signature of two flats (B-flat major) and a common time signature (C). It consists of three staves of music. The first staff begins with a repeat sign. Chord markings are placed above the notes: A7, G7, F7, and E7. The second staff continues the melody with chord markings A7, G7, F7, E7, A7, and G7. The third staff concludes the piece with chord markings F7, E7, A7, G7, F7, and E7. The piece ends with a double bar line and a first ending bracket labeled "1st X".

B \flat

FROM NOW ON

91.

Swing

TOM HARRELL

Chord progression for the main section:

Staff 1: D7 \sharp 9, Gm7, Fm7, B \flat 7, E \flat Δ 7

Staff 2: E m7 \flat 5, A7 \flat 9, D Δ 7, A \flat 7, G Δ 7, F \sharp 7, B Δ 7

Staff 3: C \sharp m7, F \sharp 7, Bm7, E7, Am7, D7, G Δ 7

Staff 4: G \sharp m7 \flat 5, C \sharp 7 \sharp 9, F \sharp Δ 7, B Δ 7, F \sharp m7, B7 \flat 9, B \flat Δ 7, E \flat Δ 7

Staff 5: D7 \sharp 9, Gm7, Fm7, B \flat 7, E \flat Δ 7

Staff 6: E m7 \flat 5, A7 \flat 9, D Δ 7, A \flat 7, G Δ 7, F \sharp 7, B Δ 7

LATIN INTERLUDE

Chord progression for the Latin Interlude:

Staff 1: C/D

Staff 2: C/D

B \flat

92.

FROM THE HEART

Bossa Nova

GARY APRILE

The musical score consists of ten staves of music in the key of B-flat major. Each staff begins with a treble clef and a common time signature. The chords and melodic lines are as follows:

- Staff 1: Chords: A Δ 7, F \sharp m7, Bm7, E7. Melody: Quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4.
- Staff 2: Chords: A Δ 7, F \sharp m7, Bm7, Dm7, G7. Melody: Quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4.
- Staff 3: Chords: C Δ 7, E \flat 7 sus 4, A \flat Δ 7, C \sharp 7 \sharp 11. Melody: Quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4.
- Staff 4: Chords: C Δ 7, E \flat 7 sus 4, Dm7, G7, E7/G \sharp . Melody: Quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4.
- Staff 5: Chords: A Δ 7, F \sharp m7, Bm7, E7. Melody: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4.
- Staff 6: Chords: A Δ 7, F \sharp m7, Em7, A7. Melody: Quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4.
- Staff 7: Chords: D \sharp m7 \flat 5, Dm6, C \sharp m7, F \sharp +7. Melody: Quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4.
- Staff 8: Chords: Bm7, E7, C \sharp m7 \flat 5, F \sharp 7 \flat 9. Melody: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4.

B \flat

93.

FROM THE HEART (P.2)

B m7 E7 $\text{\textcircled{O}}$ G \sharp 7 \flat 9

Musical notation for the first system, measures 1-4. Treble clef with key signature of two sharps (F# and C#). Bass clef with slash notation. Chords: B m7, E7, G \sharp 7 \flat 9.

A Δ 7 G \sharp 7 \flat 9

Musical notation for the second system, measures 5-8. Bass clef. Chords: A Δ 7, G \sharp 7 \flat 9.

A Δ 7 B m7 B \flat 7

Musical notation for the third system, measures 9-12. Bass clef. Chords: A Δ 7, B m7, B \flat 7.

$\text{\textcircled{O}}$

E \flat 7 \sharp 11 D7 \flat 9 G7 C7

Musical notation for the fourth system, measures 13-16. Treble clef with key signature of two sharps. Bass clef. Chords: E \flat 7 \sharp 11, D7 \flat 9, G7, C7.

ON CUE

B7 B \flat 7 A Δ 7 \sharp 11

Musical notation for the fifth system, measures 17-19. Treble clef with key signature of two sharps. Bass clef. Chords: B7, B \flat 7, A Δ 7 \sharp 11.

B \flat

94.

FROM THIS MOMENT ON

COLE PORTER

Medium Bright 2

G m⁶ E m⁷_{b5} A m¹¹ D +⁷ E \flat /G G m⁷
 F m⁷ B \flat ⁷ E \flat Δ ⁷ A \flat ⁷ \sharp ¹¹
 B \flat Δ ⁷ 1. A m⁷ D⁷ 2. G m⁷ F m⁷
 B \flat ⁷ E \flat Δ ⁷ E \flat m⁷ A \flat ¹³ B \flat Δ ⁷
 G⁷ _{sus4} G⁷ F Δ ⁷/C C^{°7} C⁹ _{sus4}
 C⁹ F⁷ C m⁷ F⁷ D⁷ \sharp ⁹
 G m⁶ E m⁷_{b5} A m¹¹ D +⁷ E \flat /G
 G m⁷ F m⁷ B \flat ⁷ E \flat Δ ⁷ A \flat ⁷ \sharp ¹¹
 A \flat ⁷ B \flat Δ ⁷ E \flat ⁷ D m⁷
 G⁷ F⁹ _{sus4} F⁷ B \flat Δ ⁷

B \flat

FULL MOON AND EMPTY ARMS

95.

BUDDY KAYE
TED MOSSMAN
(RACHMANINOFF)

Ballad

The musical score is written in B-flat major and 4/4 time. It consists of eight staves of music. The chords and melodic lines are as follows:

- Staff 1: Chords: C $\overset{\flat}{6}$, D \flat Δ 7, C Δ 7, B \flat 13. Melody: C4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter).
- Staff 2: Chords: A \flat /G, G7, C Δ 7. Melody: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).
- Staff 3: Chords: E7, A m7, G/B, C Δ 7. Melody: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).
- Staff 4: Chords: A m, A m Δ 7, A m7, D7, A \flat 7 \sharp 11, G7. Melody: G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter).
- Staff 5: Chords: C $\overset{\flat}{6}$, D \flat Δ 7, C Δ 7, B \flat 13. Melody: G0 (quarter), F0 (quarter), E0 (quarter), D0 (quarter), C0 (quarter), B \flat 0 (quarter), A \flat 0 (quarter), G \flat 0 (quarter).
- Staff 6: Chords: A \flat /G, G7, C Δ 7. Melody: G \flat 0 (quarter), F \flat 0 (quarter), E \flat 0 (quarter), D \flat 0 (quarter), C \flat 0 (quarter), B \flat 0 (quarter), A \flat 0 (quarter), G \flat 0 (quarter).
- Staff 7: Chords: E7, A m7, G/B, C Δ 7. Melody: G \flat 0 (quarter), F \flat 0 (quarter), E \flat 0 (quarter), D \flat 0 (quarter), C \flat 0 (quarter), B \flat 0 (quarter), A \flat 0 (quarter), G \flat 0 (quarter).
- Staff 8: Chords: D m7, G7 sus 4, G7, C $\overset{\flat}{6}$. Melody: G \flat 0 (quarter), F \flat 0 (quarter), E \flat 0 (quarter), D \flat 0 (quarter), C \flat 0 (quarter), B \flat 0 (quarter), A \flat 0 (quarter), G \flat 0 (quarter).

B \flat

FUNKALLERO

96.

BILL EVANS

Medium -Up Swing

The musical score is written on a single treble clef staff in 4/4 time. The key signature is B-flat major (two flats). The piece consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Chords are indicated above the staff, with some in parentheses to denote solo options. The score is divided into several measures, with a double bar line and repeat sign at the end of the first system. The key signature changes to C major (no sharps or flats) in the final system.

Chords in parentheses are for solos only.

Chords: E7, A+7, D m \flat 6, (B+7), E7, A+7, D m \flat 6, (C#m7), C m9, F7, B \flat Δ 7, E \flat 7, D m7, G m7, E7, Φ A+7, D m \flat 6, (B+7), Φ A+7, D m \flat 6, A \flat 7, G 13#11

CHORDS IN PARENTHESIS FOR SOLOS ONLY

B \flat

GNU BLU

97.

Bright Swing

RON BUSCH

D7 Eb7 D7 G#7 G7

G7 C7 F7

F#7 A7 D7 B7#11

B \flat 7 A7 sus 4 1. C7#11 Eb7#11 F#7#9

A7 \flat 9 B \flat 7 C#7 A7#11 D13#11/G#

B \flat

98.

Medium Latin
(Bolero - Guajira)

GAVIOTA

CLARE FISCHER

INTRO D m^9 F 7 F $\sharp 7$ G 7 G 7 A 7 D m^9 F 7 F $\sharp 7$ G 7

First system of musical notation for the introduction, showing treble and bass staves with chords and melodic lines.

G 7 A 7 D m^9 F 7 F $\sharp 7$ G 7 G 7 A 7 D m^9

Second system of musical notation for the introduction, showing treble and bass staves with chords and melodic lines.

F 7 F $\sharp 7$ G 7

A D m^9

Third system of musical notation for the introduction, showing treble and bass staves with chords and melodic lines, including a section marked 'SIMILAR'.

D m^9/C B $\flat\Delta 7$ G m^7 E $m^7\flat 5$ A 7 A $7\flat 9/D$ D 6

Fourth system of musical notation for the introduction, showing a treble staff with chords and melodic lines.

F $\sharp + 7\sharp 9$ B m^7 A 6 G $\sharp m^7\flat 5$ G m^7 F $\sharp m^7$

Fifth system of musical notation for the introduction, showing a treble staff with chords and melodic lines.

B \flat

B $7\flat 9$ E $7\sharp 9$ A $7\flat 9$ G $7\sharp 9$ F $\sharp m7\flat 5$

B $+7$ E $m7$ A $7\sharp 9$ A $7\flat 9$

B D $m7$ D $m7/C$ B $\flat\Delta 7$ G $m7$ E $m7\flat 5$ A 7

A $7\flat 9/D$ D 6 F $\sharp +7\sharp 9$ B $m7$ B $m7/A$ G $\sharp m7\flat 5$ G 7

F $\sharp m7$ B $+7$ E 7 A $+7$

F $\sharp +7\sharp 9$ B $+7$ E 7

A $+7$ **C** D $m9$ F 7 F $\sharp 7$ G 7 G 7 A 7 D $m9$

Solo on A and B, Play C as Interlude and tag

B \flat

100.

GODCHILD


Medium Bop

GEORGE WALLINGTON


$B\flat\Delta 7$ $Cm7$ $C\sharp^{\circ}7$ $Fm7$ $B\flat7_3$




$E\flat m7$ $A\flat 7$ $Dm7_3$ $C\sharp m7$ $Cm7$ $F7$



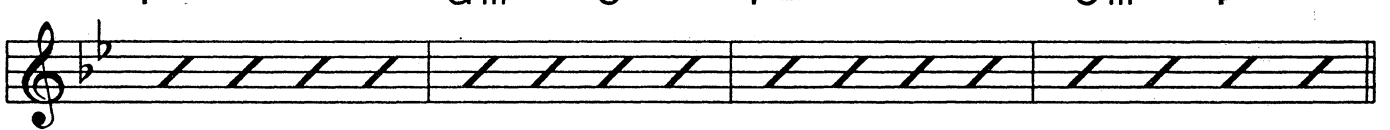
$B\flat\Delta 7$ | 1. $Cm7$ $F7$ | 2. $B\flat\Delta 7$ $A7\sharp 9$



$D\Delta 7$ $Em7$ $A7$ $D\Delta 7$ $Em7$ $A7$



$F\Delta 7$ $Gm7$ $C7$ $F\Delta 7$ $Cm7$ $F7$



$B\flat\Delta 7$ $Cm7$ $C\sharp^{\circ}7$ $Fm7$ $B\flat7_3$



$E\flat m7$ $A\flat 7$ $Dm7_3$ $C\sharp m7$ $Cm7$ $F7$



$B\flat\Delta 7$



B \flat

GONE WITH THE WIND

101.

HERB MAGIDSON
ALLIE WRUBEL

Medium Swing

G m7 C +7 F Δ 7 D 7 \flat 9 G m7 C +7 F Δ 7

B m7 E 7 A Δ 7 C \circ 7 B m7 E 7 A Δ 7

A m7 G \sharp \circ 7 G m7 C 7

F \flat 6 B \flat 7 A m7 \flat 5 D 7 \flat 9 G m7 C \sharp 9 \sharp 11 C 9

G m7 C +7 F Δ 7 D 7 \flat 9 G m7 C +7 F Δ 7

B m7 E 7 A Δ 7 C \circ 7 B m7 E 7 A Δ 7

G m7 D m7 B \flat Δ 7 \sharp 11 A m7 D 7

G m7 C \sharp 9 \sharp 11 C +7 F Δ 7

Detailed description: This block contains the musical score for the first system of 'Gone With the Wind'. It consists of ten staves of music in the key of B-flat major. The notation includes various chord symbols such as G m7, C +7, F Δ 7, D 7 \flat 9, B m7, E 7, A Δ 7, C \circ 7, G \sharp \circ 7, A m7, F \flat 6, B \flat 7, A m7 \flat 5, C \sharp 9 \sharp 11, and C 9. The music features a mix of eighth and quarter notes, with some triplet markings (indicated by a '3' above the notes). The first staff begins with a treble clef and a key signature of one flat.

B \flat

102.

GOODBYE

GORDON JENKINS

Ballad

B \flat 7

A+7

The musical score consists of ten staves of music in the key of B \flat major (two sharps: F# and C#) and 4/4 time. The tempo is marked as a ballad. The score includes various chords and rhythmic patterns, including triplets. The chords are as follows:

Staff 1: Dm7, Dm7/C, Bm7 \flat 5, B \flat 7, Dm/A, B \flat 7/A \flat

Staff 2: A7/G, Dm/F, Em7 \flat 5, B \flat 7, A+7, Eb7#11, D Δ 7

Staff 3: 1. Em7 \flat 5, A7 | 2. C7, B7#9, Em7, A7

Staff 4: D \flat 8, Gm7, C7

Staff 5: F Δ 7, Em7 \flat 5, A7, B \flat 7

Staff 6: A+7, Dm7, Dm7/C, Bm7 \flat 5, B \flat 7

Staff 7: Dm/A, B \flat 7/A \flat , A7/G, Dm/F, Em7 \flat 5, B \flat 7

Staff 8: A+7, Eb7#11, D Δ 7

B \flat

GOT A MATCH?

103.
CHICK COREA

Bright Swing

The musical score consists of five staves of music in a key signature of one sharp (F#) and a common time signature (C). The tempo/style is 'Bright Swing'. The chords are annotated above the notes as follows:

- Staff 1: E m7, B 7/D#, E m7/D
- Staff 2: A/C#, A m7, E 7/G#
- Staff 3: A m7/G, A m7/F#, F# m7, B 7
- Staff 4: G m7, C 7, F Δ 7, F# m7, B 7
- Staff 5: E m7, F# m7, B 7, E m7, \wedge , $>$

B \flat

104.

HARLEM NOCTURNE

DICK ROGERS
EARLE HAGEN

Ballad

The musical score is written in treble clef with a common time signature (C). It consists of seven staves of music. The first staff begins with a repeat sign and is accompanied by the chords $A m\Delta 7$ and $D m^6$. The second staff continues the melody with chords $D m\Delta 7$, $F 7$, a triplet of $B 7$, $E 7$, and a first ending bracketed $1. A m^6$. The third staff features a second ending bracketed $2. A m^6$ and concludes with a $G 7$ chord. The fourth staff contains a rhythmic pattern of eighth notes with chords $C 7$, $G m 7$, $C 7$, $G m 7$, $C 7$, and $G m 7$. The fifth staff continues with chords $C 7$, $F 7$, $C m 7$, $F 7$, and $C m 7$. The sixth staff is marked **NO CHORD** and features a descending eighth-note line. The seventh staff concludes with a $G 7$ chord.

B \flat

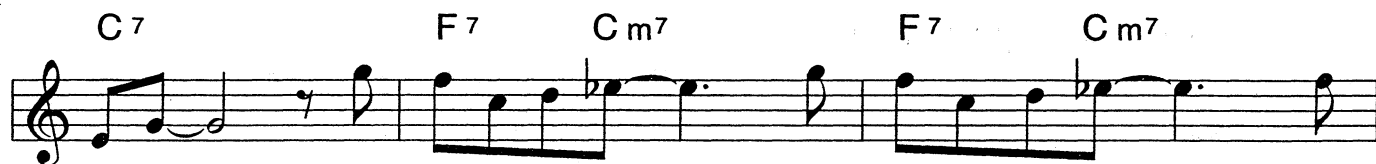
105.

HARLEM NOCTURNE (P. 2)

C7 Gm7 C7 Gm7 C7 Gm7



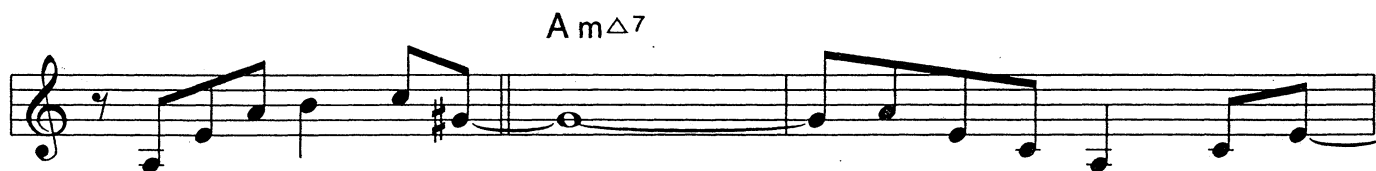
C7 F7 Cm7 F7 Cm7



NO CHORD Am6



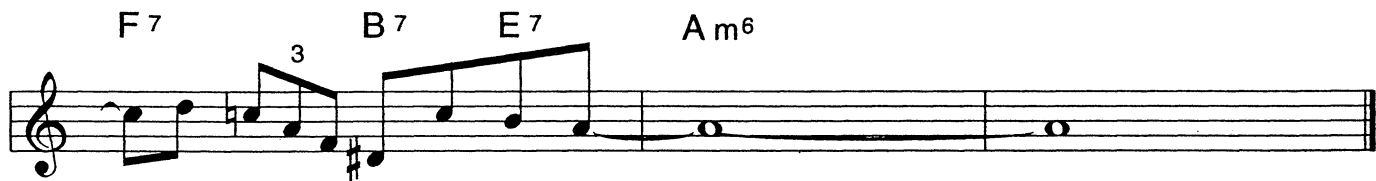
AmΔ7



Dm7 DmΔ7



F7 B7 E7 Am6



B \flat

106.

HEARTSONG

Med. 2 Even 8ths

FRED HERSCH

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo and style are marked as 'Med. 2 Even 8ths'. The score consists of seven staves of music. The first staff begins with a repeat sign and contains two measures of chords: E/G# and A ADD 9. The second staff continues with E/G#, A ADD 9, and B. The third staff features A/C#, A m/C, and G#/C, with a triplet of eighth notes in the second measure. The fourth staff contains C#m7, F#7, B, G#+7, and C#m7. The fifth staff starts with F#m7 and B7, followed by a first ending bracket containing E/G# and A ADD 9. The sixth staff shows E/G# and A ADD 9, with two double bar lines and repeat dots. The seventh staff contains a second ending bracket with C#/F and F# ADD 9, followed by C#/F and F# ADD 9.

B \flat

107.

HEARTSONG (P. 2)

C \sharp /F F \sharp ADD 9 C \sharp /F F \sharp ADD 9

C \sharp F \sharp m/C \sharp C \sharp /B F \sharp m/A

D Δ 7 C \sharp m7 F \sharp 7

B m7 E7 F \sharp /A \sharp B ADD 9

F \sharp /A \sharp B ADD 9 F \sharp /A \sharp B ADD 9 F \sharp /A \sharp B ADD 9

F \sharp /A \sharp B ADD 9 F \sharp /A \sharp B ADD 9

VAMP

B \flat

108.

HIGH HOPES

Medium Latin

BOB FRASER

The musical score consists of ten staves of music, each with a set of chords written above it. The key signature is B-flat major (one flat). The chords are as follows:

- Staff 1: E m, G 7, C Δ 7, B + 7
- Staff 2: E m, B \flat 7, A m, B 7 \flat 9
- Staff 3: E Δ 7, G \sharp 7 \flat 9, C \sharp m 7, E 7
- Staff 4: B \flat m 7 \flat 5, E \flat 7 \sharp 9, A \flat Δ 7, G + 7
- Staff 5: C m, A \flat /C, B \flat /D, E \flat Δ 7
- Staff 6: E m 7 \flat 5, A 7 \flat 9, D Δ 7, G \sharp 7
- Staff 7: C \sharp m, A/C \sharp , B/D \sharp , E Δ 7

B \flat

HIGH HOPES (P. 2)

G Δ 7 F \sharp m B+7

E m G7 C Δ 7 B+7

E m B \flat 7 A m B7 \flat 9

E Δ 7 G \sharp 7 \flat 9 C \sharp m7 E7

B \flat m7 \flat 5 E \flat 7 \sharp 9 A \flat Δ 7 G+7

C Δ 7 D/C G/B B \flat 7 E \flat Δ 7

D+7 G m $\text{\textcircled{B}}$ B+7

B+7

B \flat

110.

HIGHWIRE THE AERIALIST

Medium Up

CHICK COREA

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of eight staves of music. Above each staff, specific chords are indicated. The chords are: G Δ 7, B +7 / F# (above the first staff); E m7, E \flat 7, D m7, A / C# (above the second staff); E \flat / F, B \flat 9, A 7, D Δ 7 (above the third staff); G Δ 7, F# 7 \flat 9, B m7 (above the fourth staff); A \flat Δ 7, F 9 (above the fifth staff); G Δ 7, B +7, C Δ 7 (above the sixth staff); F# 7 / C#, G / D, C m7 / E \flat (above the seventh staff). The melody is primarily composed of eighth and quarter notes, with some rests and slurs.

B \flat

///.

HIGHWIRE (P.2)

Em⁷ A⁷ A \sharp ^{o7} G/B C G/D F⁷/E \flat

Em⁷ B \flat ⁷ A⁷ \sharp ¹¹ C/D F⁷/C

Em⁷ A⁷ G \sharp m⁷

C \sharp m⁷ C⁷

B⁺⁷ B \flat ⁷ A⁷

CHICK'S CODA

A⁷ F⁷ Bm⁷

B \flat ⁷ Am⁷ A \flat Δ ⁷ \sharp ¹¹ Gm⁷

B \flat

112.

H & H

Free Swing

PAT METHENY

The musical score consists of four staves of music in 4/4 time, with a key signature of one flat (B \flat). The chords and melodic lines are as follows:

- Staff 1: Chords C7, F7, B \flat 7, A7, D7, G \sharp 7. Melody: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Staff 2: Chords C \sharp 7, E \flat 7, F7, B \flat 7, E \flat 7, A \flat 7. Melody: C \sharp 4, E \flat 4, F4, B \flat 4, E \flat 4, A \flat 4, G4, F4, E4, D4, C4.
- Staff 3: Chords G7, C7, C \sharp 7, F \sharp 7, C \sharp 7, G \sharp 7, D \sharp 7. Melody: G4, C5, C \sharp 5, F \sharp 5, C \sharp 5, G \sharp 5, D \sharp 5, C5, B4, A4, G4.
- Staff 4: Chords G \sharp 7, A7, E7, E \flat 7, F7, E \flat 7, B \flat 7, G7. Melody: G \sharp 4, A4, E4, E \flat 4, F4, E \flat 4, B \flat 4, G4. The piece concludes with a 2/4 time signature change.

SOLO OVER B \flat BLUES

B \flat

HOT HOUSE

113.

Med. Up Bop

TADD DAMERON

The musical score for "HOT HOUSE" is written in B-flat major and 4/4 time. It consists of ten staves of music. The chord progressions are as follows:

- Staff 1: A m7 \flat 5, D+7, G m7 \flat 5
- Staff 2: C+7, E m7 \flat 5, A+7, D Δ 7
- Staff 3: A m7 \flat 5, D+7, G m7 \flat 5
- Staff 4: C+7, E m7 \flat 5, A+7, D Δ 7
- Staff 5: D m7, G7, C Δ 7
- Staff 6: C Δ 7, B \flat 7, A7
- Staff 7: A7, A m7 \flat 5, D+7, G m7 \flat 5
- Staff 8: C+7, E m7 \flat 5, A+7, D Δ 7
- Staff 9: (No explicit chords, but continues the melodic line)

The score includes various musical notations such as slurs, accents, and triplets. The key signature is B-flat major, and the time signature is 4/4. The piece is in a medium-up bop style.

B \flat

114.

HOW ABOUT YOU

RALPH FREED

BURTON LANE

Easy Swing

D Δ 7 G7 F \sharp m7 F \circ 7 E m7 A7

D Δ 7 G7 F \sharp m7 F \circ 7 F \sharp m7 \flat 5 B+7

E m7 G m6 F \sharp m7 B m7 G \sharp m7 \flat 5 C \sharp 7 \sharp 9

F \sharp Δ 7 D \sharp m7 G \sharp m7 C \sharp +7 F \sharp Δ 7 E m7 A7

D Δ 7 G7 F \sharp m7 F \circ 7 E m7 A7

A m7 D 9 sus 4 G Δ 7 C7

D/F \sharp F m7 B \flat 7 E m7 D m7 C \sharp m7 F \sharp 7 \flat 9

B m7 E7 E m7 A7 D \flat 9

B \flat

HOW DEEP IS THE OCEAN

115.

IRVING BERLIN

Easy Swing

Staff 1: D m7, C \sharp ^o7, F⁶/C, B m7 \flat 5 (E7)

Staff 2: A m7, B m7 \flat 5, E7 \flat 9, A m7, E7/G \sharp , G m7, C7

Staff 3: C m7, F7, F m7, B \flat 7

Staff 4: D m7 \flat 5, G7, C \sharp 7, C7, E m7 \flat 5, A7 \flat 9

Staff 5: D m7, C \sharp ^o7, F⁶/C, B m7 \flat 5 (E7)

Staff 6: A m7, B m7 \flat 5, E7, A m7, E7/G \sharp , G m7, C7

Staff 7: C m7, B \flat m7, A m7 \flat 5, D7 \flat 9, G m7, E \flat 7

Staff 8: F/C, A7/C \sharp , D m7, G7, C⁹sus4, C7, F⁶

B \flat

116.

HOW LONG HAS THIS BEEN GOING ON

IRA GERSHWIN
GEORGE GERSHWIN

Ballad

B m7

B \flat °7

A 9 sus 4

A 7 \flat 9



D Δ 7

G7

A/C#

C°7

B m7

B \flat °7



1. B m7

F 9

E 9

C#m7

F#7 \flat 9

2. B m7

F 9

E 9



A Δ 7

A+7

D Δ 7

G7

D Δ 7

G7



D Δ 7

G7

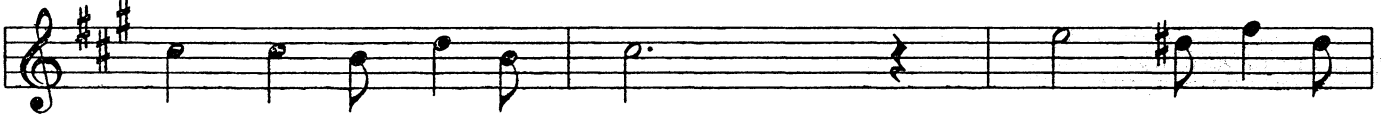
D Δ 7

D#m7 \flat 5

G#7 \flat 9

C#m7

G#7 \flat 9



C#m7

G#7 \flat 9

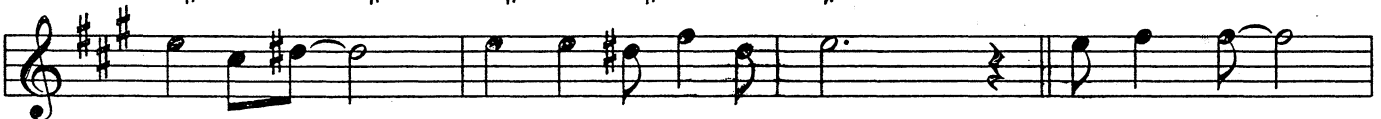
C#m7

G#7 \flat 9

C#m7

C 13

B m7



B \flat °7

A 9 sus 4

A 7 \flat 9

D Δ 7

G7

A/C#

C°7



B m7

B \flat °7

B m7

F 9

E 9

A 6



B \flat

I DIDN'T KNOW WHAT TIME IT WAS

117.

LORENZ HART
RICHARD RODGERS

Medium Swing

G \sharp m7 C \sharp 7 F \sharp m7 D \sharp m7 \flat 5 G \sharp m7 C \sharp 7 F \sharp m7 B7

Bm7 E7 F \sharp m F \sharp m7/E D Δ 7 C \sharp m7 1. Bm7 Am7

2. Bm7 E7 A6 (F \sharp m7) G \sharp m7 \flat 5 C \sharp 7

F \sharp m7 Em7 A7 D Δ 7 C \sharp +7 F \sharp m7 B9 sus 4 B13

Bm7 Am7 G \sharp m7 C \sharp 7 F \sharp m7 D \sharp m7 \flat 5 G \sharp m7 C \sharp 7

F \sharp m7 B7 Bm7 E7 F \sharp m F \sharp m7/E D Δ 7 C \sharp m7

Dm7 G7 C \sharp m7 F \sharp 7 Bm7 E7 sus 4 A6

B \flat

118.

I CONCENTRATE ON YOU

COLE PORTER

Medium Swing

The musical score is written in treble clef with a key signature of two flats (B \flat major / D \flat minor) and a 4/4 time signature. It consists of eight staves of music. Chord symbols are placed above the notes. Triplet markings (the number '3') are placed above groups of three notes. The score includes various chord types such as major triads, minor 7ths, dominant 7ths, and extended chords like 9ths and 11ths.

Chord symbols: $F \Delta 7$, $B\flat 7 \#11$, $F m7$, $E\flat m7$, $A\flat 7$, $D\flat \Delta 7$, $G m7$, $C 7 \flat 9$, $F m7$, $A\flat 7$, $C \# 7 \#11$, $C + 7$, $C 7$, $F 9$, $F \Delta 7$, $B\flat 7 \#11$, $F m7$, $E\flat m7$, $A\flat 7$, $C \# \Delta 7$, $B\flat m7$, $E\flat 7$, $A\flat \Delta 7$, $D 7$, $G 7$, $C + 7$, $C 7$, $F 9$, $F 7$.

B \flat

119.

I CONCENTRATE (P.2)

The musical score consists of ten staves of music, each with a set of chords written above it. The key signature is B-flat major (two flats). The chords are as follows:

- Staff 1: $B\flat\Delta 7$, $B\flat m7$, $E\flat 7$, $F\Delta 7$, $D 7\sharp 9$
- Staff 2: $G m7$, $C 7$, $F\Delta 7$, $B 7\sharp 11$
- Staff 3: $B\flat\Delta 7$, $B\flat m7$, $A\flat\Delta 7$
- Staff 4: $D m7$, $G 7$, $C 13$, $C +7$
- Staff 5: $F 9$, $B\flat 7\sharp 11$, $A m7$, $A\flat 13\sharp 11$
- Staff 6: $G m7$, $C 7$, $B\flat 7_3$, $A 13$, $A +7$, $D 9 \text{ sus } 4$, $D 7\flat 9$
- Staff 7: $G m7$, $E\flat 9$, $D 9$, $G m7$, $G\sharp \circ 7$
- Staff 8: $C\sharp 7\sharp 11$, $C +7$, $C 7$, $F 9$

B \flat

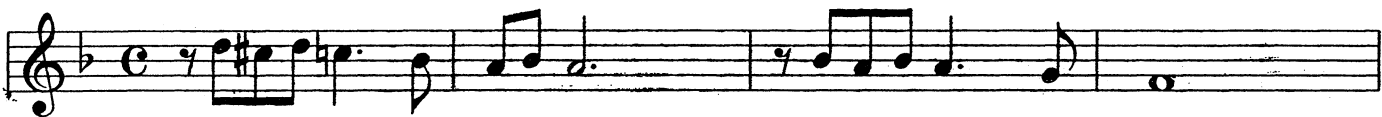
120.

I FALL IN LOVE TOO EASILY

SAMMY CAHN
JULE STYNE

Ballad

G m7 C7 F Δ 7 D m7 E m7 \flat 5 A7 \flat 9 D m7



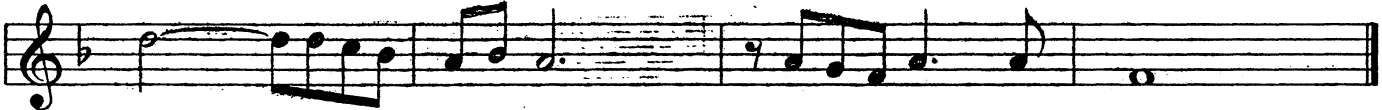
E m7 \flat 5 A7 \flat 9 D m7 E7 B \flat 7 \sharp 11 A Δ 7



B m7 \flat 5 E7 \sharp 9 A7 Am7 D7 G m7 D+7



G m7 C9 E \flat 7 \sharp 11 D7 G m7 C13 F \flat 9



B \flat

I LEFT MY HEART IN SAN FRANCISCO

121.

DOUGLAS CROSS
GEORGE CORY

Swing Ballad

The musical score consists of a single melodic line on a treble clef staff in 4/4 time. The key signature is B-flat major. The melody is composed of eighth and quarter notes, with some rests. The chords are indicated by letters above the staff, often with a triangle symbol for major and a flat for minor. The sequence of chords is: C Δ 7, F7, E m 7, E \flat °7, D m 7, G7, D m 7, G+7, C Δ 7, A7, D m 7, G7, C Δ 7, B7, E m 7, F7#11, E m 7, A m , A m Δ 7, A m 7, D7, D m 7, G7, C Δ 7, F7, E m 7, E \flat °7, D m 7, G7, G7, B m 7, E7, A+7, A7, D7, A m 7, D7, D m 7, G9, G7 \flat 9, C Δ 7.

B \flat

122.

I NEED YOU HERE

Ballad

MAKOTO OZONE

$E\flat\Delta 7$ $E\flat\Delta 7/D$ $Cm7$ $Cm7/B\flat$ $A\flat m7$



$A\flat/B\flat$ $A\flat\circ 7/B\flat$ $E\flat/G$ $G\flat\Delta 7\#11$ $E\Delta 7\#11/B$



$Cm7\flat 5$ $E\flat m/F$ $B\flat\Delta 7$ $A m7\flat 5$ $D7\#9$ $B\flat m$ $B\flat m\Delta 7$



$B\flat m7\flat 5$ $E\flat 7\flat 9$ $A\flat\Delta 7$ $G7\flat 9$ Cm $G\#m7$



$E\flat\Delta 7\#5$ $E\flat\Delta 7$ $A m7$ $D7$ $D7/C$ $B m7$ $E7\#9$ $A m7$ $D7$



$G\Delta 7$ $C\#7\flat 9$ $C\Delta 7$ $A\flat/B\flat$ $E\flat/B\flat$ $A7\#11$



$A\flat\Delta 7$ $G7\flat 9$ $Cm7$ $G+7$ Cm $F7$ $F\#7\circ$



B \flat

123.

I NEED YOU HERE (P. 2)

Chord progression for the first staff: $E\flat\Delta 7/G$ $Cm7$ $A\flat m7$ $A\flat/B\flat$ $A\flat\circ 7$ $/B\flat$

Chord progression for the second staff: $E\flat\Delta 7$ $Cm7$ $Cm7/B\flat$ $A\flat\Delta 7$ $Cm7/D$ $D7\flat 9$

Chord progression for the third staff: $Gm7$ $G7/B$ $Cm7$ $Cm\Delta 7$ $F7\sharp 11$ $B/F\sharp$

Chord progression for the fourth staff: $G7\sharp 9$ $Cm7$ $F7$ $A\flat\circ 7/B\flat$ $E\flat ADD9$ $(A\flat/B\flat A\flat\circ 7/B\flat)$

The musical notation includes treble clefs, a key signature of two flats (B-flat major), and various chord symbols and melodic lines across five staves. The first staff has a 7-measure phrase. The second staff has a 6-measure phrase. The third staff has a 6-measure phrase with a triplet of eighth notes. The fourth staff has a 6-measure phrase with a triplet of eighth notes. The fifth staff has a 6-measure phrase with a triplet of eighth notes.

B \flat

124.

I WISH YOU LOVE

CHARLES TRENET

Ballad

Fm Fm Δ 7 Fm7 Fm 6 Gm7 \flat 5 C+7



Fm Fm Δ 7 Fm7 Fm 6 Gm7 \flat 5 C7 \flat 9



Fm Fm Δ 7 Fm7 Fm 6 Gm7 \flat 5 C7 \flat 9



F Δ 7 Dm7 \flat 5 C \sharp 7 \sharp 11 C7sus4 C9



Gm7 C7 F Δ 7 B \flat 7 Am7 A \flat $^{\circ}$ 7



Gm7 C7 F Δ 7 B \flat 9 Am7 D7



B \flat

125.

I WISH YOU LOVE (P. 2)

G m7 C7 F Δ 7 B \flat 7 A m7 A \flat \circ 7

G m7 C7 F7 sus 4 F7

B \flat Δ 7 B \flat m7 E \flat 7 F $\frac{6}{9}$ E \flat 9 D7 \flat 9

G m7 D m7 G7 G m7 C7 D7

G m7 C7 F Δ 7 B \flat 7 A m7 A \flat \circ 7

G m7 C7 sus 4 C7 F

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B \flat

126.

I'LL BE AROUND

ALEC WILDER

Medium Swing

D Δ 7 G Δ 7 F \sharp m7 Bm7 Em7 B \flat 7 \sharp 11 A7sus4 A7

D Δ 7 Bm7 Em7 A13 D $\overset{6}{\underset{9}{}}$ Bm7 Em7 A7

D Δ 7 G Δ 7 F \sharp m7 Bm7 Em7 B \flat 7 \sharp 11 A7sus4 A7

D Δ 7 Bm7 Em7 A13 D Δ 7 Em7 F \circ 7 D/F \sharp

B \flat m7 Am7 D13 B \flat m7 Am7 D7sus4 D7 G Δ 7

Fm7 Em7 A13 F \sharp m7 F \circ 7 Em7 A13

D Δ 7 G Δ 7 F \sharp m7 Bm7 Em7 B \flat 7 \sharp 11 A7

F \sharp m7 Bm7 Em7 A13 D $\overset{6}{\underset{9}{}}$

B \flat

127.

I'LL BE AROUND (P. 2)

BLOWING CHANGES

D Δ 7 F \sharp m7 Bm7 Em7 A7

D Δ 7 Em7 A13 D \flat 9 Bm7 Em7 A7

D Δ 7 F \sharp m7 Bm7 Em7 A7

D Δ 7 Bm7 Em7 A13 D Δ 7

Am7 D13 Am7 D7 G Δ 7

Em7 A7 F \sharp m7 Bm7 Em7 A7

D Δ 7 F \sharp m7 Bm7 Em7 A7

F \sharp m7 Bm7 Em7 A13 D Δ 7 Bm7 Em7 A7

B \flat

128.

I LOVES YOU PORGY

DuBOSE HEYWARD
IRA GERSHWIN
GEORGE GERSHWIN

Ballad

D 9 sus 4 G Δ 7 E m7 C Δ 7

A m7 D 7 G Δ 7 B m7 E 7

A m7 E 7 \sharp 9 A m7 D 9 sus 4 G \flat 9 C \sharp m7 \flat 5 F \sharp 7 \flat 9

B m7 G \sharp m7 \flat 5 C \sharp m7 \flat 5 F \sharp 7 \flat 9 B m7 G \sharp m7 \flat 5

E m7 A + 7 D m7 B m7 \flat 5 B \flat 7 A + 7

C 7 \sharp 11 B + 7 B \flat 7 \sharp 11 A + 7 D 9 sus 4 G Δ 7 E m7

C Δ 7 A m7 D 7 G Δ 7 B m7 E 7

A m7 E 7 \sharp 9 A m7 D 9 sus 4 G \flat 9

B \flat

I'LL BE SEEING YOU

129.

IRVING KAHAL

SAMMY FAIN

Ballad or Easy Swing

The musical score consists of ten staves of music in B-flat major. The chords are as follows:

- Staff 1: F Δ 7, A+7, G m7, D7 \flat 9, G m7
- Staff 2: G m7/C, C7, F Δ 7, G m7, G \sharp °7, A m7
- Staff 3: D m, D m Δ 7, G m7, C7
- Staff 4: G m7, C+7, F Δ 7, D7, C+7
- Staff 5: F Δ 7, A+7, G m7, D7 \flat 9, G m7
- Staff 6: G m7/C, C7, A m7 \flat 5, D7 \flat 9
- Staff 7: G m7, E m7 \flat 5, A7 \flat 9, D m7, G13
- Staff 8: G m7 \flat 5, C7 \flat 9, F \natural 6

B \flat

130.

I'LL CLOSE MY EYES

BUDDY KAYE

BILLY REID

Medium Swing

Chord progression for the first system:

Measures 1-4: G Δ 7, F \sharp m7, B7, G7

Chord progression for the second system:

Measures 5-8: C Δ 7, F7, G Δ 7, C \sharp m7b5, F \sharp 7b9, Bm7, B \flat o7, Am7, A \flat 7/D

Chord progression for the third system:

Measures 9-12: G Δ 7, F \sharp m7, B7, Em7, A7, Dm7, G7

Chord progression for the fourth system:

Measures 13-16: C Δ 7, F7, Bm7b5, E7b9, A7, Am7, D7, G \natural 9

Chord progression for the fifth system:

Measures 17-20: G Δ 7, F \sharp m7, B7, Em7, A7, Dm7, G7

Chord progression for the sixth system:

Measures 21-24: C Δ 7, F7, Bm7b5, E7b9, A7, Am7, D7, G \natural 9

B \flat

I'LL TAKE ROMANCE

131.

OSCAR HAMMERSTEIN II
BEN OAKLAND

Medium Swing

Chord symbols for the first staff: G $\frac{6}{9}$ E m7 A m7 D7 B m7 B \flat 7 E \flat Δ 7 A \flat 7

Chord symbols for the second staff: B+7 \flat 9 E7 \flat 9 A m7 D7 G $\frac{6}{9}$ E m7 A m7 D7

Chord symbols for the third staff: G $\frac{6}{9}$ E m7 A m7 D7 B m7 B \flat 7 E \flat Δ 7 A \flat 7

Chord symbols for the fourth staff: B+7 \flat 9 E7 \flat 9 A m7 D7 G $\frac{6}{9}$

Chord symbols for the fifth staff: F m7 B \flat 7 E \flat Δ 7 C m7 F m7 B \flat 7 E \flat \circ 7 E \flat Δ 7

Chord symbols for the sixth staff: A \flat 7 D \flat Δ 7 G \flat 7 B+7 \flat 9 E7 \flat 9 A m7 D7

Chord symbols for the seventh staff: G $\frac{6}{9}$ E m7 A m7 D7 B m7 B \flat 7 E \flat Δ 7 A \flat 7

Chord symbols for the eighth staff: B+7 \flat 9 E7 \flat 9 A m7 D7 G $\frac{6}{9}$

B \flat

132.

I'M GLAD THERE IS YOU

PAUL MADEIRA
JIMMY DORSEY

Ballad

G Δ 7

G m7



A m7

D 7 sus 4

D 7

G Δ 7

A m7

D 7



G Δ 7

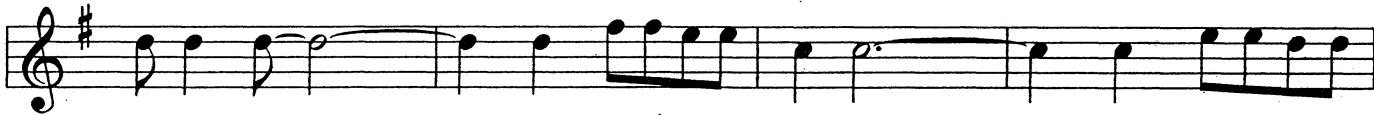
B m7

B \flat 7

A m7

D 7

C 7



B 7

B +7

E 9

E 7 \flat 9

A 7

A +7

D 9

G 7 sus 4



C Δ 7

C m7

F 7

G Δ 7

F# m7

B +7



E m

E m Δ 7

E m7

A 7

A m7

D 7



G Δ 7

G m7



A m7

D 7 sus 4

D 7

G 7 sus 4

G 7



C Δ 7

A m7

D 7 sus 4

D 7

G 6



B \flat

I'M OLD FASHIONED

133.

JOHNNY MERCER
JEROME KERN

Medium Swing

Chord symbols for the first staff: G Δ 7 E+7 Am7 D7 G Δ 7 E+7 Am7 D7

Chord symbols for the second staff: G Δ 7 F \sharp m7 \flat 5 B7

Chord symbols for the third staff: Em7 A13 Em7 A7

Chord symbols for the fourth staff: Am7 Bm7 C6 C \sharp °7 D7 sus 4 D7

Chord symbols for the fifth staff: G Δ 7 Em7 Am7 D7 G Δ 7 C \sharp m7 \flat 5 F \sharp 7

Chord symbols for the sixth staff: B Δ 7 C \sharp m7 D \sharp m7 E Δ 7 F \sharp 7 G \sharp °7 Am7 D7

Chord symbols for the seventh staff: G Δ 7 E+7 Am7 D7 G Δ 7 E+7 Am7 D7

Chord symbols for the eighth staff: Dm7 G7 C \sharp m7 \flat 5 Cm6 Bm7 Em7 A13

Chord symbols for the ninth staff: G Δ 7/D Em7 Am7 D7 G Δ 7

B \flat

134.

I'M THROUGH WITH LOVE

GUS KAHN
MATT MALNECK
FUD LIVINGSTON

Ballad

F Δ 7 Dm7 Gm7 C7 Cm7 F7

Musical staff 1: Treble clef, key signature of two flats, common time. The staff contains a double bar line with repeat dots, followed by a series of notes. There are two triplet markings over the eighth notes in the second and fourth measures.

B \flat Δ 7 E \flat 7 Am7 D7 \flat 9 Gm7 D+7

Musical staff 2: Treble clef, key signature of two flats, common time. The staff contains a series of notes, including two triplet markings over the eighth notes in the first and second measures.

1. Gm7 C7 F Δ 7 Gm7 C7 | 2. Gm7 C7

Musical staff 3: Treble clef, key signature of two flats, common time. The staff contains notes for a first and second ending. The first ending has a repeat sign and a double bar line. The second ending starts with a repeat sign and ends with a double bar line.

Bm7 \flat 5 E7 \flat 9 Am Am+5 Am6 Am+5 Am Am+5

Musical staff 4: Treble clef, key signature of two flats, common time. The staff contains notes, including some rests and a triplet marking over the eighth notes in the second measure.

Am6 Am+5 C/G Am7 Dm7 G7

Musical staff 5: Treble clef, key signature of two flats, common time. The staff contains notes, including rests and a triplet marking over the eighth notes in the second measure.

Am7 D7 \flat 9 Gm7 C7 F Δ 7 Dm7

Musical staff 6: Treble clef, key signature of two flats, common time. The staff contains notes, including rests and a triplet marking over the eighth notes in the second measure.

Gm7 C7 Cm7 F7 B \flat Δ 7 E \flat 7

Musical staff 7: Treble clef, key signature of two flats, common time. The staff contains notes, including rests and triplet markings over the eighth notes in the first, second, and fourth measures.

Am7 D7 \flat 9 Gm7 D+7 Gm7 C7 F \flat 9

Musical staff 8: Treble clef, key signature of two flats, common time. The staff contains notes, including rests and a triplet marking over the eighth notes in the second measure. The staff ends with a double bar line.

B \flat

I'VE GOT A CRUSH ON YOU

135.

IRA GERSHWIN
GEORGE GERSHWIN

Ballad

Chord progression for the first staff: E m7 Eb \circ 7 D m7 G7 E m7 Eb \circ 7

Chord progression for the second staff: D m7 G7 C Δ 7 A m7 D7

Chord progression for the third staff: A m7 D7 D m7 G7 E m7 Eb \circ 7

Chord progression for the fourth staff: D m7 G7 E m7 Eb \circ 7 D m7 F m7 B \flat 7

Chord progression for the fifth staff: E m7 A m7 D7 C/G A m7

Chord progression for the sixth staff: D7 G7 C $\frac{6}{9}$

B \flat

136.

I'VE GOT THE WORLD ON A STRING

TED KOEHLER
HAROLD ARLEN

Medium Swing

G Δ 7 F7 E7 Am7 F7 \sharp 11 G Δ 7 C7 \sharp 11

Musical staff 1: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. A repeat sign follows, with a first ending marked with a double bar line and a repeat sign. The first ending consists of eighth notes D5, E5, F#5, and G5. The second ending consists of eighth notes G5, F#5, E5, and D5.

B m7 B \flat m7 Am7 D7 G \sharp 07 Am7 D7

Musical staff 2: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a melodic line starting with a quarter note B4, followed by eighth notes B4, A4, G4, and F#4. The line continues with eighth notes E4, D4, C4, and B3.

G \flat 9 1. Am7 D7 2. G \flat 9

Musical staff 3: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. A repeat sign follows, with a first ending marked with a double bar line and a repeat sign. The first ending consists of eighth notes D5, E5, F#5, and G5. The second ending consists of eighth notes G5, F#5, E5, and D5.

F \sharp m7 B7 B m7 E7

Musical staff 4: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a melodic line starting with a quarter note F#4, followed by eighth notes G4, A4, B4, and C5. The line continues with eighth notes D5, E5, F#5, and G5.

E m7 A7 Am7 D7

Musical staff 5: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a melodic line starting with a quarter note E4, followed by eighth notes F#4, G4, and A4. The line continues with eighth notes B4, C5, D5, and E5.

G Δ 7 F7 E7 Am7 F7 \sharp 11 G Δ 7 C Δ 7

Musical staff 6: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. A repeat sign follows, with a first ending marked with a double bar line and a repeat sign. The first ending consists of eighth notes D5, E5, F#5, and G5. The second ending consists of eighth notes G5, F#5, E5, and D5.

B m7 B \flat m7 Am7 E7 Am7 D7 G \flat 9

Musical staff 7: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a melodic line starting with a quarter note B4, followed by eighth notes B4, A4, G4, and F#4. The line continues with eighth notes E4, D4, C4, and B3.

BLOWING CHANGES

G Δ 7 E7 Am7 D7 G Δ 7 Bm7 B \flat m7

Am7 D7 G Δ 7 Am7 D7

G Δ 7 E7 Am7 D7 G Δ 7 Bm7 B \flat m7

Am7 D7 G Δ 7

F#m7 B7 Bm7 E7

Em7 A7 Am7 D7

G Δ 7 E7 Am7 D7 G Δ 7 Bm7 B \flat m7

Am7 D7 G Δ 7 E7 Am7 D7

B \flat

138.

I'VE GOT YOU UNDER MY SKIN

COLE PORTER

Medium Swing

G m7

C7

F Δ 7

D7



G m7

C7

F Δ 7

D7



G m7

C7

F Δ 7

D7



G m7

C7

F Δ 7

D7



G m7

C7

F Δ 7

D7



G m7 \flat 5

C7 \flat 9

F Δ 7



E m7

A7

D Δ 7



B \flat

139.
...SKIN (P. 2)

G m7 C7 F Δ 7

G m7 G m7/C C7 F Δ 7 D7 \flat 9

3 3 3 3 3 3 3

G m7 G m7/C C7 F Δ 7 A7

3 3 3 3 3

D m7 G m7 C7 F Δ 7 D m7

G m7 C7 F Δ 7 C m7 F7

B \flat Δ 7 E \flat 7 F Δ 7 A m7 \flat 5 D7 \flat 9

G m7 C7 F Δ 7

B \flat

140.

I'VE GROWN ACCUSTOMED TO YOUR FACE

ALAN J. LERNER
FREDERICK LOEWE

Ballad

Musical score for the ballad "I've Grown Accustomed to Your Face" by Alan J. Lerner and Frederick Loewe. The score is written in B-flat major, 4/4 time, and consists of eight staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is a ballad, characterized by a slow, steady tempo and a melodic, lyrical quality. The score includes various chord symbols above the notes, such as F Δ 7, B \flat 7 \sharp 11, A m7, D m7, G m7, C \sharp 7, C7, B \flat Δ 7 \sharp 11, B m7 \flat 5, E7 \flat 9, A m7, D7 \flat 9, G m7, D7 \flat 9, G m7, C7, F Δ 7, B \flat 7 \sharp 11, A m7, D m7, G m7, C \sharp 7, C7, B \flat Δ 7, B m7, E7 \flat 9, A m7, D7, G m7, C7, A+7, D+7, D7/C, B m7 \flat 5, B \flat m7, E \flat 7, A m7, D7 \flat 9, G m7, G m7/C, and F \flat 6. The score begins with a treble clef, a key signature of two flats, and a common time signature. The first staff contains the first four measures of the melody, with chord symbols F Δ 7, B \flat 7 \sharp 11, A m7, and D m7. The second staff contains the next four measures, with chord symbols G m7, C \sharp 7, C7, B \flat Δ 7 \sharp 11, B m7 \flat 5, and E7 \flat 9. The third staff contains the next four measures, with chord symbols A m7, D7 \flat 9, G m7, D7 \flat 9, G m7, and C7. The fourth staff contains the next four measures, with chord symbols F Δ 7, B \flat 7 \sharp 11, A m7, D m7, G m7, and C \sharp 7. The fifth staff contains the next four measures, with chord symbols C7, B \flat Δ 7, B m7, E7 \flat 9, A m7, and D7. The sixth staff contains the next four measures, with chord symbols G m7, C7, A+7, D+7, D7/C, B m7 \flat 5, B \flat m7, and E \flat 7. The seventh staff contains the next four measures, with chord symbols A m7, D7 \flat 9, G m7, G m7/C, and F \flat 6. The eighth staff contains the final four measures of the melody, with no chord symbols. The score ends with a double bar line.

B \flat

I'VE NEVER BEEN IN LOVE BEFORE

141.

FRANK LOESSER

Ballad

C \flat_9 Am 7 Dm 7 G 7 C Δ^7 F $^7\sharp^{11}$ Em 7 A $^+7$



Dm 7 Dm 7 G 7 C Δ^7 Dm 7 G 7



C \flat_9 Am 7 Dm 7 G 7 C Δ^7 F $^7\sharp^{11}$ Em 7 A 7



Dm 7 Dm 7 G 7 C Δ^7 Gm 7 C $^+7$



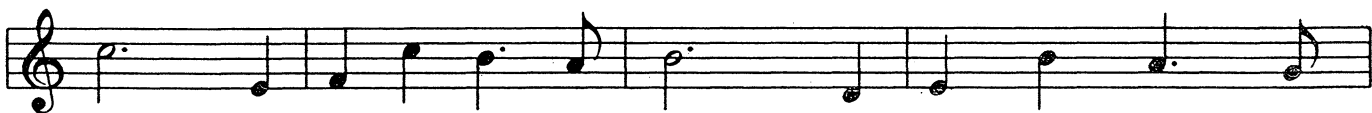
F Δ^7 F Δ^7/E Dm 7 G 7 C Δ^7 Bm $^7\flat^5$ E $^7\flat^9$



Am 7 Am $^7/G$ F $\sharp m^7\flat^5$ B 7 E Δ^7 Dm 7 G $^+7$



C \flat_9 Am 7 Dm 7 G 7 C Δ^7 F $^7\sharp^{11}$ Em 7 A 7



Dm 7 Dm 7 G 7 C \flat_9



B \flat

142.

ILL WIND

TED KOEHLER
HAROLD ARLEN

Ballad

C \flat_9 B m_7 E $7\flat_9$ A 7_{sus4} A 7 F m_7 B \flat_7

C Δ_7 A m_7 D m_7 G $7\flat_9$ | 1. C Δ_7 A $7\flat_9$ D m_7 G $7\flat_9$

C Δ_7 A $7\flat_9$ D m_7 G 7 | 2. C \flat_9 G $7\sharp_9$

C Δ_7 E 7 F $\sharp m_7$ G $^\circ 7$ E $7/G\sharp$

E m_7/A E 7 F $\sharp m_7$ G $^\circ 7$ E $7/G\sharp$

E m_7/A D $m_7\flat_5$ G 7 C \flat_9 B m_7 E $7\flat_9$

A 7_{sus4} A 7 F m_7 B \flat_7 C Δ_7 A m_7 D m_7 G $7\flat_9$

C Δ_7 A $7\flat_9$ D 7 G $7\flat_9$ C Δ_7 A $7\flat_9$ D 7 G $7\flat_9$

C Δ_7

B \flat

IN A CAPRICORNIAN WAY

143.

Bright 3

WOODY SHAW

The musical score is written in 3/4 time and B-flat major. It consists of ten staves of music. The chords and their positions are as follows:

- Staff 1: F#m7, Bm6, F#m7, G#m7
- Staff 2: F#m7, G7#11, F#m7, C#7
- Staff 3: A7sus4, G7sus4, A7sus4, G7sus4
- Staff 4: A7sus4, G7sus4, Bbm7, Eb7
- Staff 5: Bm7, Cm7, Bm7, G7sus4
- Staff 6: D#7sus4, G7sus4, G#7sus4/B, F+7#9, E+7#9
- Staff 7: F#m7, Bm6, F#m7, G#m7
- Staff 8: F#m7, G7#11, F#m7, C#7b9
- Staff 9: A7sus4, G7sus4, A7sus4, G7sus4
- Staff 10: A7sus4, G7sus4, Bbm7, E+7

144.

IN HER FAMILY

PAT METHENY
LYLE MAYS

Ballad

B m7 A m7 G Δ7 F# m7

E m G A no 3rd G E m7 B m A/C# C

G/B C#/F# G C# G C# 1. G Fine

2. G Eb F/Eb C# Δ7

Eb/Db B Δ7 G/F A m7

F# m7 C# m7 F m7

C m7 E m7 B m7 G Δ7 #11/B D.C. al Fine

ENDING

G

B \flat

IN LOVE IN VAIN

145.

LEO ROBIN
JEROME KERN

Easy Swing

C $\frac{6}{9}$ Am 7 Dm 7 G 7 Em 7 Am 7

Dm 7 G 7 C Δ 7 Dm 7 G 7 Em 7 A 7

Dm 7 Dm 7 /C Bm $^7\flat$ 5 E $^7\flat$ 9 Am Am Δ 7 Am 7 Am 6

Am 7 D 7 Dm 7 G 7 sus 4

C $\frac{6}{9}$ Am 7 Dm 7 G 7 Em 7 Am 7 Dm 7 G 7

C Δ 7 Dm 7 G 7 Gm 7 C 7

F Δ 7 F \sharp m $^7\flat$ 5 B $^7\flat$ 9 Em 7 B \flat $^7\sharp$ 11 A 7

Dm 7 G 7 C $\frac{6}{9}$

B \flat

146.

IN THE DAYS OF OUR LOVE

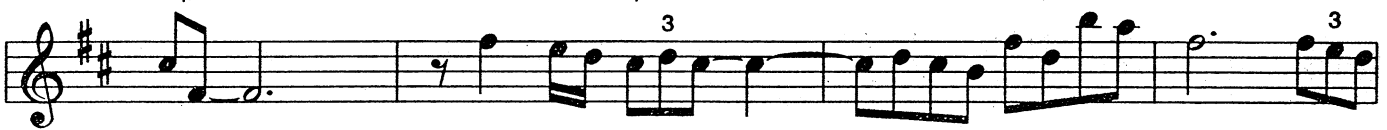
Ballad

MARIAN McPARTLAND

B m F \sharp 7 \flat 9 B m7 E m7 A7 D Δ 7



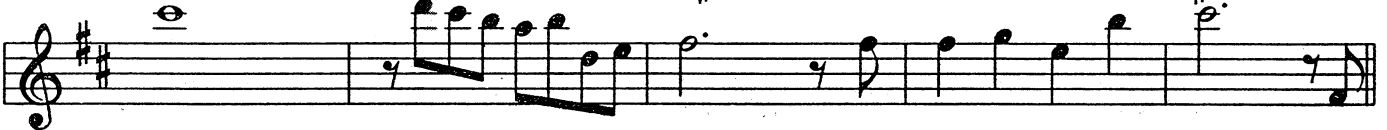
F \sharp 7 \flat 9 B m F \sharp 7 \flat 9 B m7 E m7 A7 D Δ 7 G Δ 7



F \sharp 7 \flat 9 B m sus B m G Δ 7 E7 E m7 G/A



D Δ 7 G Δ 7 D \sharp m E m7 F \sharp sus



B m7 F \sharp 7 \flat 9 B m7 E m7 A7 D Δ 7 F \sharp 7 \flat 9



B m7 G/B B m6 E7 \sharp 11



B \flat

147.

IN THE DAYS... (P. 2)

G/A A⁷ D Δ 7 G Δ 7 C \sharp m⁷ \flat 5 C Δ 7 \sharp 11 Bm⁷ G/B

Bm⁷ E⁷ G/A D Δ 7 G Δ 7 C \sharp m⁷ C Δ 7 \sharp 11 Bm^{sus}

Bm G Δ 7 D \sharp m Em⁷ Em⁷/D

C \sharp m⁷ \flat 5 F \sharp 7 \flat 9 Bm⁷ F \sharp 7 \flat 9/B Bm⁷ E⁷

Em⁷ A⁷ D Δ 7 G Δ 7 C \sharp m⁷ \flat 5 F \sharp 7 \sharp 9 Bm ⊕ C \sharp m⁷ \flat 5 E/F \sharp

⊕ G Δ 7/B D \sharp m D Δ 7 C \sharp m⁷ C Δ 7 \sharp 11 B Δ 7

B \flat

148.

INDIAN SUMMER

AL DUBIN
VICTOR HERBERT

Easy Swing

The musical score consists of ten staves of music in B-flat major. The key signature has two flats (B \flat and E \flat). The time signature is common time (C). The tempo/style is 'Easy Swing'. The score includes various chords and melodic lines with triplets. The chords are: A Δ 7, Bm7, E7, A Δ 7, D7 \sharp 11, C \sharp m7, C \circ 7, Bm7, E7, G \sharp m7 \flat 5, C \sharp 7 \sharp 9, F \sharp m7, B7, F \sharp m7, B7, Bm7, E7, A Δ 7, Bm7, E7, A Δ 7, D7 \sharp 11, C \sharp m7, C \circ 7, Bm7, G7, A Δ 7, C \sharp 7 \sharp 11, F \sharp m7, F7, Cm7, F, C \sharp m7, C7, Bm7, E7, A \flat 9.

B \flat

IRV'S AT MIDNIGHT

149.

ERNIE KRIVDA

Med. Swing

D m7

B \flat 7



E m7 \flat 5

A+7

1. D m7 F7

B \flat Δ 7

A7



2.

D m7

D+7

3

G m7

C+7



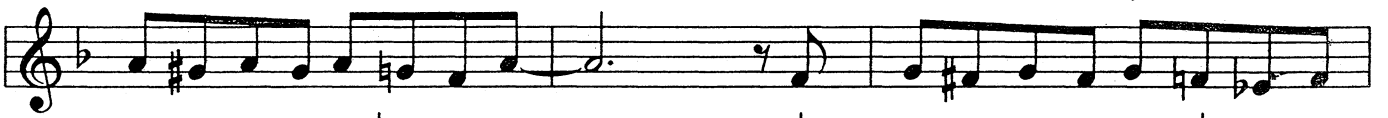
F Δ 7

A7

D m7

E \flat 7

C#7



C7

B \flat 7

A+7

B \flat 7

A+7

B \flat 7



A+7

B \flat 7

A7

D m7



B \flat 7

E m7 \flat 5



A+7

D m7

F7

B \flat Δ 7

A7



D m7



B \flat

150.

ISFAHAN

BILLY STRAYHORN

Ballad or Medium Swing

The musical score for "Isfahan" by Billy Strayhorn is presented in a single system with ten staves of music. The key signature is B-flat major (two flats). The score includes various chords and rhythmic patterns, including triplets. The chords are as follows:

- Staff 1: $E\flat\Delta 7$, $C\Delta 7$, $C+7$, $F 9$
- Staff 2: $B\Delta 7$, $B\flat+7$, $E\flat\Delta 7$
- Staff 3: $A m 7\flat 5$, $D 7\flat 9$, $G m 6$
- Staff 4: $B m 7\flat 5$, $E 7\flat 9$, $A m 6$, $A m 7\flat 5$
- Staff 5: $D + 7\flat 9$, $G\Delta 7$, $F\#\Delta 7$, $F\Delta 7$, $E 7$
- Staff 6: $E\flat\Delta 7$, $C\Delta 7$, $C+7$, $F 9$
- Staff 7: $B\Delta 7$, $B\flat+7$, $E\flat 7\#\ 11$
- Staff 8: $A\flat\Delta 7$, $D + 7\flat 9$, $G 7\#\ 11$, $C 7$
- Staff 9: $F 9$, $B\flat 7\flat 9$, $B\flat+7$, $E\flat\Delta 7$

B \flat

IT NEVER ENTERED MY MIND

151.

LORENZ HART
RICHARD RODGERS

Ballad

G G+ G⁶ G+ G G add9 G⁶ G add9

G⁶₉ C Δ 7 G/B E7 A7 Am7 D7

G Δ 7 C \sharp 7 \sharp 11 C Δ 7 D/C G/B B \flat Δ 7 Am7 D7

G⁶₉ C Δ 7 G/B B \flat 7 A7 Am7 D7

G Δ 7 Em7 Am7 D7 G Δ 7/D Am7/D

G Δ 7 Am7 Bm7 C \sharp m7 \flat 5 F \sharp 7 Bm7 B \flat 7 Am7 D7

G Δ 7 C \sharp 7 \sharp 11 C Δ 7 D/C G/B B \flat Δ 7 Am7 D7

G⁶₉ C Δ 7 F7 E7 \flat 9 Am7 D7 sus 4 D7

Bm7 E7 Am7 D7 G Δ 7

Detailed description: This is a musical score for the song 'It Never Entered My Mind'. It is written in the key of B-flat major (one flat) and 4/4 time. The score consists of ten staves of music. Above the first staff, the following chords are indicated: G, G+, G⁶, G+, G, G add9, G⁶, G add9. Above the second staff: G⁶₉, C Δ 7, G/B, E7, A7, Am7, D7. Above the third staff: G Δ 7, C \sharp 7 \sharp 11, C Δ 7, D/C, G/B, B \flat Δ 7, Am7, D7. Above the fourth staff: G⁶₉, C Δ 7, G/B, B \flat 7, A7, Am7, D7. Above the fifth staff: G Δ 7, Em7, Am7, D7, G Δ 7/D, Am7/D. Above the sixth staff: G Δ 7, Am7, Bm7, C \sharp m7 \flat 5, F \sharp 7, Bm7, B \flat 7, Am7, D7. Above the seventh staff: G Δ 7, C \sharp 7 \sharp 11, C Δ 7, D/C, G/B, B \flat Δ 7, Am7, D7. Above the eighth staff: G⁶₉, C Δ 7, F7, E7 \flat 9, Am7, D7 sus 4, D7. Above the ninth staff: Bm7, E7, Am7, D7, G Δ 7. The music is written in treble clef with a key signature of one flat. The melody is simple and characteristic of a ballad. The accompaniment consists of chords and some rhythmic patterns, including eighth and sixteenth notes.

B \flat

152.

IT'S ALL RIGHT WITH ME

COLE PORTER

Medium Swing

Chord annotations for the first staff: D m, D m Δ 7, D m7, D m6

Chord annotations for the second staff: D m7, D m6, G m7

Chord annotations for the third staff: C7, A m7 \flat 5, D7 \flat 9

Chord annotations for the fourth staff (1.): G7, E m7 \flat 5, A7 \flat 9

Chord annotations for the fifth staff (2.): G m7, C7, F \flat 9

Chord annotations for the sixth staff: A m7 \flat 5, D7 \flat 9, G7

Chord annotations for the seventh staff: G m7 \flat 5, C7 \flat 9, F Δ 7

B \flat

IT'S ALL RIGHT WITH ME (P. 2)

The musical score consists of ten staves of music in the key of B-flat major. The chords are annotated above the notes on each staff:

- Staff 1: $A m7b5$, $D 7b9$, $G 7$
- Staff 2: $G m7b5$, $C 7b9$, $E m7b5$, $A 7$
- Staff 3: $D m$, $D m\Delta 7$, $D m7$, $D m6$
- Staff 4: $D m7$, $D m6$, $G m7$
- Staff 5: $C 7$, $A m7b5$, $D 7b9$
- Staff 6: $G 7$, $G m7$, $C 7$
- Staff 7: $F \Delta 7$, $F 7$, $B\flat \Delta 7$
- Staff 8: $G m7$, $C 9 sus 4$, $F 6$

B \flat

154.

IT'S YOU OR NO ONE

SAMMY CAHN
JULE STYNE

Medium Swing

Am⁷ D⁷ G Δ ⁷ C⁷ Bm⁷ E⁷



Am⁷ D⁷ G Δ ⁷



Cm⁷ F⁷ B \flat Δ ⁷ A⁺⁷



D/A Em⁷ A⁷ Am⁷ D⁷



Am⁷ D⁷ G Δ ⁷ C⁷ Bm⁷ E⁷



Am⁷ D⁷ Dm⁷ G⁷



C \sharp m⁷ \flat ⁵ Cm⁷ F⁷ Bm⁷ Em⁷ Cm⁷ F⁷



Am⁷ D⁷ G \natural



B \flat

A JAPANESE WALTZ

155.

Medium

CHICK COREA

Chord progression for the first staff: $G\#m7$ $E m7$ $C m7$ $G \Delta 7$ $G\#^{\circ}7$

Chord progression for the second staff: $A m7$ $G\#^{\circ}7 / A$ $A m7$ $D 7$ $B 7$

Chord progression for the third staff: $G\# 7$ $C\# m7$ $C\# m7 / F\#$ $F\# 7$ $C 7$

Chord progression for the fourth staff: $B 7$ $A m7$ $F m7$ $C\# m7$ $G\# \Delta 7$

Chord progression for the fifth staff: $A^{\circ}7$ $B\flat m7$ $A^{\circ}7 / C\#$ $B\flat m7$ $A\flat / E\flat$

Chord progression for the sixth staff: $F^{\circ}7$ $E\flat$ $B\flat m7 / E\flat$ $C 7 / E$ $F m7$ $B^{\circ}7$

Chord progression for the seventh staff: $C m7$ $F 7$ $B\flat m7$ $C m7$ $D\flat 7$

Chord progression for the eighth staff: $E\flat 7$ $E \Delta 7$ $F\# m7$ $G\# m7$ $A m7$

B \flat

156.

JERSEY BOUNCE

BOBBY PLATER
TINY BRADSHAW
EDWARD JOHNSON

Medium Swing

Chord symbols: G \flat 6, A7, Am7, D7, G Δ 7, B \flat °7, Am7, D7, G \flat 6, A7, Am7, D7, G Δ 7, E \flat 7, G \flat 6, G7, F7, E \flat 7, D+7, G \flat 6, A7, Am7, D7, G Δ 7, E \flat 7, G \flat 6.

B_b

JIVE SAMBA

157.

Med. Rock

NAT ADDERLEY

The musical score for "Jive Samba" is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece is in a medium rock tempo. The score consists of six staves of music. The first staff begins with a G7#9 chord and contains a melodic line with a repeat sign. The second staff continues the melody and includes a first ending bracket. The third staff features a second ending bracket and changes to a C7 chord. The fourth and fifth staves continue the melodic development with alternating G7#9 and C7 chords. The sixth staff concludes the piece with a G7#9 chord. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and ties.

B \flat

158.

JITTERBUG WALTZ

"FATS" WALLER

Swing 3 $F \Delta 7$

$B\flat 7$

$F \Delta 7$

$A m 7$

$D 7$

3

$A m 7$

$D 7$

$G 7$

$B\flat m 7$

$E\flat 7$

$C 7$

$G 7$

$C 7$

1. $A m 7$ $D 7 \flat 9$ $G m 7$ $C 7$ | 2. $F \flat 9$ $B\flat \Delta 7$

$D 7$

$C\sharp 7$

$C 7$

$F \flat 9$

$B\flat \Delta 7$

$E\flat 7$

$A m 7$

$D 7 \flat 9$

$G 7$

$C 7$

B \flat

JITTERBUG WALTZ (P. 2)

The musical score consists of ten staves of music in the key of B-flat major. The first staff begins with a treble clef and a key signature of one flat. The notes are: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Chords above: F Δ 7, Bb Δ 7, Eb7, Am7.

The second staff continues the melody: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Chords above: D7, G7, C7, F \flat 9, C9 sus4.

The third staff features a descending eighth-note run: F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter), Ab4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter), Ab4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Chord above: F Δ 7.

The fourth staff has a triplet of eighth notes: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter), Ab4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Chord above: Bb7. A triplet of eighth notes is marked with a '3' above it.

The fifth staff continues the triplet: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter), Ab4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Chord above: F Δ 7.

The sixth staff features a triplet of eighth notes: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter), Ab4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Chords above: Am7, D7, Am7, D7. A triplet of eighth notes is marked with a '3' above it.

The seventh staff has a triplet of eighth notes: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter), Ab4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Chord above: G7.

The eighth staff features a triplet of eighth notes: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter), Ab4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Chords above: Bbm7, Eb7, C7.

The ninth staff continues the triplet: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter), Ab4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Chords above: G7, C7.

The tenth staff features a triplet of eighth notes: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter), Ab4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Chords above: F \flat 9, Bb \flat 9, D7, C#7, C7, F \flat 9.

B \flat

160.

JUST ONE OF THOSE THINGS

COLE PORTER

Bright Swing

Chord annotations for the first staff: $E m^7$, $F\# m^7$, B^7

Chord annotations for the second staff: G^7 , $C\# m^7 b^5$, $C m^6$

Chord annotations for the third staff: G/B , $E m^7$, $A m^7$, D^7

Chord annotations for the fourth staff: $G \Delta^7$, $G\#^{\circ 7}$, $A m^7$, $F\# m^7 b^5$, $B^7 \#^9$

Chord annotations for the fifth staff: $E m^7$, $F\# m^7$, B^7

Chord annotations for the sixth staff: G^7 , $C\# m^7 b^5$, $C m^6$

Chord annotations for the seventh staff: G/B , $E m^7$, $A m^7$, D^7

Chord annotations for the eighth staff: $G \Delta^7$, $G\#^{\circ 7}$, $G m^7$, C^7

B \flat

161.

JUST ...THINGS (P. 2)

The musical score consists of ten staves of music in the key of B-flat major. Each staff contains a melodic line and a series of chords. The chords are as follows:

- Staff 1: F Δ 7, F \sharp $^{\circ}$ 7, G m7, C7
- Staff 2: F Δ 7, E m7, A7
- Staff 3: D Δ 7, B m7, G \sharp m7 \flat 5, G m Δ 7, G m7
- Staff 4: F \sharp m7, G \sharp $^{\circ}$ 7, A m7, F \sharp m7 \flat 5, B7 \sharp 9
- Staff 5: E m7, F \sharp m7, B7
- Staff 6: G7, C \sharp m7 \flat 5, C m6
- Staff 7: B m7, E7, A m7, E7, D7
- Staff 8: G Δ 7

B \flat

162.

JULIAN

Ballad (Not Too Slow)

PEPPER ADAMS

GEORGE MRAZ

F Δ 7 \sharp 11 E7 G m7 C7

F m7 C \sharp 7 \sharp 11 G m7 C7 B m7 \flat 5 B \flat m7 E \flat 7

1. A m7 E \flat 7 D7 C7 2. A m7 E \flat 7

A m7 E \flat 7 A \flat Δ 7 A7

B \flat Δ 7 B Δ 7 E7 \sharp 11 A \flat Δ 7 A7

B \flat Δ 7 G m7 \flat 5 C7 F Δ 7 \sharp 11 E7

G m7 C7 F m7 C \sharp 7 \sharp 11 G m7 C7 B m7 \flat 5

B \flat m7 E \flat 7 A m7 D7 G m7 C7 \flat 9 F \flat 9

3

B \flat

JUST SQUEEZE ME

163.

LES GAINES
DUKE ELLINGTON

Medium Swing

G Δ 7 Am7 Bm7 Am7 G Δ 7 Am7 Bm7 E7

Musical staff 1: Treble clef, key signature of one sharp (F#), common time signature. The staff contains the first measure of the melody, starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note B4, and a half note A4.

Am7 D7 G Δ 7 1. Am7 D7

Musical staff 2: Treble clef, key signature of one sharp (F#), common time signature. The staff contains the second measure of the melody, starting with a quarter note D5, followed by quarter notes E5, F#5, and G5, then a dotted quarter note F#5, and a half note E5.

2. G Δ 7 G7 Dm7 G7 Dm7 G7

Musical staff 3: Treble clef, key signature of one sharp (F#), common time signature. The staff contains the third measure of the melody, starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note B4, and a half note A4. There are triplets of eighth notes in the second and fourth measures.

C Δ 7 A7 Em7

Musical staff 4: Treble clef, key signature of one sharp (F#), common time signature. The staff contains the fourth measure of the melody, starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note B4, and a half note A4. There are triplets of eighth notes in the first and third measures.

A7 Em7 Am7 D7

Musical staff 5: Treble clef, key signature of one sharp (F#), common time signature. The staff contains the fifth measure of the melody, starting with a quarter note D5, followed by quarter notes E5, F#5, and G5, then a dotted quarter note F#5, and a half note E5. There are triplets of eighth notes in the first and third measures.

G Δ 7 Am7 Bm7 Am7 G Δ 7 Am7 Bm7 E7

Musical staff 6: Treble clef, key signature of one sharp (F#), common time signature. The staff contains the sixth measure of the melody, starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note B4, and a half note A4.

Am7 D7 G Δ 7

Musical staff 7: Treble clef, key signature of one sharp (F#), common time signature. The staff contains the seventh measure of the melody, starting with a quarter note D5, followed by quarter notes E5, F#5, and G5, then a dotted quarter note F#5, and a half note E5.

B \flat

164.

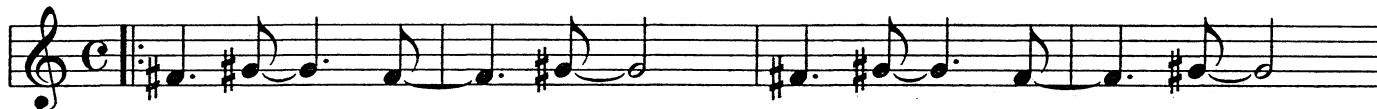
LADIES IN MERCEDES

Salsa

STEVE SWALLOW

A Δ 7

D 7



C# m7

F# 7



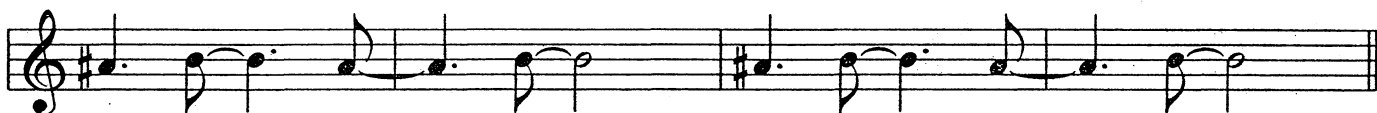
E \flat 7

A \flat m7



F m7 \flat 5

B \flat 7 \flat 9



E \flat Δ 7

A \flat 7



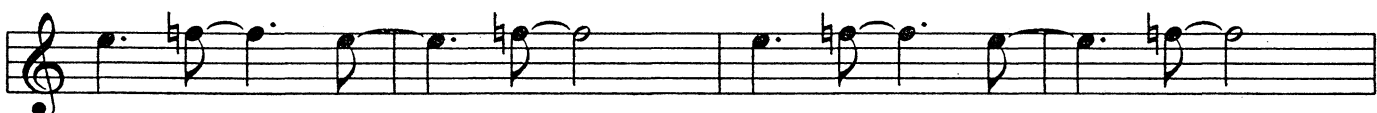
G m7

C 7



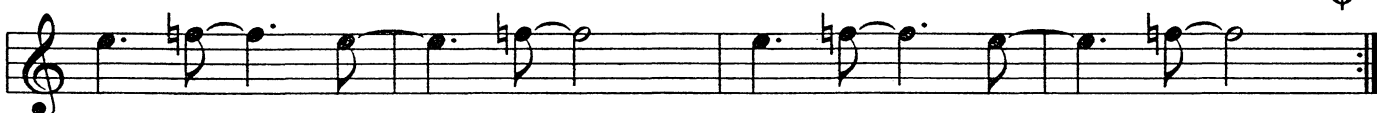
A +7

D m7



B m7 \flat 5

E 7 \flat 9



A Δ 7

D 7



B \flat

165.

LADIES IN MERCEDES (P. 2)

Piano Pattern

A Δ 7

D7



Musical notation for the piano pattern in treble clef. The notation consists of a single staff with a treble clef and a key signature of one flat. The rhythm is 4/4. The notes are: A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter). The notes are grouped into pairs: (A4, G4), (F4, E4), (D4, C4), (B3, A3). The first two pairs are beamed together. The last two pairs are separated by a diamond-shaped symbol. The piece ends with a double bar line and the word "etc." below the staff.

Bass Pattern

A Δ 7

D7

C \sharp m7



Musical notation for the bass pattern in bass clef. The notation consists of a single staff with a bass clef and a key signature of one flat. The rhythm is 4/4. The notes are: A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter). The notes are grouped into pairs: (A3, G3), (F3, E3), (D3, C3), (B2, A2). The first two pairs are beamed together. The last two pairs are separated by a diamond-shaped symbol. The piece ends with a double bar line and the word "etc." below the staff.

B \flat

166.

THE LADY IS A TRAMP

LORENZ HART
RICHARD RODGERS

Medium to Fast Swing

D Δ 7 B 7 \flat 9 E m 7 A 7

D Δ 7 B 7 \flat 9 E m 7 A 7

D 7 sus 4 A m 7 D 7 G Δ 7 C 7 sus 4 C 7

F# m 7 B 7 E m 7 A 7 1. D 6 9 B + 7 E m 7 A 7

2. D 6 9 E m 7 (G# m 7 C# 7) F# m 7
A 7

B 7 E m 7 A 7 C 7 # 11 B 7 E m 7 A 7

D Δ 7 B 7 \flat 9 E m 7 C# m 7 \flat 5 F# 7

B m 7 E m 7 A 7 D Δ 7

B \flat

LAZY AFTERNOON

167.

Ballad

JOHN LATOUCHE
JEROME MOROSS

The musical score for "Lazy Afternoon" is written in B-flat major (two sharps) and 4/4 time. It consists of ten staves of music. The chords and other markings are as follows:

- Staff 1: B m7, B7, B m7, E7
- Staff 2: B m7, E7, B m7, E7 (with triplets over the first two measures)
- Staff 3: E m7, E7, E m7, A7
- Staff 4: E m7, A7, E m7, A7 (with triplets over the first two measures)
- Staff 5: E m7, A7, D Δ 7, G7 \sharp 11, F \sharp m7, B7, E m7, F \sharp m7 (with a triplet over the first three measures)
- Staff 6: G Δ 7, A7, C7, B7, E m7, B \flat 7 \sharp 11, A7, B m7 (with a triplet over the first three measures)
- Staff 7: B7, B m7, E7, B m7
- Staff 8: E7, B m7, E7, B \flat 9 (with a triplet over the last three measures)
- Staff 9: E7, B m7, E7, B \flat 9

B \flat

168.

LEAP OF FAITH

CHUCK ISRAELS

Bright Swing

F7 Eb7 Λ F7#11 F+7#9

B7 B \flat 7 B7 F7 E7

E \flat 7 D7 1. C#7 C+7#9

F7 E \flat 7 C#7 G7 C+7#9 LAST C#7

C+7#9 F7 E \flat 7 C#7 F#7#9 B \flat 7#11

B \flat

LI'L DARLIN'

169.

NEAL HEFTI

Swing Ballad

A 9 E \flat 9 \sharp 11 D 7 sus 4 B m7
E 7 sus 4 E 7 \flat 9 A 9 E \flat 9 \sharp 11 D 7 sus 4 G 7
C \sharp 7 \sharp 11 C 6 C m6 G/D D m7 G 7
C 6 C m6 B m7 \flat 5 E 7 \flat 9 1. A 9 E \flat 9 \sharp 11
A 7 A m7 D 7 B m7 \flat 5 E 7 \flat 9
2. A 9 E \flat 9 \sharp 11 D 7 sus 4 D 7 G \flat 9 B m7 E 7 \flat 9
3. A 9 E \flat 9 \sharp 11 D 7 sus 4 D 7 G \flat 9
B m7 \flat 5 E 7 \flat 9 A 9 E \flat 9 \sharp 11 D 7 sus 4 D 7
G \flat 9 C m7/F E m7 E \flat Δ 7 A m7/D G \flat 9

B \flat

110.

LINE FOR LYONS

Medium Swing

GERRY MULLIGAN

A \flat_9 A 7 Dm 7 G 7 C \sharp m 7 F \sharp 7 Bm 7 E 7



A Δ 7 F \sharp 7 Bm 7 E 7 A Δ 7 F \sharp m 7 Bm 7 E 7



A \flat_9 A 7 Dm 7 G 7 C \sharp m 7 F \sharp 7 Bm 7 E 7



A Δ 7 F \sharp 7 Bm 7 E 7 A Δ 7



D \sharp m 7 G \sharp 7 C \sharp m 7 F \sharp 7



Bm 7 E 7 C \sharp m 7 F \sharp 7 Bm 7 E 7



A \flat_9 A 7 Dm 7 G 7 C \sharp m 7 F \sharp 7 Bm 7 E 7



A Δ 7 F \sharp 7 Bm 7 E 7 A Δ 7



B \flat

LITTLE WILLIE LEAPS

171.

Bright Bop

CHARLIE PARKER

Chords: $G \Delta 7$, $A m 7$, $D 7$, $B m 7$, $E 7 \flat 9$, $A m 7$, $D 7 \flat 9$, $G \Delta 7$, $A m 7$, $D 7$, $B m 7$, $E 7 \flat 9$, $C \# m 7$, $F \# 7$, $B m 7$, $E 7$, $A m 7$, $D 7$, $1. G \Delta 7$, $F \# m 7$, $B 7$, $E m 7$, $A 7$, $A m 7$, $D 7$, $2. G 6$, $A m 7$, $D 7$, $G 6$

B \flat

172.

LITTLE FACE

ERNIE KRIVDA

Ballad

The musical score is written in 3/4 time and consists of ten staves of music. The key signature is B-flat major. The chords are annotated above the notes. The first staff contains the following chords: F Δ 7, E \flat 7, E m7 \flat 5, and A +7 \sharp 9. The second staff contains: D m7, G7, C m7, F7, and B \flat Δ 7. The third staff contains: B m7 \flat 5₄, E +7 \sharp 9, A m7, and B \flat 7. The fourth staff contains: E \flat 7, D7, D7/C, B m7 \flat 5, E +7 \sharp 9, and A Δ 7. The fifth staff contains: A m7 \flat 5/D, A \flat 7 \sharp 11, and G Δ 7. The sixth staff contains: E m7 \flat 5₄, A7 \flat 9, D m7, and G7. The seventh staff contains: G m7/C, C7, C \sharp 7, and F \sharp 7 \sharp 11. The eighth staff contains: F Δ 7, E \flat 7, E m7 \flat 5, A +7 \sharp 9, and D m7. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with a triplet of eighth notes in the first and eighth staves.

B \flat

LITTLE FACE (P. 2)

G⁷ Cm⁷ F⁷ B \flat Δ ⁷
B m⁷ \flat ⁵ E +⁷ \sharp ⁹ A m⁷ B \flat ⁷ E \flat ⁷
D⁷ D⁷/C B m⁷ \flat ⁵ E +⁷ \sharp ⁹ A m⁷ \flat ⁵
D +⁷ G m⁷ \flat ⁵ C +⁷ \sharp ⁹ F Δ ⁷ D +⁷ \sharp ⁹
B \flat Δ ⁷ B m⁷ \flat ⁵ G m⁷/C C⁷ \flat ⁹
F Δ ⁷ B \flat ⁷ \sharp ¹¹ F Δ ⁷ B \flat ⁷ \sharp ¹¹ A m⁷
D +⁷ G m⁷ C⁷ \flat ⁹ F Δ ⁷ E \flat ⁷
C \sharp ⁷ \sharp ¹¹ C⁷ F Δ ⁷

B \flat

174.

LITTLE GIRL BLUE

LORENZ HART

RICHARD RODGERS

Medium Swing

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of seven staves of music. The first staff begins with a 3/4 time signature and a key signature of one sharp. The notes are: quarter rest, eighth note G, quarter note A, eighth note B, quarter note C, eighth note D, quarter note E, eighth note F#, quarter note G. The second staff has notes: quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F#, quarter note G. The third staff has notes: quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F#, quarter note G. The fourth staff has notes: quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F#, quarter note G. The fifth staff has notes: quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F#, quarter note G. The sixth staff has notes: quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F#, quarter note G. The seventh staff has notes: quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F#, quarter note G. The score concludes with a double bar line and a common time signature.

Chord annotations above the staves:

- Staff 1: Am⁷, D7^{#11}, G Δ 7
- Staff 2: B \flat 7, Am⁷, D7, G Δ 7
- Staff 3: Am⁷, D7^{#11}, G Δ 7
- Staff 4: B \flat 7, Am⁷, D7, G Δ 7
- Staff 5: F#m⁷, B7, Em
- Staff 6: Em Δ 7, Em⁷, A7, Am⁷, D7

B \flat

175.

LITTLE GIRL BLUE (P. 2)

G $\overset{\flat}{9}$ Em 7 Am 7 D 7 Em 7 A 7 Dm 7 G 7

C Δ^7 Cm 7 F 7 Em 7 Am Bm C 6 C $\sharp^{\flat}7$

G/D B \flat^7 Am 7 D 7 | 1. G $\overset{\flat}{9}$ Am 7 D 7

2. G $\overset{\flat}{9}$ D 7 Am 7 D 7 G Δ^7

F $\sharp m^7$ B 7 F $^7 \sharp^{11}$ E 7

E $\flat^7 \sharp^{11}$ D 7 G $\overset{\flat}{9}$ Em 7 Am 7 D 7 sus 4 D 7 G $\overset{\flat}{9}$

B \flat

176.

THE LONG VIEW

Slow Latin
Sempre Legato

PAUL FERGUSON

D $\frac{6}{9}$ /A E $\flat\frac{6}{9}$ /D E $\frac{6}{9}$ /D A7 $\flat 9$

D $\circ 7$ D $\frac{6}{9}$ G $\Delta 7$ F7 sus 4 E $\Delta 7$ A $\Delta 7$ 3

C $\sharp\Delta 7$ /D D $\Delta 7$ C $\sharp 7\flat 9$ C $\sharp +7$ F $\sharp m 7$ B7 $\flat 9$ 3

B13/E E+7 $\sharp 9$ A+7 $\sharp 9$ D $\circ 7$ Dm7 G7 3

E7 $\sharp 9$ A7 sus 4 A13 A $\flat 6$ Gm7 C7 $\sharp 11$ 3

E \flat /D D $\frac{6}{9}$ G+7 G $\Delta 7$ F9 sus 4 E $\Delta 7$ A $\Delta 7$ 3

C $\Delta 7$ /D D $\Delta 7$ C $\sharp 7\flat 9$ C $\sharp +7$ B $\flat\Delta 7$ /F \sharp F $\sharp m 7$ B7 $\flat 9$ 3

B13/E E+7 $\sharp 9$ A+7 $\sharp 9$ D $\circ 7$ Dm7 G7 3

B \flat

177.

THE LONG VIEW (P. 2)

Staff 1: E 7 \sharp 9 A 7 sus 4 A + 7 \sharp 9 D $\frac{9}{A}$ G \sharp m7 \flat 5 G 13

Staff 2: C \sharp m7 \flat 5/F \sharp F \sharp +7 \sharp 9 B Δ 7/F \sharp F \sharp ° ADD B \sharp

Staff 3: G Δ 7/F \sharp C 13/F \sharp B ° 7/F \sharp B Δ 7/F \sharp C Δ 7/F \sharp B Δ 7/F \sharp

Staff 4: C m7/F C \sharp m7/F C m7/F F \sharp +7 \sharp 9 B \flat ° 7/F E/F F m7 \flat 5

Staff 5: C m7 \flat 5/F C \sharp m7 \flat 5/F F 7 \sharp 9 F + 7 \flat 9 E 7 \sharp 11 A 7 \flat 9

Staff 6: G \sharp ° 7 G \sharp m7 \flat 5 G Δ 7 \sharp 5 G Δ 7 F \sharp Δ 7 \sharp 5 F 7 \sharp 11

Staff 7: E + 7 \sharp 9 E \flat 9/A D $\frac{9}{A}$ E \flat $\frac{9}{A}$

Staff 8: E $\frac{9}{A}$ 1. A 7 \flat 9 2. D $\frac{9}{A}$

B \flat

178.

Medium

THE LOOP

CHICK COREA

The musical score for "The Loop" by Chick Corea is presented in a single system with 12 staves. The key signature is B-flat major (one flat), and the time signature is 3/4. The score consists of a single melodic line with various chord symbols written above the notes. The chords are: G Δ 7, E m7, A m7, D7 D \sharp °7, E m7, E m7/D, C \sharp m7 \flat 5, C m Δ 7, C Δ 7/B, B \flat °7, A m7, B7, E m7, F \sharp 7, B m7, E7, A m7, D7, G Δ 7, E m7, A m7, D7 D \sharp °7, E m7, E m7/D, C \sharp m7 \flat 5, C m Δ 7, G/B, B \flat °7, A m7, B7, E m7, A7, A m7, D7, C \sharp 7 \sharp 11, C Δ 7, C \sharp °7, G/D, C m7/E \flat , E m7, C m7/E \flat , G/D (with a 4-measure tie), C \sharp °7, C Δ 7, F7, B m7, E7, B \flat m7, E \flat 7, A m7, D7.

B \flat

A LOTUS ON IRISH STREAMS

179.

Ballad

JOHN McLAUGHLIN

G Δ 7 F Δ 7 E \flat Δ 7 D \flat Δ 7

A \flat Δ 7 B \flat 6 C 6

G m7 A \flat Δ 7 C m7 D \flat Δ 7

D m7 C 6 B m7 A 6

G# m7 E Δ 7 B/D#

C# Δ 7 C m7 B \flat 6 A m7

F# m7 B sus

B \flat

180.

LOUD-ZEE

JERRY BERGONZI

Even 8ths

The musical score consists of ten staves of music in 4/4 time, featuring a variety of chord progressions and rhythmic patterns. The chords are as follows:

- Staff 1: A m7, B m7, C Δ 7 \sharp 11, B 7 \flat 9
- Staff 2: B \flat Δ 7, A 7 \flat 9, A \flat Δ 7, B m7 \flat 5, E 7 \flat 9
- Staff 3: A m7, B m7, C Δ 7 \sharp 11, B 7 \flat 9
- Staff 4: B \flat Δ 7, A 7 \flat 9, A \flat Δ 7, B m7 \flat 5, E 7 \flat 9
- Staff 5: A m7, A \flat Δ 7, G m7, F \sharp m7 \flat 5
- Staff 6: F Δ 7, E m7, D 7 \sharp 11, D m, D m7, B m7 \flat 5, E 7 \flat 9
- Staff 7: A Δ 7

The score includes various rhythmic markings such as triplets (indicated by a '3' over a group of notes) and eighth notes. The final staff shows a simple harmonic progression with a treble clef and a key signature of one flat.

B \flat

LOVERS RAIN DANCE

181.

CHIP STEPHENS

Med. Swing

Chord symbols: $C\Delta_7$, $Bm_7\flat_5$, $E7\flat_9$, $A m_7$, $E\flat/A\flat$, $G m_7$, $C+7\sharp_9$, $F\Delta_7\sharp_{11}$, $E m_7$, $A7\sharp_{11}\flat_9$, $A\flat+7\sharp_9$, $D m_7/G$, $G+7\sharp_9$, $C\sharp\Delta_7$, $G\sharp\Delta_7$, $F\sharp\Delta_7$, $F\Delta_7$, $E\flat\Delta_7$, $A m_7$, $B+7\sharp_9$, $E\Delta_7$, $F\sharp m_7\flat_5$, $F m_7$, $E\Delta_7$, $C\sharp\Delta_7$, $D m_7$, $G7\flat_9$, $C\Delta_7\sharp_{11}$

Annotations: *rit.*, *fill*, *D.S. al Coda*

SOLO ON ENTIRE FORM (fermatas on last X only)

B \flat

182.

LOVE WALKED IN

IRA GERSHWIN
GEORGE GERSHWIN

Medium Bright Swing

F Δ 7 (B \flat Δ 7) A m7 D m7 G7 G m7 C7

F Δ 7 (B \flat Δ 7) A m7 D m7 G7 C \sharp m7 F \sharp 7

C m7 F7 B \flat Δ 7 \sharp 11 A m7 D7

G m7 E \flat 7 F/C D+7 G7 C7 sus 4

F Δ 7 (B \flat Δ 7) A m7 D m7 G7 G m7 C7

F Δ 7 (B \flat Δ 7) A m7 D m7 G7 C \sharp m7 F \sharp 7

C m7 F7 B \flat Δ 7 B m7 \flat 5 E7 \sharp 9

A+7 D7 G m7 C7 F \flat 6

B \flat

183.

LOVE WALKED IN (P. 2)

BLOWING CHANGES

F Δ 7 Dm7 G7 Gm7 C7

F Δ 7 Dm7 G7 C+7

Cm7 F7 B \flat Δ 7 Am7 D7

Gm7 E \flat 7 F Δ 7 D+7 G7 C7

F Δ 7 Dm7 G7 Gm7 C7

F Δ 7 Dm7 G7 C+7

Cm7 F7 B \flat Δ 7 Bm7 \flat 5 E7 \sharp 9

A+7 D7 Gm7 C7 F Δ 7 Dm7 Gm7 C7

B \flat

184.

LULLABY OF THE LEAVES

JOE YOUNG
BERNICE PETKERE

Medium Swing

D m7 B7 \sharp 11 E7 A+7 D9 sus4 D9 G m7 G m7/F

E m7 \flat 5 A+7

1. D m7 F9 E7 \sharp 9 A+7

2. D m7 B \flat 7

B \flat 7 D Δ 7

B \flat 7 F \sharp m7 F7

B \flat Δ 7 A+7 D m7 B7 \sharp 11 E7 A+7 D9 sus4 D9

G m7 G m7/F E m7 \flat 5 A+7 D m \flat 6

B \flat

LULU'S BACK IN TOWN

185.

AL DUBIN

HARRY WARREN

Medium Swing

D7 G7 C7 F Δ 7 D7 G7

C7 F Δ 7 A+7 B \flat Δ 7 B $^{\circ}$ 7 F Δ 7/C D7

G7 C7 sus 4 C7 1. F $\frac{6}{9}$ 2. F $\frac{6}{9}$

B \flat Δ 7 B $^{\circ}$ 7 F/C F7 B \flat Δ 7 B $^{\circ}$ 7

F/C F7 B m7 \flat 5 E7 \flat 9 F/C A \flat 7

G7 C7 sus 4 C7 D7 G7

C7 F Δ 7 D7 G7 C7 F Δ 7 A+7

B \flat Δ 7 B $^{\circ}$ 7 F Δ 7/C D7 G7 C7 sus 4 C7 F $\frac{6}{9}$

B \flat

186.

MAKIN' WHOPEE

GUS KAHN
WALTER DONALDSON

Medium Swing

A Δ 7 A \sharp $^{\circ}$ 7 Bm7 E7 A Δ 7 A7

D Δ 7 G7 A/E F \sharp m7 F7 E7 A Δ 7 F \sharp m7

Bm7 E7 A Δ 7 A \sharp $^{\circ}$ 7 Bm7 E7 A Δ 7 A7

D Δ 7 G7 A/E F \sharp m7 F7 E7 A Δ 7

Bm7 C $^{\circ}$ 7 C \sharp m7 \flat 5 F \sharp 7 \flat 9 Bm7 \flat 5 Bm7 \flat 5 E7 \flat 9

A Δ 7 C \sharp m7 \flat 5 F \sharp 7 \flat 9 Bm7 \flat 5 Bm7 \flat 5 E7 \flat 9

C \sharp m7 F \sharp 7 \flat 9 Bm7 E7 A Δ 7 A \sharp $^{\circ}$ 7 Bm7 E7

A Δ 7 A7 D Δ 7 G7 A/E F \sharp m7

F7 E7 A Δ 7

OPTIONAL CHANGES

SLOW EVEN 8TH BALLAD


C \sharp /F F \sharp m7 B \flat /G C7 \sharp 11 A7sus4 A7/C \sharp D Δ 7 Dm7



G7 \sharp 11 F \sharp 7 F7 E7 D Δ 7 A/C \sharp Bm7 E7sus4 E7



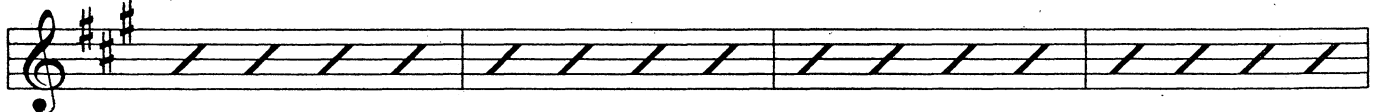
C \sharp /F F \sharp m7 B \flat /G C7 \sharp 11 A7sus4 A7/C \sharp D Δ 7 Dm7




G7 \sharp 11 F \sharp 7 F7 E7 D Δ 7 A/C \sharp Bm7 A Δ 7



C \sharp m7 \flat 5/E C/E D/E Gm/E F/E A Δ DD⁹/E



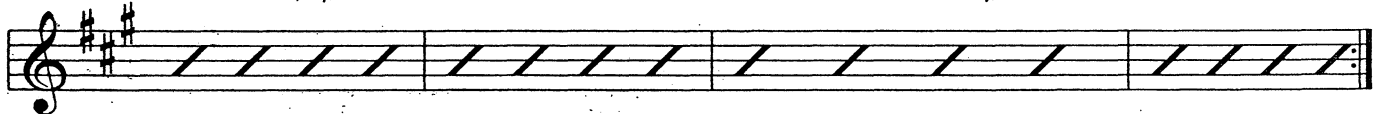
C \sharp m7 \flat 5/G C/G D/G Gm7/C F/D A/E E7



C \sharp /F F \sharp m7 B \flat /G C7 \sharp 11 A7sus4 A7/C \sharp D Δ 7 Dm7



G7 \sharp 11 F \sharp 7 F7 E7 D Δ 7 A/C \sharp Bm7 A Δ 7



B \flat

188.

MANDALA

BILL DOBBINS

Bossa Nova

The musical score is written in 3/2 time and consists of ten staves of music. The key signature is B \flat . The melody is characterized by a Bossa Nova feel, with a mix of eighth and quarter notes, and occasional triplets. The chord progressions are highly chromatic and include many extended and altered chords. The score includes a 'solo break' section marked with a circled cross symbol. The final measure of the piece is marked with a fermata and a 'rit.' (ritardando) marking.

Chord progressions and markings include:

- Staff 1: F \sharp $_9^6$, B m7, E $_9$, D \sharp m7, D m7, C \sharp m7
- Staff 2: F \sharp 7, B m7 \flat 5, B \flat 13
- Staff 3: E m7, E \flat m7, D m $_9$, G +7, C Δ 7, F \sharp m7 \flat 5, B +7
- Staff 4: E m $_9$, F m $_9$, D m $_9$, C \sharp m $_9$, D m $_9$, B m $_9$, B \flat m11, C m11, A m11
- Staff 5: G m11, F $_9^6$, F \sharp $_9^{\sharp}$ 11
- Staff 6: F \sharp $_9^{\sharp}$ 11, B m7, E $_9$, D \sharp m7, D m7, C \sharp m7
- Staff 7: F \sharp 7, B m $_9$, D m $_9$
- Staff 8: F m $_9$, B \flat 13, E \flat $_9^6$
- Staff 9: A \flat 13 \sharp 11, G $_9^6$, C $_9^6$ \sharp 11 (solo break)
- Staff 10: C 13 \sharp 11, B $_9^6$, E 13 \sharp 11, E \flat $_9^6$, E \flat Δ 7 \sharp 11

B \flat

MANHATTAN

189.

LORENZ HART

RICHARD RODGERS

Medium Swing

Chord symbols for the first staff: G Δ 7, E7, Am7, D7, G Δ 7, C7, Bm7, B \flat °7

Chord symbols for the second staff: Am7, D7, C7, Bm7, E7, Am7, D7

Chord symbols for the third staff: G Δ 7, E7, Am7, D7, G Δ 7, Em7

Chord symbols for the fourth staff: A¹³, Em7, A7, Am7, D7, Am7, D7

Chord symbols for the fifth staff: G Δ 7, E7, Am7, D7, G Δ 7, C7, Bm7, B \flat °7

Chord symbols for the sixth staff: Am7, D7, C¹³, Bm7, F7 \sharp 11, E7^{sus}4, E7 \flat 9

Chord symbols for the seventh staff: Am7, Cm7, F7, G Δ 7, Em7, A7, A \sharp °7

Chord symbols for the eighth staff: Bm7, E7, Am7, D7, G Δ 7

B \flat

190.

MATRIX

Bright Blues

CHICK COREA

The first staff of music is in G major, 4/4 time, with a G7 chord above the first measure and a C7 chord with an asterisk above the final measure. The melody consists of eighth and quarter notes. The second staff begins with an 'improvise' section indicated by a dashed line, followed by a G7 chord, and then a 'drum solo' section also indicated by a dashed line. The third staff contains a D7 chord above the first measure and a G7 chord above the fifth measure, with a double bar line at the end.

Coda

The Coda section consists of a single staff of music. Above the staff are the chords Em7, Ebm7, D+7, and C# Δ 7#11. The notation includes a fermata over the final note of the staff.

* This is Chick's recorded improvised solo

B \flat

MAYREH

191.
HORACE SILVER

Medium Swing

B m^7 E 7 A m^7 D 7 B m^7 E 7 A m^7 D 7

B m^7 E 7 A m^7 D 7 B $m^7\flat^5$ E $^7\sharp^9$

C $\sharp m^7\flat^5$ F \sharp^7 B m^7 E 7 A m^7 D $^7\flat^9$ 1. G Δ^7

F $\sharp m^7\flat^5$ B 7 E m^7 A $^7\sharp^{11}$ D $^7\sharp^{11}$

2. G Δ^7 A $^7\sharp^{11}$ D $^7\sharp^{11}$ B m^7 E 7

A m^7 D 7 ⊕ G Δ^7

⊕ C $\sharp m^7\flat^5$ C m^7 B m^7 B \flat^7 A $\flat\Delta^7$ G Δ^7

B \flat

192.

THE MEANING OF THE BLUES

BOBBY WORTH
BOBBY TROUP

Ballad

Em C/E Em⁶ Em⁷ Am⁷ Am⁷/G F \sharp m⁷ \flat 5 B 7 \flat 9

Em Em Δ ⁷ Em⁷ Em⁶ Am⁷ Cm⁶ D⁷

G Δ ⁷ Em⁷ Am⁷ D⁷ G Δ ⁷ F \sharp m⁷ \flat 5 B 7 \flat 9

Em C/E Em⁶ Em⁷ Am⁷ C⁷ B 7 \flat 9

Em C/E Em⁶ Em⁷ Am⁷ Am⁷/G F \sharp m⁷ \flat 5 B 7 \flat 9

Em Em Δ ⁷ Em⁷ Em⁶ Am⁷ Cm⁶ D⁷

Dm⁷ G⁹ sus 4 G⁹ C Δ ⁷ Cm⁶ F⁷

Em C/E Em⁶ Em⁷ Am⁷ C⁷ B 7 \flat 9 Em \natural

B \flat

MILESTONES

193.

Medium to Bright Bop

MILES DAVIS

Am⁷ Bm⁷ C Δ ⁷ Bm⁷ Am⁷ Bm⁷ C Δ ⁷ Bm⁷

Am⁷ Bm⁷ C Δ ⁷ Am⁷ 1. Bm⁷

2. Bm⁷ Bm⁷

Bm⁷

Bm⁷

Bm⁷

Bm⁷ Am⁷ Bm⁷ C Δ ⁷ Bm⁷

Am⁷ Bm⁷ C Δ ⁷ Bm⁷ Am⁷ Bm⁷ C Δ ⁷ Am⁷

Bm⁷

FORM: Am⁷ Bm⁷ Am⁷

16 BARS 16 BARS 8 BARS

B \flat

194.

MI BOJ A SAMBA

Samba

GARY APRILE

F Δ 7

E \flat Δ 7

F Δ 7

E \flat Δ 7



F Δ 7

E \flat Δ 7

Cm7

F7



E Δ 7

D Δ 7

E Δ 7

D Δ 7



A m7

D7

G \sharp m7 C \sharp 7

G m7

C7



F Δ 7

E \flat Δ 7

F Δ 7

E \flat Δ 7



F Δ 7

E \flat Δ 7

Cm7

F7

F \sharp m7

B7



B \flat Δ 7

E \flat 7



B \flat

195.

MI BOJA SAMBA (P. 2)

Am7 3 D7 \flat 9

Gm7 3 F#7 3

E \flat 7

B \flat

196.

MIDNIGHT SUN

LIONEL HAMPTON

SONNY BURKE

JOHNNY MERCER

Ballad

D Δ 7

A+7

D Δ 7

Dm7

G9 \sharp 11C Δ 7

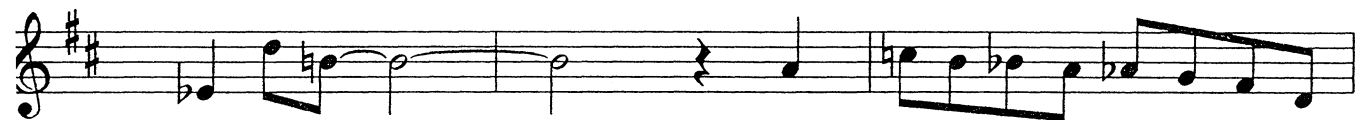
G+7

C Δ 7

Cm7

F9 \sharp 11B \flat Δ 7

F+7

B \flat Δ 7B \flat m7E \flat 9 \sharp 11A7 \sharp 9F \sharp m7

F7

Em7

A7

D Δ 7

A+7

D Δ 7

Dm7

G9 \sharp 11C Δ 7

G+7

C Δ 7

Cm7

F9 \sharp 11B \flat Δ 7

F+7



B \flat

197.

MIDNIGHT SUN (P. 2)

$B\flat\Delta 7$ $B\flat m7$ $E\flat 9\#11$ $A 7\#9$

$D\Delta 7$ $G\#m7$ $C\#7\flat 9$ $F\#\Delta 7$ $F\#m7$ $B7$

$E\Delta 7$ $E m7$ $A7$

$D\frac{6}{9}$ $F7$ $E m7$ $E\flat 7\#9$ $D\Delta 7$ $A+7$ $D\Delta 7$

$D m7$ $G 9\#11$ $C\Delta 7$ $G+7$ $C\Delta 7$

$C m7$ $F 9\#11$ $B\flat m\Delta 7$ $F+7$ $B\flat\Delta 7$

$B\flat m7$ $E\flat 9\#11$ $A 7\#9$ $D\Delta 7$

B \flat

198.

MOMENT TO MOMENT

JOHNNY MERCER
HENRY MANCINI

Rock Ballad

The musical score for "Moment to Moment" is presented in ten staves, each with a set of chord symbols above it. The key signature is B-flat major (two flats) and the time signature is 4/4. The chords are as follows:

- Staff 1: B m7, G/B, B m6, E m7
- Staff 2: B m7, B m7/A, G# m7b5, G7, F#9 sus 4, F#7b9
- Staff 3: B m7, G/B, B m6, G m7
- Staff 4: D Δ7, A7, F# m7b5, B7
- Staff 5: E m7, C# m7b5, F#7, B m7, B m7/A
- Staff 6: G# m7b5, G7, F#9 sus 4, F#7b9
- Staff 7: B m7, G/B, B m6, G m7
- Staff 8: D Δ7, A7, F# m7b5, B7
- Staff 9: E m7, A7, D9

B \flat

MOONLIGHT IN VERMONT

199.

JOHN BLACKBURN
KARL SUESSDORF

Ballad

F Δ 7 Dm7 Gm7 C7 F Δ 7 Dm7 E \flat 9#11

Gm7 C7sus4 F \flat 9 F Δ 7 Dm7 Gm7 C7

F Δ 7 Dm7 E \flat 9#11 Gm7 C7sus4 F \flat 9

Bm7 E7 C#m7 C9 Bm7 E7#9

A Δ 7 Cm7 F7 Dm7 C#9 Cm7 F7

B \flat Δ 7 C+7 \flat 9 F Δ 7 Dm7 Gm7 C7 F Δ 7 Dm7 E \flat 9#11

Gm7 C7sus4 F \flat 9 G7#11 C7sus4 F#9 F Δ 7

B \flat

200.

THE MONSTER AND THE FLOWER

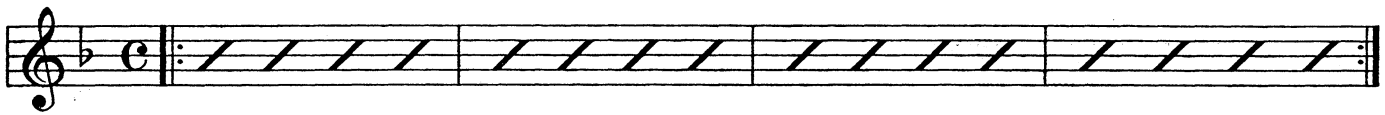
Samba

CLAUDIO RODITI

INTRO **F \flat**

C \flat 7 sus 4

C \flat 7



A

F \flat

C \flat 7 sus 4

C \flat 7



F \flat

C \flat m7

F \flat 7



A +7

A \flat 7 \flat 9

D \flat 7

D \flat +7



1. **D \flat m7**

G \flat 7

G \flat m7

C \flat 7



2. **G \flat m7**

C \flat 7

A \flat m7

D \flat 7



G \flat m7

C \flat 7

B **B \flat m7/E \flat**



A \flat Δ 7/E \flat

B \flat m7/E \flat



B \flat

201.

MONSTER...FLOWER (P. 2)

Ab Δ 7/E \flat Cm7 \flat 5 F7 \flat 9

B \flat m7 B \flat m7/A \flat Gm7 C7

A m7 D7 G m7 1. C7

2. C7 F Δ 7 C7 sus 4

SOLOS: A A B B

B \flat m7 \flat 5 B \flat m $\overset{\flat}{6}$ A m7 A \flat $^{\circ}$ 7

G m7 C7 UNISON F $\overset{\flat}{6}$

B \flat

202.

MOON AND SAND

Latin

ALEC WILDER

Em7 C Δ 7 B \flat Δ 7

F Δ 7 B \flat Δ 7 Bm7 \flat 5 E7 \flat 9

Am7 D7 G \flat

C \sharp m7 \flat 5 F \sharp 7 \flat 9 C7 \sharp 11 B7 \flat 9

Em7 Em7/A A7 Dm7 G7

C Δ 7 F7 F \sharp m7 \flat 5 B7 \flat 9

B \flat

203.

MOON AND SAND (P. 2)

Em⁷ C Δ ⁷ B \flat Δ ⁷



F Δ ⁷ B \flat Δ ⁷ Bm⁷ \flat ⁵ E⁷ \flat ⁹



Am⁷ D⁷ D⁷/C Bm⁷ E⁷ Φ



Am⁷ B⁷ sus \flat ⁹ B⁷ \flat ⁹ Em⁷ F Δ ⁷ Em⁷ F Δ ⁷



Φ Am⁷ B⁷ \flat ⁹ B \flat ⁷ \sharp ¹¹ A⁷ A⁷/G



F \sharp m⁷ \flat ⁵ B⁷ sus 4 B⁷ \flat ⁹ Em⁶₉



B \flat
204.

MOUNTAIN GREENERY

LORENZ HART
RICHARD RODGERS

Medium Swing

The musical score consists of ten staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The time signature is common time (C). The chords are indicated above the notes. The notes are primarily quarter and eighth notes, with some rests and ties. The score is arranged in a series of four-measure phrases.

Staff 1: D_9^6 Bm^7 Em^7 A^7 D_9^6 Bm^7 Em^7 A^7

Staff 2: D_9^6 Bm^7 E^7 Em^7 A^7

Staff 3: D_9^6 Bm^7 Em^7 A^7 D_9^6 Bm^7 Em^7 A^7

Staff 4: D_9^6 Bm^7 E^7 Em^7 Am^7 D^7

Staff 5: $G\Delta^7$ Em^7 Am^7 D^7 $G\Delta^7$ Em^7 Am^7 D^7

Staff 6: Bm^7 E^7 Em^7 A^7

Staff 7: D_9^6 Bm^7 Em^7 A^7 D_9^6 Bm^7 Em^7 A^7

Staff 8: D_9^6 Bm^7 E^7 A^7 D_9^6

B \flat

MUEZZIN'

205.

Medium

PEPPER ADAMS

LATIN

G m $\bar{6}$ B \flat m7

E \flat 7 B m7 1. E7 A Δ 7

A m7 $\bar{b}5$ D7 $\bar{b}9$ 2. E7 A Δ 7 BREAK (Swing)

E m7 A7 D Δ 7 D m7 G7

C Δ 7 B m7 E7 $\bar{b}9$ A m7 $\bar{b}5$ D7 $\bar{b}9$ LATIN

G m $\bar{6}$ B \flat m7 E \flat 7

B m7 E7 A Δ 7 SOLO BREAK

ALL SOLOS SWING

A Δ 7

B \flat

206.

MY MAN'S GONE NOW

DuBOSE HEYWARD
IRA GERSHWIN
GEORGE GERSHWIN

Ballad

E m7

E (add 9-no 3rd)

E 7 \sharp 9

B 13/E

The first system of musical notation consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat) and the time signature is 3/4. The treble staff contains chords for the first four measures: E m7, E (add 9-no 3rd), E 7 \sharp 9, and B 13/E. The bass staff contains a melodic line with eighth and quarter notes.

E m7

E (add 9-no 3rd)

E 7 \sharp 9

B 13/E

The second system of musical notation consists of two staves. The treble staff contains chords for the first four measures: E m7, E (add 9-no 3rd), E 7 \sharp 9, and B 13/E. The bass staff contains a melodic line with eighth and quarter notes.

E 7 \sharp 9

C Δ 7

A 7

G 7

F 7

E m7

The third system of musical notation consists of a single treble clef staff. It contains a melodic line with eighth and quarter notes, corresponding to the chords listed above.

E

E 7

E m7

C \sharp 7 \flat 9

F \sharp 7 \sharp 11

The fourth system of musical notation consists of a single treble clef staff. It contains a melodic line with eighth and quarter notes, corresponding to the chords listed above.

B m7

B 7

B \flat 7

E \flat Δ 7

B 7

The fifth system of musical notation consists of a single treble clef staff. It contains a melodic line with eighth and quarter notes, corresponding to the chords listed above.

E m7

C \sharp 7

F \sharp m7

G 6

A m7

A \sharp \circ 7

The sixth system of musical notation consists of a single treble clef staff. It contains a melodic line with eighth and quarter notes, corresponding to the chords listed above.

B m7

B \flat 7

E \flat Δ 7

The seventh system of musical notation consists of a single treble clef staff. It contains a melodic line with eighth and quarter notes, corresponding to the chords listed above.

B \flat

207.

MY MAN'S GONE NOW (P.2)

The musical score consists of eight staves of music in B-flat major. The chords are annotated above the notes. The first staff has chords B7, Em7, C#7, and F#m7. The second staff has Am7b5, AbΔ7G+7, C9, Am7b5, D+7b9, and G9. The third staff has F#m7b5, B+7, Em7, E7#11, Em7, C#7b9, and F#7b9. The fourth staff has Bm7, B7, Em7, E (add 9-no 3rd), and E7#9. The fifth staff has B13/E, E7#9, CΔ7, A7, G7, and F7. The sixth staff has Em7, B7, E7, and B7. The seventh staff has Em7, B7, E7, F#m7b5, B+7b9, and Em7. The eighth staff continues the melody without explicit chord annotations.

B \flat

208.

MY HEART STOOD STILL

LORENZ HART
RICHARD RODGERS

Medium Swing

G Δ 7 E m7 A m7 D7 G Δ 7 E m7 A m7 D7



B m7 E7 \flat 9 A m7 D7 G Δ 7 E m7 A m7 D7



G Δ 7 E m7 A m7 D7 G Δ 7 E m7 A m7 D7



B m7 E7 \flat 9 A m7 D7 G \natural



G m7 C7 A7 \sharp 9 B \flat /D D Δ 7



E m7 \flat 5 A7 E \flat 7 D7



G Δ 7 E m7 A m7 D7 G Δ 7 B+7 C7 F7



G/D E m7 A m7 D7 G \natural



B \flat

NEAL'S BLUES

209.

NEAL CREQUE
BOB FRASER

Swing

D7 D7/F# G7 C#7 D7 Am7 Dm7 G#7

G7 C7 F7 G7 D7 Am7 D7

A-7 G7 D7 (Am7) D7

B \flat

210.

NEVER LET ME GO

JAY LIVINGSTON

RAY EVANS

Ballad

A m7 D 9 sus 4 D 9 G m7 C 9 sus 4 C 9

F 6/9 B m7 E 7 E \flat Δ 7 A m7 D 7

D m7 G 7 b9 C m Δ 7 F 7

B \flat Δ 7 E m 7 b5 A 7 b9 D Δ 7 B m7 F 7 E 7

A m7 D 9 sus 4 D 9 G m7 C 9 sus 4 C 9

F 6/9 B m7 E 7 A m A m Δ 7 D 7

D m7 A \flat 7 #11 G 7 F m/G C 6/9

B \flat

211.

NICE 'N EASY

LEW SPENCE
ALAN BERGMAN
MARILYN KEITH

Easy Swing

Chord symbols for the first staff: D Δ 7, D Δ 7 \sharp 5, D6, D7

Chord symbols for the second staff: E m7, B7, E m7, A7

Chord symbols for the third staff: D Δ 7, D Δ 7 \sharp 5, D6, D7

Chord symbols for the fourth staff: E m7, B7, E m7, C \sharp m7 \flat 5, F \sharp 7

Chord symbols for the fifth staff: B m7, D+/A \sharp , D/A, G Δ 7, F \sharp m7

Chord symbols for the sixth staff: F \sharp m7 \flat 5, B7, B+7, B \flat 7 \sharp 11, A7 sus 4, A7

Chord symbols for the seventh staff: D Δ 7, D Δ 7 \sharp 5, D6, D7

Chord symbols for the eighth staff: G Δ 7, F \sharp 7, B m, B m7, E7, F \circ 7

Chord symbols for the ninth staff: F \sharp m7, B m7, E m7, A7, D \flat 9

B \flat

2/2.

THE NIGHT WE CALLED IT A DAY

THOMAS ADAIR

MATT DENNIS

Ballad

B m $7\flat 5$ /E B \flat /E A $\Delta 7$ G#m7 C#+7

F#m7 F#m7/E D#m7 $\flat 5$ D7 C#m7 C7 Bm7 B $\flat 7$ #11

A $\Delta 7$ B m $7\flat 5$ /E B \flat /E A $\Delta 7$ G#m7 C#+7

F#m7 D#m7 $\flat 5$ D7 C#m7 C7 Bm7 B $\flat 7$ #11 A $\Delta 7$

G $\Delta 7$ /A G m/A A $\Delta 7$ D $\Delta 7$ B m $7\flat 5$ /E B \flat /E A $\Delta 7$

G#m7 $\flat 5$ C#+7 F#m7 F#m7/E D#m7 $\flat 5$ D7 C#m7 C7

B m $7\flat 5$ /E B \flat /E A $\Delta 7$ G#m7 C#+7 F#m7

F#m7 F#m7/E D#m7 $\flat 5$ D m7 C#m7 C7 Bm7 E7 A $\Delta 7$

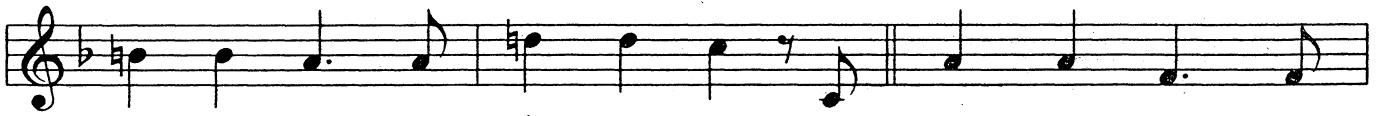
B \flat

A NIGHTINGALE SANG IN BERKELEY SQUARE

213.

ERIC MASCHWITZ
MANNING SHERWIN

Ballad

F Δ 7 Dm7 Am7 F7 B \flat Δ 7 A7Dm7 E \flat 9sus4 F Δ 7 B \flat Δ 7 Am7 B \flat m7 E \flat 9 A+7 Dm7C \sharp 9 C7 | 1. F \flat 9 Dm7 Gm7 C7 | 2. F \flat 9 Bm7 \flat 5 E7A Δ 7 F \sharp m7 Bm7 E7 C \sharp m7 C \circ 7Bm7 E7 A Δ 7 F \sharp m7 Bm7 E7C \sharp m7 F \sharp m7 Gm7 C7 F Δ 7 Dm7Am7 F7 B \flat Δ 7 A7 Dm7 E \flat 9sus4F Δ 7 B \flat Δ 7 Am7 B \flat m7 E \flat 9 A+7 Dm7C \sharp 9 C7 F \flat 9

B \flat

214.

NOBODY ELSE BUT ME

OSCAR HAMMERSTEIN
JEROME KERN

Medium Swing

F Δ 7 B \flat 7 A m7 D7 G m7 D+7



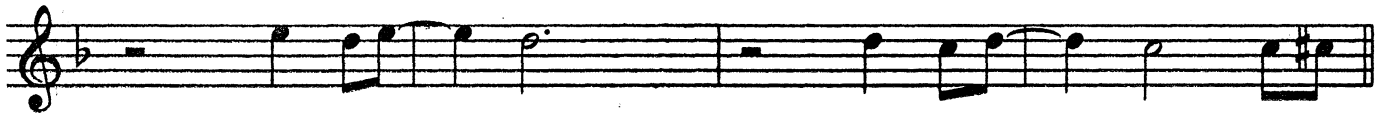
G m7 C7 G m7 C7 F#m7 B7 E Δ 7



B m7 E7 A Δ 7 A# \circ 7 E/B G#7/C C#m7 E7/B



A m7 D7 G m7 C7



F Δ 7 B \flat 7 A m7 D7 G m7 D+7 G m7 C7



G m7 C7 C m7 F7b9 C m7 F7



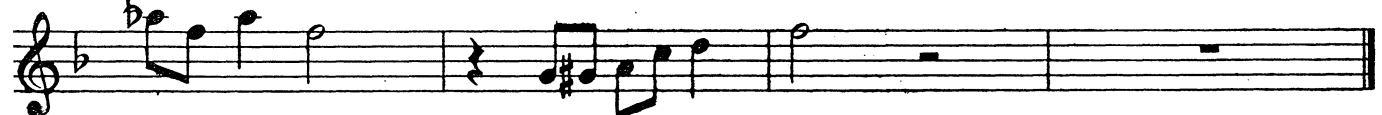
B \flat Δ 7 E \flat 7 A m7 D7



G m7 C7 A m7 D7 G m7 C7 A m7 D7



G7b9 C7 F \natural



B \flat

NOW HE BEATS THE DRUM - NOW HE STOPS

215.

Med. Up Swing

CHICK COREA

F m \flat ⁶ D m \flat ⁷ A \flat ⁷ D m \flat ⁶
A/B E 7 \sharp ⁹ F \sharp m \flat ⁷ D m \flat ⁷ C m \flat ⁷
A m \flat ⁷ A \flat m \flat ⁷ G m \flat ⁷ C \flat ⁷ F/G E \flat /F
F/G E \flat /F E \flat /F D \flat /E \flat E \flat /F D \flat /E \flat
C \sharp /D B/C \sharp C \sharp /D \sharp B/C \sharp F m \flat ⁷b \flat ⁵
A \flat ⁷ D m D A \flat <sup>+⁷
D m \flat ⁶ A/B E 7 \sharp ⁹ C \sharp m \flat ⁷ D m \flat ⁷ C m \flat ⁷
A m \flat ⁷ A \flat m \flat ⁷ G m \flat ⁷ C 7 \flat ⁹ F 7 \sharp ⁹ E 7 \sharp ⁹ E \flat 7 \sharp ⁹ D 7 \sharp ⁹
Solo B \flat ⁶ E \flat 7 sus 4 F \flat ⁶
G \flat ⁷ G m \flat ⁷ C \flat ⁷ B \flat ⁷ A \flat ^{+⁷}</sup>

B \flat

216.

*** NOW HE SINGS;
NOW HE SOBS**

CHICK CORRA

In One

**LAST X
ONLY**

First system of musical notation, measures 1-4. The key signature is B-flat major (two flats). The time signature is 3/4. The music is written for piano with a treble and bass clef. The melody in the treble clef starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a steady eighth-note accompaniment.

Second system of musical notation, measures 5-8. The melody continues with a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. The bass line continues with eighth notes.

Third system of musical notation, measures 9-12, first ending. A bracket labeled '1.' spans measures 9-12. The melody features a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. The bass line continues with eighth notes.

Fourth system of musical notation, measures 13-16, second ending. A bracket labeled '2.' spans measures 13-16. The melody features a quarter note D6, a quarter note E6, a quarter note F6, and a quarter note G6. The bass line continues with eighth notes.

• From Chick's Lead Sheet

B \flat

NUMBER 6

217.

Medium Swing

LAWRENCE WILLIAMS

The musical score consists of 12 staves of music in the key of B \flat major (two sharps: F \sharp and C \sharp). The time signature is 4/4. The piece is in a medium swing style. The chord progressions are as follows:

- Staff 1: D Δ 7, F7
- Staff 2: B m7, F \sharp +7 \sharp 9, B m7, F \sharp +7 \sharp 9
- Staff 3: F7, B \flat m7, E \flat 7
- Staff 4: A \flat 7, E \flat 7, D7, C \sharp 7, C7
- Staff 5: F Δ 7, C7 \sharp 11, F \sharp Δ 7 \sharp 11, C7 \sharp 11, F Δ 7
- Staff 6: B \flat m7, E \flat 7, A \flat Δ 7, A7
- Staff 7: D m7, G7
- Staff 8: C m7, F7
- Staff 9: B \flat m7, A Δ 7 \sharp 11, F \sharp m7
- Staff 10: B m7, F \sharp +7, B m7

The score includes various melodic lines with eighth and sixteenth notes, rests, and triplets. The final staff ends with a double bar line and a common time signature 'C'.

B \flat

218.

OLD FOLKS

ERIC BLAU
MORT SHUMAN
JACQUE BREL

Ballad

The musical score for "Old Folks" is written in B-flat major and 4/4 time. It consists of ten staves of music. The chords are as follows:

- Staff 1: F#m7b5, B+7, Em7 Eb7, Dm7 G7, CΔ7, F7
- Staff 2: Bm7, E7b9, Am7, D7, F7#11, E7b9, A7
- Staff 3: Am7, D7, Gm7, C7, F#m7b5, B+7, Em7, Eb7, Dm7, G7
- Staff 4: CΔ7, F7, Bm7, E7b9, Am7, D7, F7#11, E7b9
- Staff 5: A7, D7, G9, GΔ7, C/D, Dm7, G7
- Staff 6: CΔ7, F7, GΔ7, C#7#11, CΔ7, F7
- Staff 7: A7, Am7, D7, Gm7, C7, F#m7b5, B+7
- Staff 8: Em7, Eb7, Dm7, G7, CΔ7, F7, Bm7, E7b9
- Staff 9: Am7, D7, F7#11, E7b9, A7, D7, G9

A triplet of eighth notes is marked with a '3' above it on the sixth staff, occurring on the notes G4, A4, and B4.

B_b

ON A CLEAR DAY

219.

ALAN J. LERNER
BURTON LANE

Medium Swing

Chord annotations for the first staff: A Δ 7, D7 \sharp 11

Chord annotations for the second staff: A Δ 7, C \sharp m7, F \sharp 7

Chord annotations for the third staff: Bm7, Dm Δ 7, G7 \sharp 11

Chord annotations for the fourth staff: C \sharp m7, C \circ 7, Bm7, (F \sharp 7 \flat 9), A \sharp \circ 7, Bm7, E7

Chord annotations for the fifth staff: Em7, A7, Em7, A7sus4, A7

Chord annotations for the sixth staff: D Δ 7, B7, Bm7, E7

Chord annotations for the seventh staff: A \circ 7, A Δ 7, C \sharp m7, F \sharp 7 \flat 9

Chord annotations for the eighth staff: Bm7, C \sharp m7, D Δ 7, C \sharp m7, Bm7, C \sharp m7, D Δ 7, C \sharp m7

Chord annotations for the ninth staff: E9sus4, E9, A \flat 9

B \flat

220.

ON THE SLY

TRIBUTE TO FATS WALLER

Med. Swing

CHUCK ISRAELS

NTRO

Chord symbols: $G\#m7\flat5$, $Gm6$, $F\#m7$, $B7$, $E m7$, $A7\flat9$, $D9$, $A7\flat9$, $D9$, $G\Delta7$, $C7$, $D9$, $Bm7\flat5$, $E7$, $A7$, $D9$, $A m7$, $D7$, $G\Delta7$, $C7$, $D\Delta7$, $C\#7$, $C7$, $B7$, $E m7$, $A7\flat9$, $D9$, $A m7$, $B\flat7$, $A7$, $D+7$, $G9$, $E7$, $E m7$, $F\#\circ7$, $G9$, $A7$, $D9$, $G\Delta7$, $C7$.

B \flat

221.

ON THE SLY (P. 2)

The musical score is written in B-flat major (two sharps: F# and C#) and consists of ten staves of music. The chords and dynamics are as follows:

- Staff 1: D \flat_6 , B m7 \flat_5 , E7, A7, \wedge
- Staff 2: D \flat_6 \wedge , A m7, D7 \wedge , G Δ 7 \wedge , C7 \wedge \oplus
- Staff 3: D Δ 7, C#7, C7, B7, E m7, A7, D \flat_6
- Staff 4: \oplus D Δ 7 \wedge , C#7 \wedge , C7, B+7 \wedge , E7, C7 \wedge
- Staff 5: F#m7, B7, E m7, A7, G m7 \wedge , F#m7 \wedge , B7 \flat_9 \wedge , E m7, C7
- Staff 6: G#m7 \flat_5 , G m6, F#m7, F7, E m7, A7 \flat_9 , E m7, A7 sus 4 \wedge 3
- Staff 7: E m7, A7 \flat_9 , D \flat_6 , F7, F#7, G7, G#7, A7, B \flat 7
- Staff 8: Dynamics: *p*, *f*, *p*, *f*, *p*, *f*

B \flat

222.

ON THE STREET WHERE YOU LIVE

ALAN LERNER
FREDERICK LOEWE

Medium Swing

Chord symbols for the first staff: C Δ 7, D m7, G7, C Δ 7, A m7

Chord symbols for the second staff: D m7, G7 sus 4, C Δ 7, F7 \sharp 11, E m7, E \flat 7, D m7

Chord symbols for the third staff: G7, D m7, B \flat 7 \sharp 11, C \flat 9

Chord symbols for the fourth staff: A m7, D m7, 1. G7, E m7, A7

Chord symbols for the fifth staff: D m7, G7 sus 4, 2. G7, C \flat 9

Chord symbols for the sixth staff: B m7, E7, F Δ 7

Chord symbols for the seventh staff: F m6, B \flat 7, C \flat 9

The score includes first and second endings, a repeat sign, and triplets (marked with '3') in the sixth and seventh staves.

B \flat

223.

ON THE STREET... (P. 2)

The musical score consists of seven staves of music in the key of B-flat major. The chords and their positions are as follows:

- Staff 1: $A\flat 7$, $F\sharp m 7$ (with a triplet of eighth notes), $B 7 \text{ sus } 4$, $B 7$
- Staff 2: $E \Delta 7$, $A 7$, $D m 7$, $G 7$
- Staff 3: $C \Delta 7$, $D m 7$, $G 7$, $C \Delta 7$, $A m 7$, $D m 7$, $G 7 \text{ sus } 4$
- Staff 4: $C \Delta 7$, $F 7 \sharp 11$, $E m 7$, $E\flat \circ 7$, $D m 7$, $G 7$
- Staff 5: $D m 7$, $B\flat 7 \sharp 11$, $C \circ 9$, $A m 7$
- Staff 6: $D 7$, $G 7$, $C \circ 9$

B \flat

224.

ONLY YOU KNOW

CHIP STEPHENS

CM Latin

A

D Δ 7 \sharp 11/C \sharp

Musical staff for section A, first line. Treble clef, key signature of two sharps (F# and C#), common time signature. The staff contains a melodic line with eighth and quarter notes, starting with a repeat sign and a fermata.

C \sharp m7 1. D Δ 7 \sharp 11/C \sharp C \sharp m7 D Δ 7 \sharp 11/C \sharp 2. D Δ 7 \sharp 11/C \sharp C \sharp m7

Musical staff for section A, second line. Treble clef, key signature of two sharps. The staff contains a bass line with whole notes, divided into two measures by a repeat sign. Above the staff are the chord symbols: C \sharp m7, 1. D Δ 7 \sharp 11/C \sharp C \sharp m7, D Δ 7 \sharp 11/C \sharp , 2. D Δ 7 \sharp 11/C \sharp C \sharp m7.

BREAK D Δ 7 \sharp 11/C \sharp **B** G Δ 7 \sharp 11 G \sharp m7 C \sharp 7 \sharp 9 Fm7 B \flat 7 \flat 9

Musical staff for section B, first line. Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes, starting with a repeat sign and a fermata. Above the staff are the chord symbols: D Δ 7 \sharp 11/C \sharp , **B**, G Δ 7 \sharp 11, G \sharp m7, C \sharp 7 \sharp 9, Fm7, B \flat 7 \flat 9.

E \flat Δ 7 \sharp 5 E \flat 6 E m7 \flat 5 A7 \flat 9 \sharp 11 B \flat Δ 7

Musical staff for section B, second line. Treble clef, key signature of two sharps. The staff contains a bass line with eighth and quarter notes. Above the staff are the chord symbols: E \flat Δ 7 \sharp 5, E \flat 6, E m7 \flat 5, A7 \flat 9 \sharp 11, B \flat Δ 7.

B m7 \flat 5 E7 \flat 9 A Δ 7 G \sharp m7 G Δ 7 \sharp 11

Musical staff for section B, third line. Treble clef, key signature of two sharps. The staff contains a bass line with eighth and quarter notes. Above the staff are the chord symbols: B m7 \flat 5, E7 \flat 9, A Δ 7, G \sharp m7, G Δ 7 \sharp 11.

FUNK F \sharp m7 F Δ 7 B \flat Δ 7 B m7 \flat 5 F7

Musical staff for section B, fourth line. Treble clef, key signature of two sharps. The staff contains a bass line with eighth and quarter notes. Above the staff are the chord symbols: F \sharp m7, F Δ 7, B \flat Δ 7, B m7 \flat 5, F7.

B \flat

225.

ONLY YOU KNOW (P.2)

LATIN

BREAK

E $7\flat 9$ A m 7 G $\sharp 7\sharp 9$

C $\sharp m 7$ C $\sharp m 7/B$ B $\flat m 7\flat 5$ A $\Delta 7\sharp 11$

G $\sharp 7$ sus 4 G $\sharp 7\sharp 9$ C $\sharp m 7$ D $\Delta 7\sharp 11$

4 TIMES TO **B**

B \flat

226.

OUT OF THIS WORLD

JOHNNY MERCER
HAROLD ARLEN

Latin or Med. Swing

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a common time signature. The melody starts with a half note B-flat, followed by a quarter note G, and then a half note F. The second staff continues the melody with a half note E-flat, a quarter note D, and a half note C. The third staff features a half note B-flat, a quarter note A, and a half note G. The fourth staff has a half note F, a quarter note E, and a half note D. The fifth staff continues with a half note C, a quarter note B, and a half note A. The sixth staff has a half note G, a quarter note F, and a half note E. The seventh staff features a half note D, a quarter note C, and a half note B. The eighth staff has a half note A, a quarter note G, and a half note F. The ninth staff continues with a half note E, a quarter note D, and a half note C. The tenth staff concludes the piece with a half note B, a quarter note A, and a half note G.

Chords and markings above the staves include: Cm, Ab/C, Cm⁶, Ab/C, Cm, Ab/C, Cm⁶, Cm⁷, Fm⁷, B \flat ⁷, C \sharp ⁷, C+⁷, F Δ ⁷, F \sharp ^{o7}, Gm⁷, C+⁷, Cm, Ab/C, Cm⁶, Ab/C, Cm, Ab/C, Cm⁶, Cm⁷, Fm⁷, B \flat ⁷, C \sharp ⁷, C+⁷, F Δ ⁷, F \sharp ^{o7}, Gm⁷, C+⁷, F \flat ⁸, and A+⁷. Triplet markings (3) are present above the notes in the second, third, fourth, sixth, seventh, and eighth staves.

B \flat

227.

OUT OF THIS WORLD (P. 2)

D m Δ 7

D m Δ 7 B \flat 7 \sharp 11 A7

D m7 B \flat /D D m6 B \flat /D

D m9 B \flat 7 \sharp 11 E m7 \flat 5 A7

C m A \flat /C 3 C m6 A \flat /C

C m A \flat /C 3 C m6 C m7

F m7 B \flat 7 3 C \sharp 7 C+7

F Δ 7 F \sharp °7 G m7 C+7

F \flat 9

B \flat

228.

OUR DELIGHT

Medium Swing

TADD DAMERON

C \sharp 7 \sharp 11 C13

F7 \sharp 9

B \flat Δ 7

G7



C7

Cm7 C \sharp 07

B \flat /D C \sharp 07

Cm7

F13 C \sharp 7 \sharp 11



C13

F7 \sharp 9

B \flat Δ 7

G7



C7

Cm7 C \sharp 07

B \flat /D C \sharp 07

F7sus4

B \flat Δ 7



Fm7

B \flat +7 \flat 9

E \flat Δ 7



E \flat m7

A \flat 7

Dm7

G7

C \sharp m7

F \sharp 7

F7

C \sharp 7 \sharp 11



C13

F7 \sharp 9

B \flat Δ 7

G7



C7

Cm7 C \sharp 07

B \flat /D C \sharp 07

F7sus4

B \flat Δ 7



B \flat

OVER THE RAINBOW

229.

E. Y. HARBURG
HAROLD ARLEN

Ballad

F Δ 7 Dm7 Am7 F7 B \flat Δ 7 E7 Am7 D7

Gm7 E \flat 7 F Δ 7 Am7 D7 Gm7 C7 1. F Δ 7 Gm7/C

2. F Δ 7 F Δ 7 Gm7 C7

Am7 D7 Gm7 C7 F Δ 7

Bm7 \flat 5 E7 \flat 9 Am7 D7 Gm7 C7 F Δ 7 Dm7

Am7 F7 B \flat Δ 7 E7 Am7 D7

Gm7 E \flat 7 F Δ 7 Am7 D7 Gm7 C7 F Δ 7

B \flat

230.

OW!

Bright Bop

DIZZY GILLESPIE

The musical score for "OW!" by Dizzy Gillespie is written in B-flat major and 4/4 time. It consists of ten staves of music. The first staff begins with a double bar line and repeat sign, followed by a series of eighth and sixteenth notes. Chord symbols G7, CΔ7, Dm7 G7, and CΔ7 are placed above the staff. The second staff continues the melodic line with chords Dm7 G7, CΔ7, Dm7 G7, Ab7, and G7. The third staff features a first ending (1.) with chords CΔ7 and G7, and a second ending (2.) with chords CΔ7 and E7. The fourth staff includes chords Bm7, E7, A7, Em7, and A7, with a triplet of eighth notes marked with a '3'. The fifth staff has chords D7, Am7, D7, and G7, also with a triplet. The sixth staff contains chords Dm7, G7, CΔ7, Dm7, and G7. The seventh staff has chords CΔ7, Dm7 G7, and CΔ7. The eighth and final staff includes chords Dm7 G7, Ab7, G7, and CΔ7. The score concludes with a double bar line.

B \flat

THE PARTY'S OVER

231.

BETTY COMDEN
ADOLPH GREEN
JULIE STYNE

Medium Swing

F Δ 7 G m7 C7 sus4 F Δ 7 G m7 C7 sus4

F Δ 7 G m7 A m7 B \flat Δ 7 C m7 F7

B \flat Δ 7 B \flat m6 E \flat 7 F Δ 7

E m7 A7 D7 G7 C7

F Δ 7 G m7 C7 sus4 F Δ 7 G m7 C7 sus4

F Δ 7 G m7 A m7 B \flat Δ 7 C m7 F7

B \flat Δ 7 C7 C+7 E \flat 7#11 D7

G m7 C7 F Δ 7 D m7

G m7 C7 F Δ 7

B \flat

232.

PANHANDLE HOOK

Bright Swing

ERNIE KRIVDA

Em

(LAST X)

Bass clef musical staff with notes and a double bar line with a '2' above it.

Em

Treble clef musical staff with notes.

Em

Treble clef musical staff with notes.

Em

Treble clef musical staff with notes.

Treble clef musical staff with notes.

C7

B7

Treble clef musical staff with notes and a double bar line.

C7

B + 7 #9

E + 7 #9

Treble clef musical staff with notes and a double bar line.

B \flat

233.

PANHANDLE HOOK (P. 2)

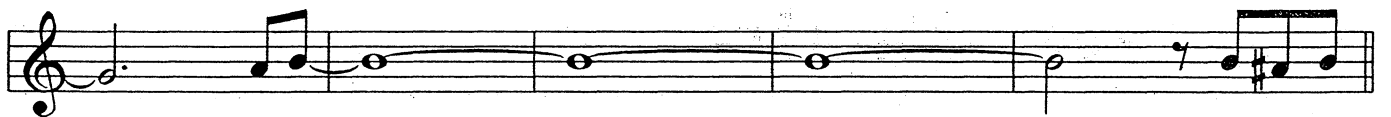
A m7 D7 C \sharp m7 \flat 5 F \sharp +7 \sharp 9 F \sharp m7 \flat 5/B B7 \sharp 9/F




E m F \sharp +7 \sharp 9/C E7/C F \sharp +7 \sharp 9/C




E+7 \sharp 9/C B+7 \sharp 9 E+7 \sharp 9




(3 X) A m7 D7 C \sharp m7 \flat 5 F \sharp +7 \sharp 9 1.2. F \sharp m7 \flat 5/B B7 \sharp 9/F



E m 3. F \sharp m7 \flat 5/B B7 \sharp 9/F \oplus E m




B+7 \sharp 9



TACET ON SOLOS

\oplus E m



B \flat

234.

PASSPORT

Med. Up Bop

CHARLIE PARKER

C Δ 7 Am7 Dm7 G7 C Δ 7

Musical staff 1: Treble clef, key signature of two flats, common time. The melody consists of eighth and quarter notes. A triplet of eighth notes is marked with a '3' above it at the end of the staff.

Dm7 G7 Gm7 C7 F Δ 7

Musical staff 2: Treble clef, key signature of two flats, common time. The melody continues with eighth and quarter notes.

1. C Δ 7 A7 Dm7 G7 | 2. C Δ 7

Musical staff 3: Treble clef, key signature of two flats, common time. The melody features a repeat sign with first and second endings. The first ending leads back to the beginning of the staff, and the second ending concludes the phrase.

E7 A7

Musical staff 4: Treble clef, key signature of two flats, common time. The melody continues with eighth and quarter notes.

A7 D7

Musical staff 5: Treble clef, key signature of two flats, common time. The melody includes two triplet markings with '3' above them.

G7 C Δ 7 Am7

Musical staff 6: Treble clef, key signature of two flats, common time. The melody continues with eighth and quarter notes.

Dm7 G7 C Δ 7 Dm7 G7

Musical staff 7: Treble clef, key signature of two flats, common time. The melody includes a triplet marking with '3' above it.

Gm7 C7 F Δ 7 C Δ 7 A7 Dm7 G7

Musical staff 8: Treble clef, key signature of two flats, common time. The melody concludes with eighth and quarter notes.

B \flat

PATZ BLUES

235.

(CRAZY BLUES)

Funk

PAT METHENY

Chord symbols: G7, Dm7, G7, Dm7, G7, Dm7, G7, C7, G/B, G7, C7, D+7, G7, F#7, F7, E7, Eb7, D7, G7, C7, G/B, B \flat 7, Am7, D7sus4, G7.

B \flat

236.

PEOPLE

BOB MERRILL
JULIE STYNE

Ballad

C Δ 7 D m7 G7 C Δ 7 D m7 G7 sus 4

C Δ 7₃ B m7 E7 \sharp 9 B \flat 13 \sharp 11

A m Δ 7 D7 \sharp 11 A m Δ 7 D7 \sharp 11

A m7 D7 \flat 9 G Δ 7 A/C \sharp C m6 G/B B \flat °7

A m7 D7 sus 4 D7 F \sharp 7 G Δ 7 D m7 G7

C Δ 7 D m7 G7 C Δ 7 D m7 G7 sus 4

B \flat

237.

PEOPLE (P. 2)

C Δ 7 G m7 C7

F Δ 7 D m7 G7 sus 4 C $\overset{6}{\underset{9}{}}$ G m7 C7

F Δ 7 D m7 G7 sus 4 A m7 D7 G7

C A m7 D m7 G7 C Δ 7

G m7 C7 F Δ 7 B \flat 7 \sharp 11 B \flat 7 \sharp 11/A \flat

C/G G7 sus 4 C $\overset{6}{\underset{9}{}}$

B \flat

238.

PERHAPS

Medium Bop Blues

CHARLIE PARKER

D Δ 7

E m7

A 7

D Δ 7

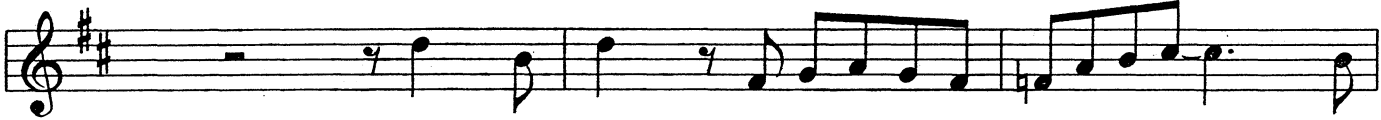


A m7

D 7

G Δ 7

G 7



D Δ 7

F# m7

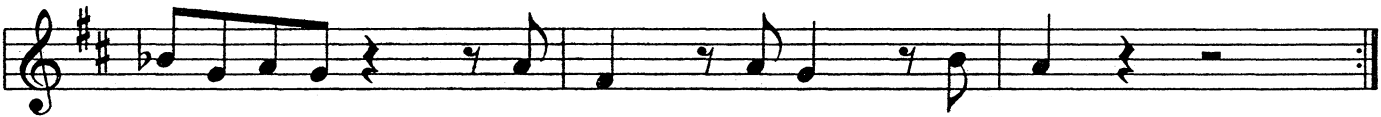
B 7 \flat 9

E m7



A 7 \flat 9

D Δ 7



B \flat

PICADILLY LILLY

239.

DAVE LIEBMAN

Medium Swing

The musical score for "Picadilly Lilly" is written in B-flat major and 4/4 time, with a medium swing feel. It consists of ten staves of music. The chord progressions are as follows:

- Staff 1: F \sharp Δ 7, B m7
- Staff 2: D m7, C \sharp 7 \flat 9, F \sharp Δ 7, G 7 \flat 9
- Staff 3: F \sharp Δ 7, B m7
- Staff 4: D m7, C \sharp 7 \flat 9, F \sharp Δ 7
- Staff 5: B m7, A+7 (with a triplet of eighth notes)
- Staff 6: B m7, A+7 (with a triplet of eighth notes)
- Staff 7: D m/G, F m/B \flat , C \sharp +7
- Staff 8: F \sharp Δ 7, B m7, B \flat Δ 7, C \sharp 7 \flat 9
- Staff 9: F \sharp Δ 7, A Δ 7, C Δ 7, B \flat Δ 7, F \sharp Δ 7, B7 \sharp 11

B \flat

240.

POINCIANA

BUDDY BERNIER

NAT SIMON

Latin

The musical score for "Poinciana" is written in B-flat major (two sharps) and 4/4 time. It consists of 12 staves of music. The key signature is B \flat . The score includes various chord annotations above the notes, such as E 9 sus 4, E 9, A 6, A 9 sus 4, A 9, G 9 sus 4, G 9, A Δ 7, E Δ 7, D m7, B m7, E 7, F Δ 7, and A 9 sus 4. The score also features first and second endings, indicated by "1." and "2." above the notes. The first ending is a repeat sign, and the second ending is a different melodic line. The score ends with a double bar line and repeat dots.

B \flat

POINT OF RETURN

241.

Latin

PAUL FERGUSON

The musical score is written in B-flat major (two sharps: F# and C#) and 4/4 time. It consists of eight staves of music. Each staff contains a melodic line and a series of chords. The chords are as follows:

- Staff 1: D Δ 7, D $\overset{\flat}{9}$, Gm7, C7 $\#$ 11, C7
- Staff 2: Bm7, B \flat m7, E \flat 7 \flat 9, E \flat 7
- Staff 3: A \flat Δ 7 $\#$ 5, A \flat $\overset{\flat}{9}$, G7 $\#$ 9 $\#$ 11, C $\#$ 7
- Staff 4: Cm7, B \flat m7, E \flat 9 sus 4
- Staff 5: D Δ 7, D $\overset{\flat}{9}$, Gm7, C7 $\#$ 11, C7
- Staff 6: Bm7, B \flat m7, E \flat 7 \flat 9, E \flat 7
- Staff 7: A \flat Δ 7 $\#$ 5, A \flat $\overset{\flat}{9}$, G+7 $\#$ 9, C $\#$ 7 $\#$ 11
- Staff 8: F $\#$ Δ 7, F9 sus 4, B \flat Δ 7, A13, D $\overset{\flat}{9}$

B \flat

242.

POOR BUTTERFLY

JOHN GOLDEN
RAYMOND HUBBLE

Ballad

Chord progression for the first staff: C $m7$ F $7sus4$ F $7b9$ B $\flat^{\circ}7$ B $\flat\Delta7$

Chord progression for the second staff: D $+7\sharp9$ G 7 D $m7$ G 7

Chord progression for the third staff: C $m7$ F 7 A $m7b5$ D $7\sharp9$ G $m7$

Chord progression for the fourth staff: C 7 C $m7/F$ D $m7b5$ G $7b9$

Chord progression for the fifth staff: C $m7$ F $7sus4$ F $7b9$ B $\flat^{\circ}7$ B $\flat\Delta7$

Chord progression for the sixth staff: D $+7\sharp9$ G 7 D $m7$ G 7

Chord progression for the seventh staff: C $m7$ E $b7m7$ A $b7$ D $m7$ E $b7\sharp11$ D $m7$ C $\sharp^{\circ}7$

Chord progression for the eighth staff: C $m7$ F 7 B $\flat\Delta7$

B \flat

A PRETTY GIRL IS LIKE A MELODY

243.

IRVING BERLIN

Easy Swing

The musical score is written in B-flat major (two sharps: F# and C#) and 4/4 time. It consists of ten staves of music. The chord symbols above the staves are as follows:

- Staff 1: B7 C7 B7 Bm7 E7
- Staff 2: G#7/A AΔ7 G#7/E AΔ7/E AΔ7
- Staff 3: Em7 A7 D6 Dm7 G7 AΔ7
- Staff 4: B7 F#m7 B7 E7 Bm7 E7 D7 C#7 C7
- Staff 5: B7 C7 B7 Bm7 E7
- Staff 6: G#7/A AΔ7 Em7 A7 C7#11 B7 B7/A
- Staff 7: G#7 C#7 F#7 Bm7
- Staff 8: Bm7 F9 E9 Bm7 E7 A6

B \flat

244.

PRISM

Ballad

KEITH JARRETT

The musical score for 'PRISM' by Keith Jarrett is presented in a single system with ten staves of music. The key signature is B \flat and the time signature is common time (C). The score includes various chord annotations above the notes, such as A m7, A m+5, G Δ 7, F# m7, D# m7 b5, G 7 b9, C# m7, E m7, B 7 b9, C Δ 7, E m7, E 7 sus 4, E 7, D m7, A m7, F# m7 b5, E m7 / F#, B m, B m Δ 7, G Δ 7, D Δ 7, D m7, B m Δ 7, / C#, C# m7, F# 7, G# m7, B m / C#, G# 7 b9, B / C#, B m / C#, C# / B, A Δ 7 #5, F# m / A, G# m7 b5, D Δ 7, C# m7, F# 7, G# m7, G Δ 7, F# 7 b9, G# m7 b5, F# / E, F# / D, G 7 sus 4, G 7, D Δ 7 / F#, B / F#, B 6 / F#, C / F#, C# / F#, E 7 sus 4, and F# 6. The notation includes eighth and quarter notes, rests, and triplets.

B \flat

PURE IMAGINATION

245.

LESLIE BRICUSSE
ANTHONY NEWLEY

Easy Swing

Chord annotations for the first staff: G m7, C 9 sus 4, F Δ 7, G m7, G \sharp $^{\circ}$ 7

Chord annotations for the second staff: F/A, D m7, G m7, C 9 sus 4, F $^{\circ}$ 7, F Δ 7

Chord annotations for the third staff: G m7, C 9 sus 4, F Δ 7, G m7, G \sharp $^{\circ}$ 7

Chord annotations for the fourth staff: F/A, D m7, G m7, C 9 sus 4, A Δ 7

Chord annotations for the fifth staff: A Δ 7, B \flat Δ 7, A m7, D 7 \flat 9, G m7, C 9 sus 4

Chord annotations for the sixth staff: F Δ 7, B m7 \flat 5, E 7, A m7, D 7, G 7

Chord annotations for the seventh staff: C 7, G m7, C 9 sus 4

Chord annotations for the eighth staff: F Δ 7, G m7, G \sharp $^{\circ}$ 7, F/A, D m7, G m7, C 9 sus 4

Chord annotations for the ninth staff: A Δ 7, E \flat 7, E 7, F $^{\flat}$ 9

B \flat

246.

RAHSAAN'S RUN

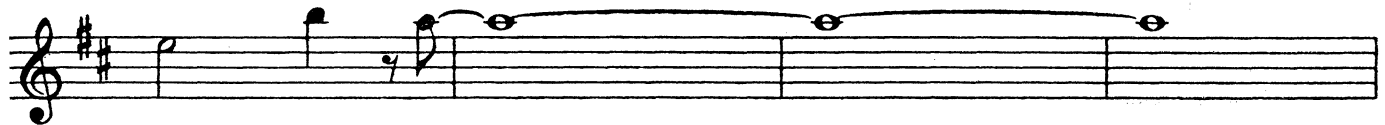
Bright

WOODY SHAW

B m7



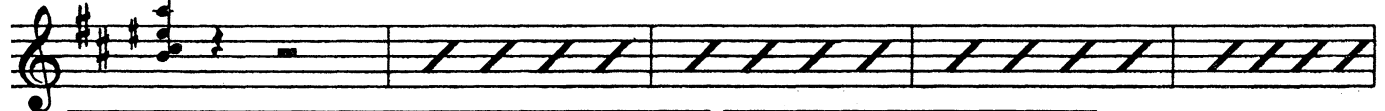
E m7



B m7



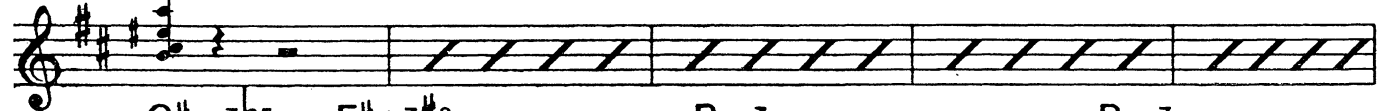
C# +7#9 drum solo



1. C#m7b5 F#7#9 | 2. C#m7b5 F#+7#9 B m7



C# +7#9 drum solo



C#m7b5 F#+7#9 B m7 B m7



B \flat

RE-RE

247.

"Back Home in Indiana" changes

BOB MINTZER

Med. Up Swing

The musical score consists of ten staves of music in the key of B \flat major. The tempo and style are marked as "Med. Up Swing". The chord changes for each staff are as follows:

- Staff 1: B \flat Δ 7, G+7, C7 \sharp 11
- Staff 2: C m7, F7, B \flat Δ 7
- Staff 3: F m7, B \flat 7, E \flat Δ 7, E \flat m7, A \flat 7, B \flat Δ 7
- Staff 4: G7 \flat 9, C7 \sharp 11
- Staff 5: C m7, F7, B \flat Δ 7, G+7
- Staff 6: C7 \sharp 11, A m7 \flat 5, D+7
- Staff 7: G m7, D+7, G m7, D+7
- Staff 8: G m7, B \flat 7, D m7, G+7
- Staff 9: C m7, F7, B \flat Δ 7, 3

The score concludes with a triplet of eighth notes on the final staff.

B \flat

248.

RE: PERSON I KNEW

BILL EVANS

Medium Swing

D $\overset{\flat}{9}$ D $^{+9}$ G \sharp^{+}/D C $\Delta 7/D$

G m7/D D m 9

G m $\Delta 7/D$ D m 9 G m7/D C $\Delta 7\sharp 5/D$

G m $\Delta 7/D$ C $\Delta 7/D$ G m7/D E \flat/D

G m $\Delta 7/D$ C $\Delta 7/D$ G m7/D

8va

E \flat/D E \flat/D

B \flat

RELAXIN' AT CAMARILLO

249.

Bop Blues

CHARLIE PARKER

D7

G7

D7 B7 Em7

A7 F#m7 B+7 Em7 A7

B \flat

250.

ROSEWOOD

Latin-Rock

WOODY SHAW

Bm 7 Am 7 Bm 7 Am 7 Em 7 Dm 7 C Δ 7 B \flat Δ 7

Bm 7 Am 7 Bm 7 Am 7 Em 7 Dm 7 C Δ 7 B \flat Δ 7

C Δ 7 Cm 7 F 7 B 7 \sharp 11

B \flat Δ 7 B \flat Δ 7

Em 7 Dm 7 Em 7 Dm 7 Gm 7 F F \sharp Δ 7 \sharp 11

Em 7 Dm 7 Em 7 Dm 7 Gm 7 F F \sharp Δ 7 \sharp 11

B \flat m 7 A \flat m 7 B \flat m 7 A \flat m 7 Bm 7 Am 7 Bm 7 Am 7 Am 7 /D

C Sharp pedal

B \flat

251.

ROSEWOOD (P. 2)

B pedal -----

D Δ 7 C Δ 7 Bm7 B \flat /C

Bm7 Am7 Bm7 Am7 Em7 Dm7 C Δ 7 B \flat Δ 7

Bm7 Am7 Bm7 Am7 Em7 Dm7 C Δ 7 B \flat Δ 7

C Δ 7 Cm7 F7 B7 \sharp 11

B \flat Δ 7

Em7 Dm7 Em7 Dm7 Gm7 F F \sharp Δ 7 \sharp 11

Em7 Dm7 Em7 Dm7 Gm7 F F \sharp Δ 7 \sharp 11

ROOM 608

Medium Bop

HORACE SILVER

D m7/G E m7/G D m7/G G 7#11
 E m7 A 7b9 D m7 G 7 C Δ7 G 7#9
 C Δ7 A 7 D m7 G 7 E m7 A 7 D m7 G 7
 G m7 C 7 F Δ7 F#°7 1. C/G A 7 D m7 G 7
 2. C/G C Δ7 G m7b5 C 7#9
 F Δ7 Bbm7b5
 Eb 7#9 Ab Δ7 G 7#9 C Δ7 A 7
 D m7 G 7 E m7 A 7 D m7 G 7 G m7 C 7
 F Δ7 F#°7 C/G A 7 D m7 G 7 C 6

B \flat

ST. THOMAS

253.

Medium Swing Latin

SONNY ROLLINS

D⁶ G⁷ F \sharp m⁷ B⁷ E^{m7} A⁷ D⁶

D⁶ G⁷ F \sharp m⁷ B⁷ E^{m7} A⁷ D⁶

D Δ ⁷ C⁷ B⁷ E^{m7} B \flat ⁷ \sharp ¹¹ A⁷

D⁷ D⁷/F \sharp G⁶ G \sharp ^{o7} D⁶/A A⁷ D⁶

SOLO CHANGES

D⁶ B⁷ E^{m7} A⁷ D⁶

D⁶ B⁷ E^{m7} A⁷ D⁶

F \sharp m⁷ \flat ⁵ B⁷ E^{m7} A⁷

D⁷ D⁷/F \sharp G⁶ D⁶/A A⁷ D⁶

B \flat

254.

SAMBA DE ORFEU

ANTONIO MARIA

LUIZ BONFA

Bright Samba

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music. The first staff begins with a $D\Delta 7$ chord. The second staff contains chords $D\Delta 7$, $G7\#11$, $F\#m7$, $B7$, and $E m7$. The third staff contains $A7$, $E m7$, $A7$, and $E m7$. The fourth staff contains $A7$, $E m7$, a first ending bracket with $A7$, $C7\#11$, $B7$, $E m7$, and $A7$, and a second ending bracket with $A7$. The fifth staff contains $D9$ and $A m7$. The sixth staff contains $D7$, $G\Delta 7$, $G m7$, and $C7$. The seventh staff contains $F\Delta 7$, $E m7$, $A7$, and $D\Delta 7$. The eighth staff contains $D\Delta 7$, $G7\#11$, $F\#m7$, $B7$, $E m7$, and $A7$.

B \flat

255.

SAMBA DE ORFEU (P.2)

Em7 A7 Em7 A7

Em7 A7 D \flat

The first two staves of music are in treble clef with a key signature of two sharps (F# and C#). The first staff contains four measures with notes and rests, with chords Em7, A7, Em7, and A7 written above. The second staff contains four measures with notes and rests, with chords Em7, A7, and D \flat written above.

OPTIONAL SOLO CHANGES

D Δ 7 D Δ 7 G7 \sharp 11 F \sharp m7 B7

Em7 A7 Fm7 B \flat 7 Fm7 B \flat 7

Em7 A7 1. C7 \sharp 11 B7 Em7 A7 2. D Δ 7

Am7 D7 G Δ 7 Gm7 C7

F Δ 7 Em7 A7 D Δ 7

D Δ 7 G7 \sharp 11 F \sharp m7 B7 Em7 A7 Fm7 B \flat 7

Fm7 B \flat 7 Em7 A7 D Δ 7

The 'OPTIONAL SOLO CHANGES' section consists of seven staves of music, each containing six measures of rhythmic patterns indicated by diagonal slashes. The chords for each staff are written above the staves. The first staff has chords D Δ 7, D Δ 7, G7 \sharp 11, F \sharp m7, and B7. The second staff has Em7, A7, Fm7, B \flat 7, Fm7, and B \flat 7. The third staff has Em7, A7, a first ending of C7 \sharp 11, B7, Em7, and A7, and a second ending of D Δ 7. The fourth staff has Am7, D7, G Δ 7, Gm7, and C7. The fifth staff has F Δ 7, Em7, A7, and D Δ 7. The sixth staff has D Δ 7, G7 \sharp 11, F \sharp m7, B7, Em7, A7, Fm7, and B \flat 7. The seventh staff has Fm7, B \flat 7, Em7, A7, and D Δ 7.

B \flat

256.

SANTURCE

EDDIE GOMEZ

Latin

The musical score consists of ten staves of music in a single system. The key signature is B \flat major. The time signature is 4/4. The music is written in treble clef. The chords are annotated above the notes. The notes are primarily eighth and quarter notes, with some rests and ties. The score is divided into measures by vertical bar lines. The chords are: C Δ 7, C Δ 7 \sharp 5, A m7, A m7/G, F \sharp m7 \flat 5, B +7, E m7, E m7/D, A/C \sharp , C m7, C m7, F 7 sus 4, F 7 \flat 9, B \flat Δ 7, A +7, D m7, G \sharp +7, C \sharp Δ 7, C +7, F \sharp m9, B 7 sus 4, B 7, E Δ 7, G \sharp +7 \sharp 9, C \sharp m7, C 9, F Δ 7, E +7 \sharp 9, A m7, D 7 \flat 9, G m7, C 13, F Δ 7, A +7, D m7, C \sharp 7 \sharp 11.

B \flat

Chord progressions for the first staff: C Δ 7, C Δ 7 \sharp 5, A m7, A m7/G, F \sharp m7 \flat 5, B+7

Chord progressions for the second staff: E m7, E m7/D, A/C \sharp

Chord progression for the third staff: C m7

Chord progressions for the fourth staff: F 7 sus 4, F 7 \flat 9, B \flat Δ 7, A+7

Chord progressions for the fifth staff: D m7, G \sharp +7, C \sharp Δ 7, C+7

Chord progressions for the sixth staff: F \sharp m9, B 7 sus 4, B 7, E Δ 7

Chord progressions for the seventh staff: G \sharp +7 \sharp 9, C \sharp m7, B m7, E 7

Chord progressions for the eighth staff: A Δ 7, D \sharp 7 \sharp 9, G \sharp m7, C \sharp 7 sus 4, C \sharp 9

Chord progressions for the ninth staff: F \sharp m9, B 7 sus 4, B 13, \emptyset , E 7, A 7, D 7, G 7

Chord progressions for the tenth staff: \emptyset , E m7, G 7, C Δ 7, B+7 \sharp 9

The final staff contains a repeat sign and a double bar line.

B \flat

258.

SAMBACIDE

BILL DOBBINS

Afro-Latin

The musical score is written in treble clef with a key signature of one flat (B \flat). It consists of ten staves of music. The first staff begins with a double bar line and a repeat sign. Chord symbols are placed above the notes: E7 \sharp 9, A7 \sharp 9, D7 \sharp 9, C \sharp Δ 7, F \sharp 6 \flat 9, B Δ 7, E6 \flat 9, E \flat Δ 7 \sharp 11, A \flat Δ 7 \sharp 11, E \flat Δ 7 \sharp 11, A \flat Δ 7 \sharp 11, Dm9, Cm9, Dm9, C \sharp m9, Cm9, B \flat m9, Cm9, B \flat m9, B Δ 7 \sharp 11, A Δ 7 \sharp 11, B Δ 7 \sharp 11, A Δ 7 \sharp 11, B Δ 7 \sharp 11, A Δ 7 \sharp 11, B Δ 7 \sharp 11, F7 \sharp 9, and F7 \sharp 9. The score includes various musical notations such as accents (^), slurs, and a double bar line with repeat signs. The final staff ends with a double bar line and the text "solo break".

B \flat

SEABROOK REVISITED

259.

Samba

JACK ZUCKER

B Δ 7 G Δ 7

B Δ 7 F#m7 B+7#9

E Δ 7 D#7b9 G#m7 C#7b9#11

A Δ 7#11 G Δ 7#11 *Fine*

Bm7b5 E7b9 Am7 Am7/G

C# Δ 7 F#7 Fm7 Em7 A7

6/8 Feel (Melody Only)

G# Δ 7 F# Δ 7 E Δ 7 D Δ 7

B/C# C Δ 7#11

D.C. al Fine

B \flat

260.

SECRET LOVE

MITCHELL PARISH
BOBBY SHERWOOD

Bright Swing

The musical score is written in B-flat major (one flat) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a common time signature. The key signature is B-flat major. The music is a bright swing. The chord symbols are as follows:

- Staff 1: F Δ 7, G m7/C, F Δ 7, G m7/C
- Staff 2: F7, B \flat 7, A m7, D7, G m7, C7
- Staff 3: G m7, C7, G m7, C7
- Staff 4: G m7, C7, 1. F Δ 7, G m7, C7
- Staff 5: 2. F Δ 7, E m7 \flat 5, A7, D m7, G7, C Δ 7
- Staff 6: C m7, F7, B \flat Δ 7
- Staff 7: B \flat m7, E \flat 7, F Δ 7, G m7/C, A m7 \flat 5, D7 \sharp 9
- Staff 8: G m7, C7, F Δ 7

OPTIONAL SOLO CHANGES

SECRET LOVE (P. 2)


F Δ 7 G m7/C F Δ 7 G m7/C



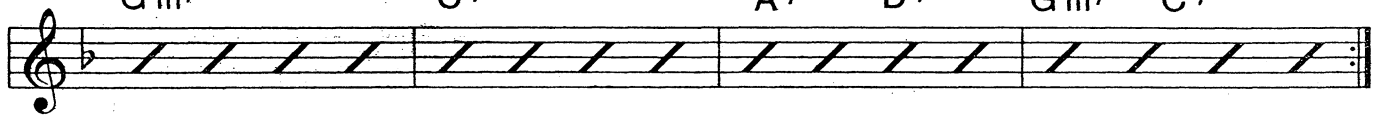
F7 B \flat 7 A m7 D7 G m7 C7



G \sharp m7 C \sharp 7 G \sharp m7 C \sharp 7



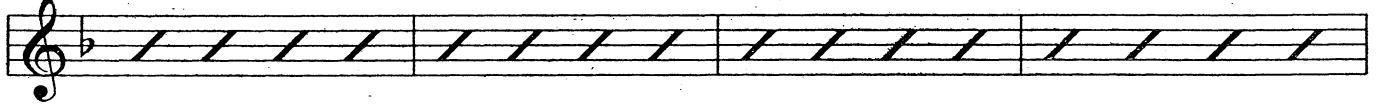
G m7 C7 1. A7 D7 G m7 C7



2. F Δ 7 E m7 \flat 5 A7 D m7 G7



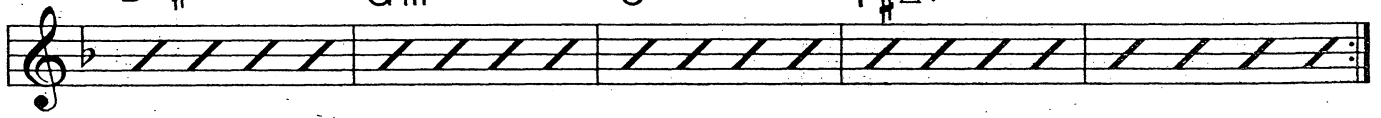
C Δ 7 C m7 F7



B \flat Δ 7 B \flat m7 E \flat 7 F Δ 7 G m7/C A m7 \flat 5



D7 \sharp 9 G m7 C7 F \sharp Δ 7



B \flat

262.

SEEMS TO ME

PAT SCOTT

PAT PACE

Medium Swing

The musical score is written in B-flat major and 4/4 time. It consists of eight staves of music. The first four staves contain the main melody, and the last four staves contain a bass line. The chords are indicated above the notes.

Staff 1: $C\Delta 7$ $A m7$ $D m7$ $G 7$

Staff 2: $C\Delta 7$ $A m7$ $D m7$ $G 7$ $E 7$

Staff 3: $A m7$ $A\flat +7$ $G m7$ $C 7$ $F\Delta 7$ $B\flat 7\#11$

Staff 4: $E\flat\Delta 7$ $A\flat 7\#11$ $D m7$ $G 7$

Staff 5: $C\Delta 7$ $A m7$ $D m7$ $G 7$

Staff 6: $C\Delta 7$ $A m7$ $D m7$ $G 7$ $E 7$

Staff 7: $A m7$ $A\flat +7$ $G m7$ $C 7$ $F m7$ $B\flat 7$

Staff 8: $E\flat\Delta 7$ $C 7$ $F m7$ $B\flat 7$ $E\flat 6$

B \flat

SERPENT'S TOOTH

263.

Medium Up Tempo

MILES DAVIS

System 1:
Chords: $C\Delta 7$, $C\sharp^{\circ} 7$, $Dm 7$, $D\sharp^{\circ} 7$, $Em 7$, $E+ 7$
Chords: $Fm\Delta 7$, $B\flat 7\sharp 11$, $C\Delta 7$, $F\sharp 9$, $F\Delta 7$, $B\flat 7$

System 2:
1. $Em 7$ $A 7$ $Dm 7$ $G 7$ | 2. $C\Delta 7$

System 3:
Chords: $C 7$, $F\Delta 7$

System 4:
Chords: $D 7$, $G 7$

System 5:
Chords: $C\Delta 7$, $C\sharp^{\circ} 7$, $Dm 7$, $D\sharp^{\circ} 7$, $Em 7$, $E+ 7$
Chords: $Fm\Delta 7$, $B\flat 7\sharp 11$, $C\Delta 7$, $F\sharp 9$, $F\Delta 7$, $B\flat 7$

System 6:
Chord: $C\Delta 7$

B \flat

264.

SHAW NUFF

DIZZY GILESPIE

Bright Swing

\wedge \wedge - \wedge $>$ \wedge \wedge - \wedge $>$

Bass staff with notes and accents.

Treble staff with chords and notes.

G m7

A \flat Δ 7

Bass staff with notes.

Treble staff with chords and notes.

G m7

A \flat Δ 7

Bass staff with notes.

Treble staff with notes and accents.

G m7

Bass staff with notes.

SOLO FILL

Treble staff with notes.

D7 \sharp 11

Bass staff with notes and a slash pattern.

Chord progressions and melodic lines for the main score:

Staff 1: G7 E7 Am7 D7 G Δ 7 E+7

Staff 2: Am7 D+7 3 1. G Δ 7 G7 C Δ 7 C \sharp °7

Staff 3: Bm7 E7 Am7 D7 2. G Δ 7 G7

Staff 4: C Δ 7 C \sharp °7 G/D D7 G B+7

Staff 5: E+7 A7 \sharp 11 3

Staff 6: Am7 D7 3

Staff 7: G7 E7 Am7 D7 G Δ 7 E+7

Staff 8: Am7 D+7 3 G Δ 7 G7 C Δ 7 C \sharp °7

Staff 9: G/D D7 G Δ 7 *fine*

**INTERLUDE - use between each solo
3 TIMES**

**SOLO BREAK
G Δ 7**

B \flat

266.

SISTER SADIE

HORACE SILVER

Bright Swing

The musical score is written for a single instrument in the key of B-flat major (two sharps: F# and C#) and 4/4 time. It consists of eight staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff contains a triplet of eighth notes. The third staff features a triplet of eighth notes and a first ending bracket. The fourth staff contains a triplet of eighth notes. The fifth staff contains a triplet of eighth notes. The sixth staff contains a triplet of eighth notes. The seventh staff contains a triplet of eighth notes. The eighth staff contains a triplet of eighth notes. The score is annotated with various chords and musical notations.

Chord progressions and annotations:

- Staff 1: A7, B \flat 7, A7, B \flat 7
- Staff 2: A7, A7/C#, D7, D \sharp °7, A/E, 3
- Staff 3: E7 \sharp 9₃, A7, D7, A7
- Staff 4: 3, D7, C7, 3
- Staff 5: B7, E7 \sharp 9₃, B \flat 7, A7
- Staff 6: A7, B \flat 7, A7, B \flat 7, A7, A7/C#
- Staff 7: D7, D \sharp °7, A/E, E7 \sharp 9₃, A7

B \flat

267.

SKYLARK

HOAGY CARMICHAEL
JOHNNY MERCER

Ballad

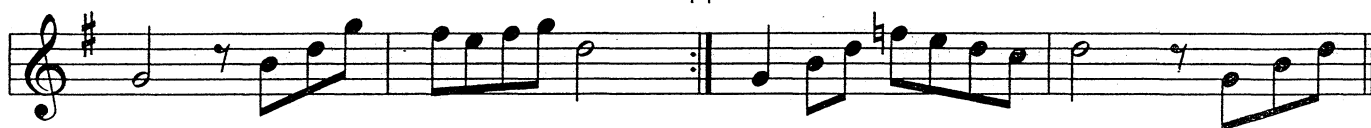
G Δ 7 A m7 B m7 C7 \sharp 11 G Δ 7 C \sharp 7 \sharp 11



C Δ 7 B m7 E m7 A7 A m7 D7



1. G Δ 7 E m7 A m7 D7 | 2. G Δ 7 D+7 G Δ 7 C \sharp 7 \sharp 11



C Δ 7 A7 \sharp 11 D m7 G7 C Δ 7



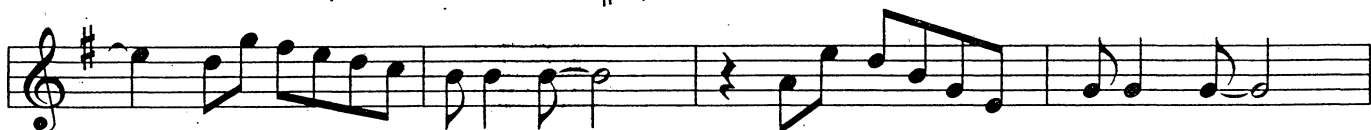
B m7 \flat 5 E+7 A m7 D m7 G7 C Δ 7



B Δ 7 G \sharp m7 C \sharp m7 F \sharp 7 B \flat 9 D7 G Δ 7 A m7



B m7 C7 \sharp 11 G Δ 7 C \sharp 7 \sharp 11 C Δ 7 B m7 E m7 A7



A m7 D7 G \flat 9 E \flat 9 D7 G \flat 9



B \flat

268.

A SLEEPIN' BEE

TRUMAN CAPOTE
HAROLD ARLEN

Medium Swing

$B\flat\Delta 7$ $F 7 \text{ sus } 4$ $B\flat\Delta 7$ $F 7 \text{ sus } 4$ $B\flat\Delta 7$ $E 7 \# 11$ $E\flat\Delta 7$ $A\flat 9 \text{ sus } 4$

$B\flat\Delta 7$ $E\flat 7$ $D 7$ $G 7 \flat 9$ $C m 7$ $F \# 9 \# 11$ $F 7$ $E\flat 7$

$D 13$ $D + 7 \flat 9$ $G 7 \flat 9$ $G + 7 \flat 9$ $C 13$ $C + 7 \flat 9$ $F 13$ $F 7 \flat 9$

$B\flat 13$ $B\flat + 7$ $E\flat 7$ $C m 7$ $D m 7$ $E\flat 6 E \circ 7$ $F 9 \text{ sus } 4$ $F 9$

$B\flat\Delta 7$ $F 7 \text{ sus } 4$ $B\flat\Delta 7$ $F 7 \text{ sus } 4$ $B\flat\Delta 7$ $E 7 \# 11$ $E\flat\Delta 7$ $A\flat 9 \text{ sus } 4$

$B\flat\Delta 7$ $E\flat 7$ $D 7$ $G 7 \flat 9$ $C m 7$ $F \# 9 \# 11$ $F 7$ $E\flat 7$

$D 13$ $D + 7 \flat 9$ $G 7 \flat 9$ $G + 7 \flat 9$ $C 13$ $C + 7 \flat 9$ $F 13$ $F 7 \flat 9$

$B\flat\Delta 7$ $E\flat\Delta 7$ $D 7$ $G 7$ $C 7$ $F 7$ $D 7$ $G 7 \flat 9$

$C 7$ $C + 7$ $F 9 \text{ sus } 4$ $F 13$ $B\flat 9$

B \flat

269.

SLEEPIN' BEE (P. 2)

BLOWING CHANGES

The score consists of ten staves of music, each with a treble clef and a key signature of two flats (B-flat major). The music is written in a rhythmic style with slanted lines representing notes. Above each staff, specific chords are indicated. The first staff begins with a repeat sign. The chords are as follows:

- Staff 1: $B\flat\Delta 7$, $F 7 \text{ sus } 4$, $B\flat\Delta 7$, $F 7 \text{ sus } 4$
- Staff 2: $B\flat\Delta 7$, $G 7$, $C m 7$, $F 7$
- Staff 3: $D 7$, $G 7$, $C 7$, $F 7$
- Staff 4: $B\flat 7$, $E\flat 7$, $C m 7$, $F 7$
- Staff 5: $B\flat\Delta 7$, $F 7 \text{ sus } 4$, $B\flat\Delta 7$, $F 7 \text{ sus } 4$
- Staff 6: $B\flat\Delta 7$, $G 7$, $C m 7$, $F 7$
- Staff 7: $D 7$, $G 7$, $C 7$, $F 7$
- Staff 8: $B\flat\Delta 7$, $G 7$, $C 7$, $F 7$, $D 7$, $G 7$
- Staff 9: $C 7$, $F 7$, $B\flat\Delta 7$, $G 7$, $C m 7$, $F 7$
- Staff 10: (No chord labels)

B \flat

270.

SO IN LOVE

COLE PORTER

Medium Swing

The musical score for "So in Love" is written in B-flat major and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a common time signature. The melody is composed of quarter and eighth notes. Above the staff, the following chords are indicated: G m7, G m+5, A m7b5, and D 7b9. The second staff continues the melody with G m7 and C m7 chords. The third staff features a first ending bracket over the last two measures, with chords F 7, F 7b9, and Bb Δ 7. The fourth staff has a first ending bracket over the last two measures, with chords Eb Δ 7, Em7b5, A 7b9, D Δ 7, and D 7. The fifth staff has a second ending bracket over the last two measures, with chords F 7, Eb m7, Ab 7, D m7, and G 7b9. The sixth staff contains chords Cm7, F 7, Bb 9, and Cm7. The seventh staff contains chords F 7, Bb Δ 7, G m7, and Cm7. The eighth and final staff contains chords F 7, Bb Δ 7, and Cm7.

B \flat

271.

SO IN LOVE (P. 2)

F $7\flat 9$ B $\flat \Delta 7$ A m 7 D 7 G m 7

A $+7$ D $\Delta 7$ D 7 G m 7

G m $+5$ A m $7\flat 5$ D $7\flat 9$ G m 6

C m 7 F 7

F $7/E\flat$ D m $7\flat 5$ G $7\flat 9$ C m 7

A $\flat 7$ D m 7 G m 7 G m $7\flat 5$

C $7\flat 9$ F 9 sus 4 F $7\flat 9$ B $\flat 9$

(B $\flat 9$)

B \flat

272.

SOME NERVE

Latin

JOHN SCOFIELD

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of six staves of music. Chord symbols are placed above the staff to indicate the harmonic structure. The first staff begins with a G chord. The second staff features D and A7 chords. The third staff has a D chord. The fourth staff includes G7 and D chords. The fifth staff shows A7, E7, and A7 chords. The sixth staff starts with a D chord and includes a first ending (1. D) and a second ending (2. D) marked with a repeat sign and a double bar line.

B \flat

SOMETHING FROM EVERYONE

273.

PAUL FERGUSON

INTRO

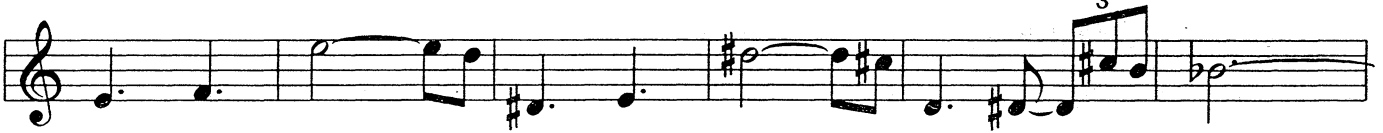
A 9 sus/G B \flat 9 sus/G A \flat 9 sus/G A 9 sus/G C \sharp /G A 9 sus/G



B \flat 9 sus/G A \flat 9 sus/G A 9 sus/G B \flat 9 sus/G E m7/G F \sharp +7 \sharp 9 F+7 \sharp 9



A/B \flat B \flat 6_9 E+7 \sharp 9 G \sharp /A A Δ 7 D \sharp +7 \sharp 9 G/G \sharp G \sharp m11 F m11



B \flat +7 A+7 \sharp 9 A 9 /D D7 \sharp 9 G \sharp +7 \sharp 9 G \sharp 9 /C \sharp C \sharp 7 \sharp 9



G+7 \sharp 9 G 9 /C \sharp C7 \sharp 9 B Δ 7 B \flat +7 \sharp 9 E \flat 6_9



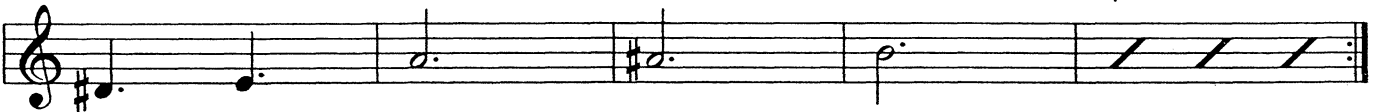
D 9 /C \sharp C \sharp 13 F \sharp 6_9 B \flat 13 /A A 13 D 6_9 A7/G \sharp G \sharp +7 \sharp 9



C \sharp Δ 7 C+7 \sharp 9 B 13 \sharp 11 A/B \flat B \flat 6_9 E+7 \sharp 9



A7 \sharp 11 D 9 G 9 sus G7 \sharp 9 E m7/G F \sharp 7



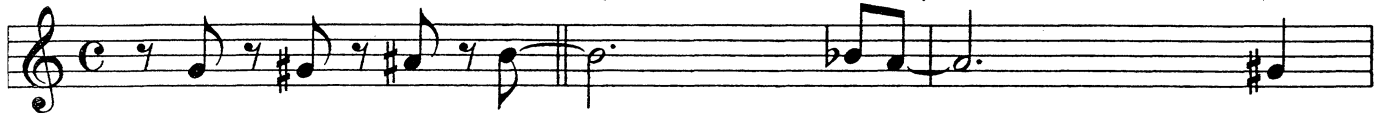
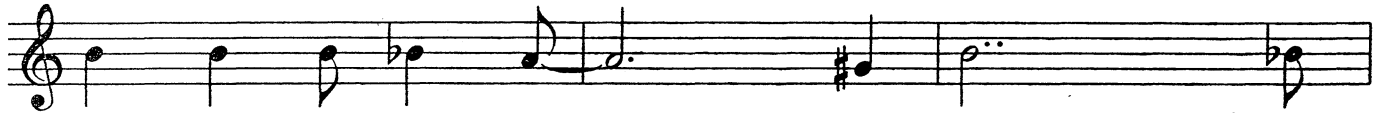
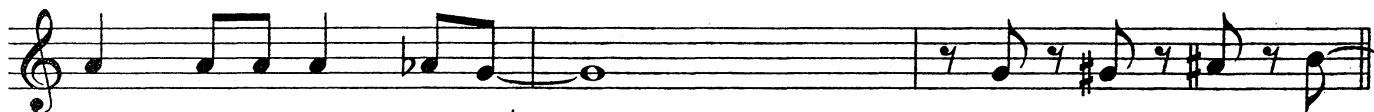
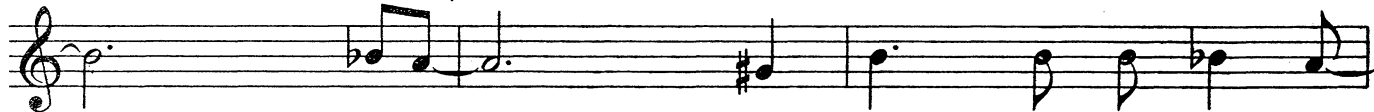
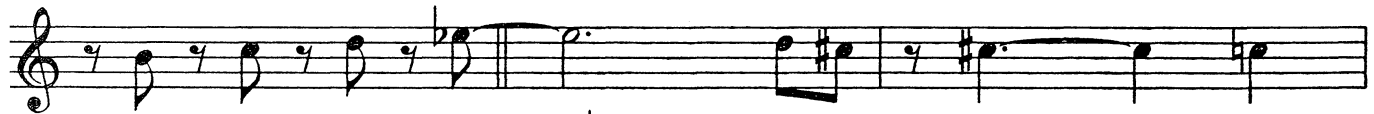
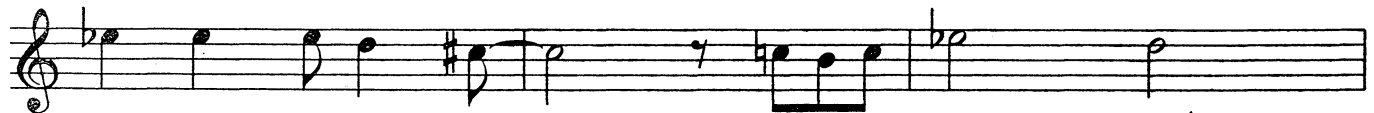
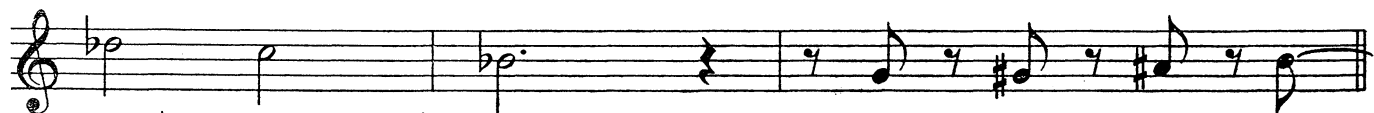
B \flat

274.

SONG FOR SISYPHUS

Med. Up Swing

PHIL WOODS

B $+7$ B $\flat 7$ A $7\flat 9$ G $\sharp m 7\flat 5$ C $\sharp +7\flat 9$ C $\flat 6$ F $\sharp m 7$ B 7 E $\Delta 7$ D $m 7$ G 7 C $\Delta 7$ F 7 E 7 E $\flat 7$ D $\Delta 7$ C $\sharp +7\flat 9$ C $\flat 6$ F $\sharp m 7$ B 7 E $\Delta 7$ G $m 7$ C 7 F $\Delta 7$ F $7\sharp 11$ E $+7$ E $\flat \Delta 7$ D $7\flat 9$ G $7\sharp 11$ C $7\sharp 9$ F $+7\flat 9$ B $\flat m 7$ B $m 7$ B $\flat m 7$ E $\flat 7$ A $\flat \Delta 7$ B $+7$ B $\flat 7$ A $7\flat 9$ G $\sharp m 7\flat 5$ C $\sharp +7\flat 9$ D 7 E $\flat 7$ E $7\flat 9$ F 7 G $m 7$ C 7 

B \flat

275.

SONG FOR SISYPHUS (P. 2)

BLOWING CHANGES

$G\sharp m7b5$ $C\sharp +7b9$ $C6$ $F\sharp m7$ $B7$

$E\Delta7$ $Dm7$ $G7$ $C\Delta7$

$D\Delta7$ $C\sharp +7b9$ $C6$ $F\sharp m7$ $B7$

$E\Delta7$ $Gm7$ $C7$ $F\Delta7$

$D7b9$ $G7\sharp11$ $C7\sharp9$ $F+7b9$

$B\flat m7$ $Bm7$ $B\flat m7$ $E\flat7$ $A\flat\Delta7$

$G\sharp m7b5$ $C\sharp +7b9$ $D7$ $E\flat7$

$E7b9$ $F7$ $Gm7$ $C7$

B_b

276.

SONNYMOON FOR TWO

Medium Bop

SONNY ROLLINS

C7 F7 C7

F7 C7

Dm7 G7 C7 A7 Dm7 G7

B \flat

SOON

277.

IRA GERSHWIN
GEORGE GERSHWIN

Medium Swing

Chord annotations for the first staff: $F\Delta 7$, $A m7\flat 5$, $D+7$

Chord annotations for the second staff: $G m7$, $B\flat m7$, $C+7$, $C7$

Chord annotations for the third staff: $F\Delta 7$, $C m7$, $F7$, $B\flat\Delta 7$, $A m7\flat 5$, $D7\flat 9$

Chord annotations for the fourth staff: $G m7$, $C7$, $A m7$, $D m7$, $G m7$, $C7$

Chord annotations for the fifth staff: $F\Delta 7$, $A m7\flat 5$, $D+7$

Chord annotations for the sixth staff: $G m7$, $B\flat m7$, $C+7$, $C7$

Chord annotations for the seventh staff: $F\Delta 7$, $C m7$, $F7$, $B\flat\Delta 7$, $B\flat m7$, $E\flat 7$

Chord annotations for the eighth staff: $A m7$, $D m7$, $G m7$, $C7$, $F\Delta 7$

B \flat

278.

SPIRIT SAMBA

Samba

RON ESCHETE

$\text{♩} = 132$ Dm E7 A7 D7

Gm7 C7 F Δ 7 F $\sharp\Delta$ 7 \sharp 11

F G7 C7 F

B \flat E \flat A+7

SWING D Bm7 Em7 A7 B $\flat\Delta$ 7 LATIN

A Δ 7 D7 D $\flat\Delta$ 7 G7

C Δ 7 F \sharp 7 B Δ 7 F \sharp m7 B7

B \flat

279.

SPIRIT SAMBA (P. 2)

E C# B \flat G E \flat 6

E m7 A7 D Δ 7 F m7 B \flat 7

E \flat 6 E m7 \flat 5 A7

SOLO ON CHANGES, THEN *D.C. al Coda*

F \flat 6 drum fill B \flat 6 drum fill

A \flat 7#11 drum fill G/A drum fill D

B_b

280.

SPRING CAN REALLY HANG YOU UP THE MOST

FRAN LANDESMAN
TOMMY WOLF

Ballad

D Δ 7 C7 D Δ 7 C7 D Δ 7 C7 D Δ 7

F7sus4 B \flat Δ 7 B7sus4 F \sharp Δ 7 A7sus4 D Δ 7 Bm7

Em7 A7 D/F \sharp F7 Em7 B+7 Em7 A7

D Δ 7 C7 D Δ 7 C7 F \sharp m7 Bm7 Em7 A7 F \sharp m7 B7

G \sharp m7 \flat 5 Gm7 F \sharp m7 Bm7 E7 1. Em7 A7 D Δ 7 A7sus4

2. Em7 A7 D Δ 7 Am7 D Δ 7 Am7 D Δ 7

Am7 D Δ 7 Am7 D Δ 7 Dm7 G Δ 7

The musical score consists of eight staves of music in the key of B-flat major (two sharps: F# and C#). The time signature is common time (C). The melody is written in treble clef. Chords are indicated by letters above the staff lines. The score includes a first ending (1.) and a second ending (2.).

B \flat

281.

SPRING CAN REALLY...(P. 2)

Dm 7 G Δ^7 G \sharp m 7 C \sharp 7 F \sharp Δ^7 Bm 7 E 7

A Δ^7 G Δ^7 D Δ^7 C Δ^7 D Δ^7 Bm 7 Em 7 A 7

F \sharp m 7 B 7 G \sharp m $^7\flat^5$ Gm 7 Fm 7 B \flat 7

Em 7 A 7 F \sharp m 7 B 7 G Δ^7 F \sharp m 7 Em 7 D Δ^7

C \sharp m $^7\flat^5$ F \sharp 7 Bm 7 E 7 G Δ^7 C 7

F \sharp m 7 B 7 A 9 sus 4 E \flat /F A $^7\sharp^9$ D Δ^7

B_b

282.

SQUIRREL

Medium Swing

TADD DAMERON

G7

C7

G7

The first staff of music is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole note G4. A repeat sign follows, leading to a sequence of eighth notes: G4, A4, B4, A4, G4. A fermata is placed over the final G4. The staff concludes with a whole note Bb4.

C7

G7

The second staff of music continues the melody from the first staff. It starts with a whole note G4, followed by a repeat sign and eighth notes G4, A4, B4, A4, G4. A fermata is placed over the final G4. The staff concludes with a whole note Bb4.

A m7

D 7 sus 4

G7

The third staff of music continues the melody. It starts with a whole note G4, followed by a repeat sign and eighth notes G4, A4, B4, A4, G4. A fermata is placed over the final G4. The staff concludes with a whole note Bb4.

B \flat

STABLEMATES

BENNY GOLSON

Medium Swing

The musical score for "Stablemates" by Benny Golson is written in the key of B-flat major (two sharps) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The tempo is marked "Medium Swing". The score includes various chord progressions and melodic lines, with some measures containing triplets. The chords are as follows:

- Staff 1: F#m7, B7, Fm7, Bb7, EbΔ7, D7#9
- Staff 2: Bbm7, Eb7, AbΔ7, Am7b5, D7
- Staff 3: Gm7, C7, Fm7, Bb7b9
- Staff 4: EbΔ7, Gm7, Ab7
- Staff 5: A7#9, D7, C#7, C7
- Staff 6: B7, Bb7, F#m7, B7, Fm7, Bb7
- Staff 7: EbΔ7, D7#9, Bbm7, Eb7
- Staff 8: AbΔ7, Am7b5, D7, Gm7, C7
- Staff 9: Fm7, Bb7b9, EbΔ7

B \flat

284.

STAR EYES

DON RAYE
GENE DePAUL

Medium Swing

F Δ 7

G m7

C7

F Δ 7



F m7

B \flat 7

E \flat Δ 7

A m7 \flat 5

D7 \flat 9



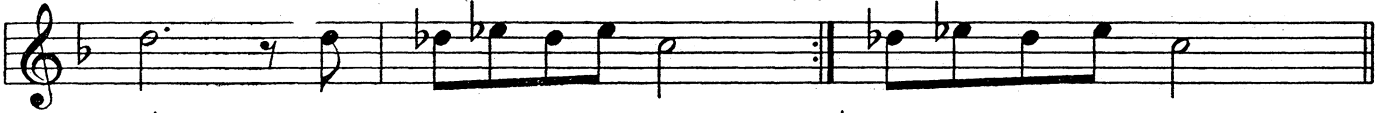
G Δ 7

1. G m7 \flat 5

C7

2. G m7 \flat 5

C7 F7 \flat 9



B \flat Δ 7

C m7

F7

B \flat m7



E \flat 7

A \flat Δ 7



G m7

C7

F Δ 7

G m7

C7



F Δ 7

F m7

B \flat 7

E \flat Δ 7



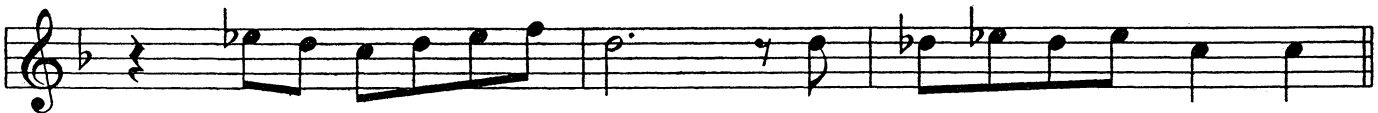
A m7 \flat 5

D7 \flat 9

G Δ 7

G m7 \flat 5

C7



F7 E+7

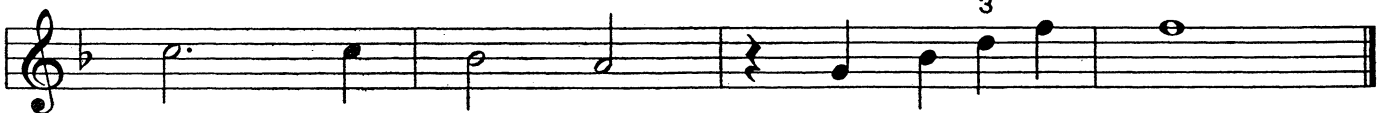
E \flat 7

D7

G m7

G m7/C

F Δ 7



B \flat

STARS FELL ON ALABAMA

285.

MITCHELL PARISH
FRANK PERKINS

Ballad

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is accompanied by guitar chords. The score consists of ten staves of music. The first staff begins with a repeat sign and a double bar line. The second staff contains two first endings, with the first ending leading to the second ending. The second ending concludes the piece with a double bar line. The chords are as follows:

Staff 1: D Δ 7 B7 Em7 A7 D Δ 7 G Δ 7 F#m7 F \circ 7

Staff 2: Em7 | 1. A7 A7/G F#m7 B7 Em7 A7

Staff 3: | 2. A7 D Δ 7 G7 F#m7 B7

Staff 4: Em7 A7 F#m7 Bm7 Em7 A7

Staff 5: D Δ 7 B7 Em7 C#m7 \flat 5 F#7 Bm7 Bm7/A

Staff 6: G#m7 C#7 F# Δ 7 A7 D Δ 7 B7

Staff 7: Em7 A7 D Δ 7 G Δ 7 F#m7 F \circ 7

Staff 8: Em7 A7 D Δ 7

B \flat

286.

STEEPLE CHASE

Med Up Bop

CHARLIE PARKER

The musical score for "Steeple Chase" is written in B-flat major and 4/4 time. It consists of ten staves of music. The first staff begins with a repeat sign and a 7-measure rest. The second staff contains a 7-measure rest followed by a 7-measure rest. The third staff contains a 7-measure rest followed by a 7-measure rest. The fourth staff contains a 7-measure rest followed by a 7-measure rest. The fifth staff contains a 7-measure rest followed by a 7-measure rest. The sixth staff contains a 7-measure rest followed by a 7-measure rest. The seventh staff contains a 7-measure rest followed by a 7-measure rest. The eighth staff contains a 7-measure rest followed by a 7-measure rest. The ninth staff contains a 7-measure rest followed by a 7-measure rest. The tenth staff contains a 7-measure rest followed by a 7-measure rest.

Chords and other markings are as follows:

- Staff 1: C Δ 7, A m7, D m7, G7 \sharp 11, C Δ 7, A7 \flat 9
- Staff 2: D m7, G7, C Δ 7, A m7, D m7, G7 \sharp 11
- Staff 3: C Δ 7, A7 \flat 9, D m7, G7, C Δ 7, E7
- Staff 4: E7, A7
- Staff 5: D7, G7
- Staff 6: G7, C Δ 7, A m7, D m7, G7 \sharp 11
- Staff 7: C Δ 7, A7 \flat 9, D m7, G7, C Δ 7, A m7
- Staff 8: D m7, G7 \sharp 11, C Δ 7, A7 \flat 9, D m7, G7, C Δ 7

Other markings include triplets (3) and fermatas.

B \flat

STORMY WEATHER

287.

TED KOEHLER
HAROLD ARLEN

Ballad

F Δ 7 D7 \flat 9 Gm7 C7 Am7 D7 \flat 9
 Gm7 Gm7/C Am7 G \sharp 7 Gm7 C+7
 F Δ 7 D7 \sharp 9 Gm7 C7 \flat 9 F Δ 7 D7 \flat 9
 Gm7 C7 Am7 D7 \flat 9 Gm7 Gm7/C Am7 G \sharp 7
 Gm7 C+7 F Δ 7 B7 \flat 9
 B \flat Δ 7 3 B \circ 7 F/C B \flat Δ 7 3 B \circ 7
 F/C F7 B \flat Δ 7 3 B \circ 7 F/A Dm7
 Am7 Dm7 G7 C7 \flat 9 F Δ 7 D7 \flat 9
 Gm7 C7 Am7 D7 \flat 9 Gm7 Gm7/C
 Am7 G \sharp 7 Gm7 C+7 F Δ 7

B \flat

288.

STREET OF DREAMS

SAM LEWIS
VICTOR YOUNG

Ballad

The musical score consists of four staves of music in a ballad style. The key signature is B-flat major (one flat). The time signature is common time (C). The first staff contains the following chords: G7, C7, F Δ 7, B \flat Δ 7, A m7, and D7. The second staff contains: G7, C7, F Δ 7, C+7, C m7, and F7. The third staff contains: B \flat Δ 7, E \flat 7, F Δ 7, E \flat 7, and D7. The fourth staff contains: G7, E \flat 7, G m7, C7 sus 4, and F $\frac{6}{9}$. Each staff begins with a treble clef and a common time signature. The music features a mix of eighth and quarter notes, with several triplet markings (indicated by a '3' above the notes) and slurs over phrases. The notation is clean and professional, typical of a music publisher's sheet music.

B \flat

SUNNY

289.

BOBBY HEBB

Light Rock

The musical score consists of four staves of music in the key of B-flat major (two sharps: F# and C#) and 4/4 time. The first staff begins with a repeat sign. The chord annotations above the staves are as follows:

- Staff 1: B m7, A m7, D7, G Δ 7, C# m7 F#7
- Staff 2: B m7, A m7, D7, G Δ 7, C# m7 F#7
- Staff 3: B m7, A m7, D7, G Δ 7, C7
- Staff 4: C# m7 \flat 5, F#7 #9, B m7, F#7 #9

B \flat

290.

SUNNY SIDE OF THE STREET

DOROTHY FIELDS
JIMMY McHUGH

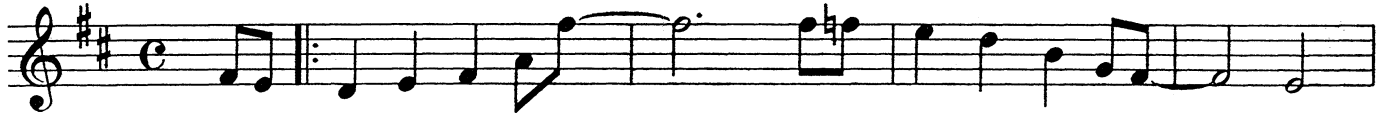
Medium Swing

D Δ 7

C \sharp m7 F \sharp 7

G Δ 7

C7 \sharp 11



Bm7

E7

Em7

A7

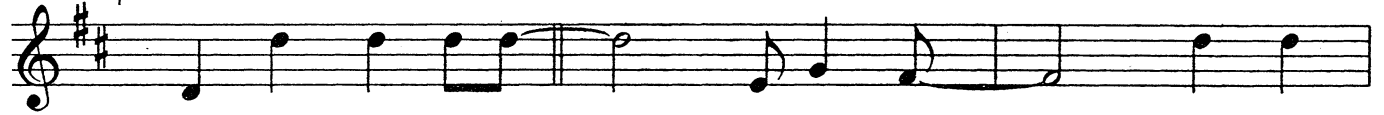
1. F \sharp m7 Em7 A7



2. D Δ 7

Am7

D7



G Δ 7

Bm7

E7



A7

Em7 A7

D Δ 7

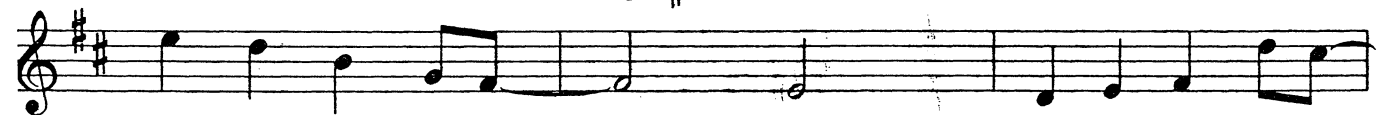
C \sharp m7 F \sharp 7



G Δ 7

C7 \sharp 11

Bm7



E7

Em7

A7

D Δ 7



B \flat

SWEET LORRAINE

291.

Ballad or Medium Swing

MITCHELL PARISH

CLIFF BURWELL

D Δ 7 C7 B7 Em7 A7 A \sharp °7 Bm7 Am7 D7

G7 F \sharp 7 F7 \sharp 11 E7 Em7 A7 F \sharp m7 B7

Em7 A7 D Δ 7 C7 B7 Em7 A7 A \sharp °7

Bm7 Am7 D7 G7 F \sharp 7 F7 \sharp 11 E7 Em7 A7

D Δ 7 Am7 D7 G Δ 7 F \sharp m7 B7 Em7 Dm7 G7

C Δ 7 F \sharp m7 B7 Em7 Dm7 G7 C7 B+7

B \flat 7 \sharp 11 A7 C7 B+7 B \flat 7 \sharp 11 A+7 D Δ 7 C7 B7

Em7 A7 A \sharp °7 Bm7 Am7 D7 G7 F \sharp 7

F7 \sharp 11 E7 Em7 A7 D Δ 7

B \flat

292.

SWING

DENTZ SWING

Medium Swing

CHICK COREA

Chord changes for the first system: E m7, F#7, B m7.

Chord changes for the second system: E m7, F#7, B m7.

Chord changes for the third system: B7, E m7.

Chord changes for the fourth system: C Δ 7, B m7, G#m7 \flat 5, 1. G m7.

Chord changes for the fifth system: F#7, 2. G m7, F#7, A m7.

Chord changes for the sixth system: A m7, B \flat m7, E \flat 7, G#7 \flat 9.

Chord changes for the seventh system: C#7 \flat 9, F#m7, D7, C#m7.

B \flat

293.

SWING DENTZ SWING (P. 2)

B \flat 7 A7

A7 D Δ 7 G7 D Δ 7#11

C#7 F#m7

D Δ 7 G7 D7 C#7 F#m

Ritard

B \flat

SY CLONE

295.

JACK ZUCKER

Fast Swing

The musical score is written in treble clef with a key signature of one flat (B \flat) and a common time signature (C). It consists of three staves of music. The first staff begins with a repeat sign and contains the following chords: G7, C7, G7, A7 \flat 9, D+7 \sharp 9, and G+7 \sharp 9. The second staff contains the following chords: C7, G7, and E+7 \sharp 9. The third staff contains the following chords: E \flat 7, D+7 \sharp 9, G+7 \sharp 9, A7 \flat 9, and D+7 \sharp 9. The piece concludes with a double bar line and the instruction "SOLO ON BLUES".

B \flat

296.

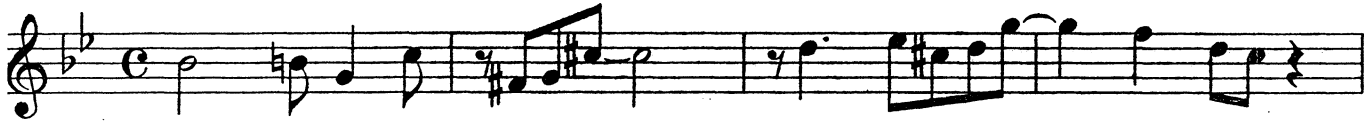
T. J. R. C.

(THAD JONES RHYTHM CHANGES)

Medium Up Swing

BILL DOBBINS

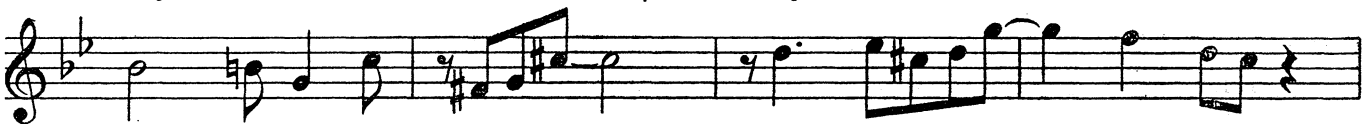
B \flat \flat G+7 Cm7 F+7 \sharp 9 B \flat \flat G+7 Cm7 F7 \flat 9



Fm7 B \flat 7 E \flat \flat E \circ 7 Dm7 G7 \sharp 9 Cm7 F7 \sharp 9



B \flat \flat G+7 Cm7 F+7 \sharp 9 B \flat \flat G+7 Cm7 F7 \flat 9



Fm7 B \flat 7 E \flat \flat E \circ 7 Dm7 G7 Cm7 F7 \flat 9 B \flat \flat



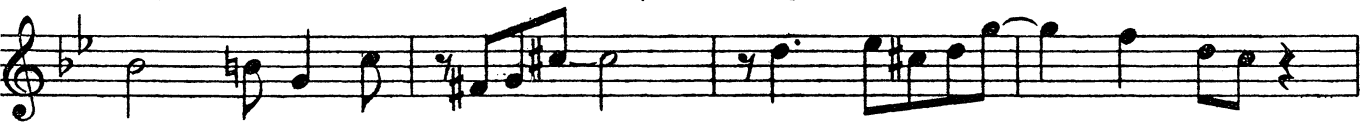
Am7 D7 Dm7 G7



Gm7 C7 Cm7 G7 \flat 9 Cm7 F7



B \flat \flat G+7 Cm7 F+7 \sharp 9 B \flat \flat G+7 Cm7 F7 \flat 9



Fm7 B \flat 7 E \flat \flat E \circ 7 Dm7 G+7 \flat 9 Cm7 F7 \flat 9 B \flat \flat



B \flat

TEACH ME TONIGHT

297.

SAMMY CAHN
GENE DePAUL

Swing Ballad

The musical score is written in B-flat major (one flat) and common time (C). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The music is a swing ballad. The chord progressions are as follows:

- Staff 1: G m7 C7 C+7 | F Δ7 B \flat 7 | A m7 D7 D+7
- Staff 2: G m7 C7 | A m7 \flat 5 D7 \flat 9 | G m7
- Staff 3: 1. C7 sus 4 C7 | F Δ7 D7 G m7 C7 C+7 | 2. C7 sus 4 C7
- Staff 4: F $\frac{6}{9}$ | A m7 G \sharp m7 G m7 C7 | F Δ7 D7 \flat 9
- Staff 5: G m7 C7 | F Δ7 B m7 \flat 5 E7 \flat 9 | A m7 D7
- Staff 6: D m7 G7 | G m7 C7 C+7 | F Δ7 B \flat 7
- Staff 7: A m7 D7 D+7 | G m7 C7 | A m7 \flat 5 D7 \flat 9
- Staff 8: G m7 C7 sus 4 C7 | F $\frac{6}{9}$

B \flat

298.

TEA FOR TWO

IRVING CAESAR
VINCERT YOUMANS

Medium Swing

Cm⁷ F⁷ Cm⁷ F⁷ B \flat Δ ⁷ E \flat ⁷ Dm⁷ C \sharp ^o⁷



Cm⁷ F⁷ Cm⁷ F⁷ B \flat Δ ⁷ Cm⁷ Dm⁷ E \flat Δ ⁷



Em⁷ A⁷ Em⁷ A⁷ D Δ ⁷ G⁷ F \sharp m⁷ B⁷



Em⁷ A⁷ Em⁷ A⁷ D Δ ⁷ Cm⁷ F⁷



Cm⁷ F⁷ Cm⁷ F⁷ B \flat Δ ⁷ E \flat ⁷ Dm⁷ C \sharp ^o⁷



Cm⁷ F⁷ Cm⁷ F⁷ Dm⁷ \flat ⁵ G⁷ \flat ⁹



Cm⁷ G⁷ A \flat ⁷ G⁷ B^o⁷ Cm⁷ E \flat m Δ ⁷ A \flat ⁷



B \flat /D C \sharp ^o⁷ Cm⁷ F⁷ B \flat Δ ⁷



B \flat

OPTIONAL CHORDS

C m⁷ F⁷ E m⁷ \flat ⁵ A⁷ B \flat Δ ⁷ E \flat ⁷ D m⁷ G⁷



C m⁷ F⁷ E m⁷ \flat ⁵ A⁷ B \flat Δ ⁷ C m⁷ D m⁷ E \flat Δ ⁷



E m⁷ A⁷ G \sharp m⁷ \flat ⁵ C \sharp ⁷ D Δ ⁷ G⁷ F \sharp m⁷ B⁷



E m⁷ A⁷ G \sharp m⁷ \flat ⁵ C \sharp ⁷ D Δ ⁷ C m⁷ F⁷



C m⁷ F⁷ E m⁷ \flat ⁵ A⁷ B \flat Δ ⁷ E \flat ⁷ D m⁷ C \sharp ^o⁷



C m⁷ F⁷ E m⁷ \flat ⁵ A⁷ D m⁷ \flat ⁵ G⁷ \flat ⁹



C m⁷ G⁷ A \flat ⁷ G⁷ G⁷ \flat ⁹ C m⁷ E \flat m Δ ⁷ A \flat ⁷



B \flat /D C \sharp ^o⁷ C m⁷ F⁷ B \flat Δ ⁷



B \flat

300.

THAT OLD FEELING

LEW BROWN
SAMMY FAIN

Ballad or Easy Swing

F \flat F/E F/D F/C B \flat m7 E \flat 7 A m7 \flat 5 D7 \flat 9

G m7 D+7 G m7 G \sharp m7 C \sharp 7 C7 A7

D m7 A7/C \sharp F/C B7 B \flat Δ 7

D m7 G7 G m7 C \sharp 7 \sharp 11 C7

F \flat F/E F/D F/C B \flat m7 E \flat 7 A m7 \flat 5 D7 \flat 9

G m7 D+7 G m7 G m7/F B m7 \flat 5 E7 \flat 9

A m7 \flat 5 D7 \flat 9 G m7 B \flat m7 E \flat 7

F/C A7/C \sharp D m7 A \flat 7 G m7 C7 sus4 C7 F \flat 6

B \flat

THAT'S ALL

301.

ALAN BRANDT
BOB HAYMES

Ballad

Chord symbols for the first staff: C Δ 7, Dm7, Em7, Dm7, C Δ 7, F Δ 7 \sharp 11

Chord symbols for the second staff: Em7, A7, F \sharp m7 \flat 5, Fm7, Em7, E \flat °7, 1. Em7, A7

Chord symbols for the third staff: Dm7, G7, 2. Dm7, G7, C \flat 6, Gm7, C7 \flat 9

Chord symbols for the fourth staff: F Δ 7, D7 \flat 9, Gm7, C7 \flat 9, F Δ 7, B \flat 7, Am7, D7 \flat 9

Chord symbols for the fifth staff: G Δ 7, E7 \flat 9, Am7, D7 \flat 9, Dm7, G7

Chord symbols for the sixth staff: C Δ 7, Dm7, Em7, Dm7, C Δ 7, F Δ 7 \sharp 11, Em7, A7

Chord symbols for the seventh staff: F \sharp m7 \flat 5, Fm7, Em7, E \flat °7, Dm7, G7, C \flat 6

B \flat

302.

THEME FOR MAXINE

Medium 3

WOODY SHAW

F \sharp m7 G \sharp m7 E7 D7

A m7 Dm 1. A m Dm 2. A m Dm

B Δ 7 A Δ 7 G Δ 7 B m7

B Δ 7 A Δ 7 G Δ 7 B m7

B \flat

THEN I'LL BE TIRED OF YOU

303.

E. Y. HAEBURG
ARTHUR SCHWARTZ

Ballad

D Δ 7 B7 \sharp 11 Em7 A9sus4 D Δ 7 B7 \sharp 11 Em7 A9sus4 A7

C7 \sharp 11 B7 Em7 A7 A7/G F \sharp m7 B7 Em7 A7

D Δ 7 B7 \sharp 11 Em7 A9sus4 D Δ 7 B7 \sharp 11 Em7 A9sus4 A7

C7 \sharp 11 B7 Em7 A7 D \flat 9 Cm7 F7

B \flat Δ 7 Gm7 Cm7 F7 B \flat Δ 7 C \sharp 7 Cm7 F7

B \flat Δ 7 Gm7 Cm7 F7 Dm7 G7 Em7 A7

D Δ 7 B7 \sharp 11 Em7 A9sus4 D Δ 7 B7 \sharp 11 Em7 A9sus4 A7

C7 \sharp 11 B7 Em7 A7 D \flat 9

B \flat

304.

THERE GOES MY HEART

BENNY DAVIS
ABNER SILVER

Ballad or Swing

C Δ 7 F7 Em7 D \sharp ^o7 Dm7 G7



Dm7 G7 C Δ 7



Em7 \flat 5 A+7 Dm7



Am7 D7 Dm7 G7



C Δ 7 F7 Em7 D \sharp ^o7 Dm7 G7



Dm7 G7 C Δ 7



Em7 \flat 5 A+7 Dm7 Fm7 B \flat 7 \sharp 11



C Δ 7/G Dm7/G Fm/G C \flat 6



B \flat

305.

THERE GOES MY HEART (P. 2)

BLOWING CHANGES

C Δ 7 Em7 A7 Dm7 G7

Dm7 G7 C Δ 7

E $m7\flat 5$ A7 Dm7

A $m7$ D7 Dm7 G7

C Δ 7 Em7 A7 Dm7 G7

Dm7 G7 C Δ 7

E $m7\flat 5$ A7 Dm7 B \flat 7

C Δ 7 Dm7 G7 C $\overset{6}{9}$ Dm7 G7

B \flat

306.

THEY SAY IT'S WONDERFUL

Medium Swing

IRVING BERLIN

Am⁷ Am⁷ \flat ⁵ D⁷ \flat ⁹ G Δ ⁷ Bm⁷ B \flat ^{°7}

Am⁷ Am⁷ \flat ⁵ D⁷ \flat ⁹ G Δ ⁷ Bm⁷ E⁷

Am⁷ Am⁷ \flat ⁵ D⁷ \flat ⁹ G Δ ⁷ Bm⁷ B \flat ^{°7}

Am⁷ Am⁷ \flat ⁵ D⁷ \flat ⁹ Dm⁷ G⁷

C Δ ⁷ F⁷ \sharp ¹¹ Em⁷ Bm⁷ F \sharp ⁷

Bm⁷ C \sharp m⁷ \flat ⁵ F \sharp ⁷ \flat ⁹ Bm⁷ E⁷ B \flat m⁷ E \flat ⁷

Am⁷ Am⁷ \flat ⁵ D⁷ \flat ⁹ Bm⁷ \flat ⁵ E⁷ \flat ⁹

Am⁷ D⁷ G $\overset{\circ}{6}$ ⁹

B \flat

THIER'S TEARS

307.

Bossa

CLARE FISCHER

The musical score is written in treble clef with a key signature of two flats (B \flat major or D \flat minor) and a 3/4 time signature. It consists of eight staves of music. The first four staves form the first system, and the last four staves form the second system. The melody is characterized by a steady eighth-note pulse and includes several triplet markings. Chords are indicated above the staff lines.

System 1:

- Staff 1: G m, G m/F, $\text{Eb}\Delta 7\#11$, D 7 $\#9$
- Staff 2: $\text{Eb}\Delta 7\#11$, D 7, G m
- Staff 3: G 7 $\#9$, C m7, F 7
- Staff 4: B 7 $\#9$, E 7 $\flat 9$, B $\flat\Delta 7\#11$, A 7, D 9, A $\flat 7\#11$

System 2:

- Staff 5: G m, G m/F, $\text{Eb}\Delta 7\#11$, D 7 $\#9$
- Staff 6: $\text{Eb}\Delta 7\#11$, D 7, G m
- Staff 7: G 7 $\#9$, C m7, F 7
- Staff 8: $\text{Eb}\Delta 7$, A +7 $\#9$, D +7, G m $\flat 6$

B \flat

308.

THINGS AIN'T WHAT THEY USED TO BE

Medium Swing

DUKE ELLINGTON

G7 G7

C7

G7 Am7

D7#9 D7 G7 B \flat 7 Am7 D7

B \flat

THIS CAN'T BE LOVE

309.

LORENZ HART
RICHARD RODGERS

Medium Swing

The musical score is written in B-flat major (one sharp, F#) and 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Medium Swing'. The chords are as follows:

- Staff 1: G_9^6 (measures 1-2), $C7$ (measures 3-4)
- Staff 2: $G\Delta7$ (measure 1), $E m7$ (measure 2), $A m7$ (measure 3), $D7$ (measure 4)
- Staff 3: G_9^6 (measures 1-2), $C7$ (measures 3-4)
- Staff 4: $B m7$ (measure 1), $E m7$ (measure 2), $A m7$ (measure 3), $D7$ (measure 4), G_9^6 (measures 5-6)
- Staff 5: $F\# m7$ (measures 1-2), $B7$ (measures 3-4), $E m7$ (measures 5-6)
- Staff 6: $B m7\flat5$ (measure 1), $E7\flat9$ (measure 2), $A m7$ (measure 3), $D7$ (measure 4)
- Staff 7: G_9^6 (measures 1-2), $C7$ (measures 3-4)
- Staff 8: $B m7$ (measure 1), $E m7$ (measure 2), $A m7$ (measure 3), $D7$ (measure 4), G_9^6 (measures 5-6)

B \flat

310.

THREE AND ONE

Med. Swing

THAD JONES

F Δ 7

F Δ 7 E \flat 7

D 7

Musical staff 1: Treble clef, 4/4 time signature. The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. A quarter rest follows, then eighth notes G4, A4, B4, C5, B4, A4, G4. The staff ends with a quarter note G4.

G m 7

B m 7

E 7

Musical staff 2: Treble clef. The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. A quarter rest follows, then eighth notes G4, A4, B4, C5, B4, A4, G4. The staff ends with a quarter note G4.

A 7

D 7 \flat 9

G 7

C 7

Musical staff 3: Treble clef. The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. A quarter rest follows, then eighth notes G4, A4, B4, C5, B4, A4, G4. The staff ends with a quarter note G4.

1. F 7 B \flat Δ 7 B m 7 E 7 A m 7 D 7 G m 7 C 7

Musical staff 4: Treble clef. The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. A quarter rest follows, then eighth notes G4, A4, B4, C5, B4, A4, G4. The staff ends with a quarter note G4.

2. F 7 \sharp 9 F 7 \sharp 9 / A B \flat 7 B \circ 7 \oplus F 6 / C D 7 G m 7 C 7

Musical staff 5: Treble clef. The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. A quarter rest follows, then eighth notes G4, A4, B4, C5, B4, A4, G4. The staff ends with a quarter note G4.

\oplus C \sharp 7 F \sharp 7 F 7 \sharp 9

Musical staff 6: Treble clef. The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. A quarter rest follows, then eighth notes G4, A4, B4, C5, B4, A4, G4. The staff ends with a quarter note G4.

B \flat

313.

THYME'S TIME (P2)

Am⁷ A \flat m⁷ Gm⁷ C7 \flat ⁹ F7 \sharp ¹¹ D \sharp ^{o7}

Em⁷ A⁷ F \sharp m⁷ B⁷ Em⁷ A7 \flat ⁹

3

Dm⁷ G⁷ $\text{\textcircled{C}}$ C $\frac{6}{9}$

Detailed description: This block contains three staves of music. The first staff has six measures with notes and chords: Am7, Abm7, Gm7, C7b9, F7#11, and D#o7. The second staff has six measures with notes and chords: Em7, A7, F#m7, B7, Em7, and A7b9. A triplet of eighth notes is marked above the first measure of the second staff. The third staff has three measures with notes and chords: Dm7, G7, and a circled C with a 6/9 chord symbol.

$\text{\textcircled{C}}$ A \flat Δ 7 \sharp ¹¹ F \sharp Δ 7 \sharp ¹¹ E Δ 7 \sharp ¹¹ E \flat Δ 7

Detailed description: This block contains one staff of music with four measures. The chords are A#bDelta7#11, F#Delta7#11, EDelta7#11, and EbDelta7. The notes are quarter notes.

SOLO CHANGES

C Δ 7 Bm⁷ E7 Am⁷ A \flat m⁷ Gm⁷ C7

F7 F \sharp ^{o7} C/G A7

F \sharp m⁷ B7 Em⁷ A7 Dm⁷ G7 C Δ 7 G7

Detailed description: This section contains four staves of music, each with four measures of slash notation. The first staff has chords: CDelta7, Bm7, E7, Am7, Abm7, Gm7, C7. The second staff has chords: F7, F#o7, C/G, A7. The third staff has chords: F#m7, B7, Em7, A7, Dm7, G7, CDelta7, G7. The fourth staff has slash notation.

D.C. al Coda

B \flat

314.

TIDAL BREEZE

HAROLD DANKO

Medium Swing

The musical score consists of ten staves of music in a 3/4 time signature, marked 'Medium Swing'. The key signature is B \flat . The notes are written on a single treble clef staff. Chord annotations are placed above the staff at various points. The chords are: C \flat_9 , B $\flat_7\#11$, C \flat_9 , B \flat_7 , A \flat_7 , G7 $\#9$, A \flat_7 , G7 $\#9$, A \flat_7 , A+7 $\#9$, B $\flat_7\#11$, B7 \flat_9 , C \flat_9 , B $\flat_7\#11$, C \flat_9 , B \flat_7 , A \flat_7 , G7 $\#9$, A \flat_7 , G7 $\#9$, A \flat_7 , A+7 $\#9$, B $\flat_7\#11$, B $\flat_7\#9$.

B \flat

THE THRILL IS GONE

311.

B. DeSILVA
LEW BROWN

RAY HENDERSON

Ballad

The musical score is written in B-flat major, 4/4 time, and consists of two systems. The first system contains four staves: the top staff is the melody, and the bottom three staves are the piano accompaniment. The second system also contains four staves with the same layout. The piano accompaniment features a variety of chords, including triads, dyads, and complex extended chords like 7#11 and 7b9. The melody is a simple, expressive ballad line.

Chords for the first system:
Staff 1: D m7, A +7, D m7, G 7
Staff 2: G m7, C 7, F #7 #11, F Δ 7, E m7 b5, A +7 b9, E b7 #11, D m7
Staff 3: E m7 b5, A 7 b9, D m7, A b7 #11, G m7, E m7 b5, A 7
Staff 4: D m7, A +7, D m7, G 7

Chords for the second system:
Staff 1: G m7, C 7, F #7 #11, F Δ 7, E m7 b5, A +7 b9, E b7 #11, D m7
Staff 2: E m7 b5, A 7 b9, D m7, A b7 #11, G m7, E m7 b5, A 7 b9
Staff 3: D m7, D m7/C, B m7 b5, B b7 #11, D m7
Staff 4: G m7, G m7/F, E m7 b5, A 7
Staff 5: B b Δ 7, E m7 b5, A 7 b9, D m 6

B \flat

3/2.

THYME'S TIME

DEAN NEWTON

Medium Swing

INTRO C Δ 7 (VAMP ON D.C.) B \flat Δ 7 A \flat Δ 7 G+7

C Δ 7 Bm7 E7 Am7 Abm7 Gm7 C7b9

F7#11 D#o7 Em7 A7

F#7 B7 E7 A7

D7 G7 1. C Δ 7 Dm7 G7b9

2. C Δ 7 G#m7b5 G7sus G7 C#m7 F#m7 B7b9

D#m7b5 G#7 C#m7b5 C#7 D Δ 7 D6

B \flat

A TIME FOR LOVE

315.

PAUL FRANCIS WEBSTER
JOHNNY MANDEL

Ballad

Chord progressions for the first ten staves:

- Staff 1: C Δ 7, B \flat 7 \sharp 11, C Δ 7, D7 \sharp 11
- Staff 2: Dm7, F Δ 7/C, Bm7, E7, Bm7 \flat 5, E7 \flat 9
- Staff 3: Am7, B \flat 7/A \flat , C \natural /G, D7 \flat 9
- Staff 4: Dm7, F Δ 7/C, Bm7 \flat 5, E7 \flat 9
- Staff 5: Am7, Bm7 \flat 5, E7 \flat 9, Am7, D7 \flat 9, G Δ 7, B7 \sharp 9
- Staff 6: Em7, E7 \flat 9, Am7, Am7/G, F \sharp m7 \flat 5, B7 \sharp 11
- Staff 7: E Δ 7, C \sharp m7, Dm7, G7, C \circ 7, C Δ 7, Bm7 \flat 5, E7 \flat 9
- Staff 8: Am7, D7 \flat 9, Dm7, F Δ 7/C
- Staff 9: Bm7, E7, E7 \flat 9, Am7, D7 \sharp 11
- Staff 10: Dm7, Dm7/G, G7 \flat 9, C \natural

B \flat

3/6.

TIMES LIE**CHICK COREA**

Easy 3

C Δ 7 B \flat Δ 7/C C Δ 7 ⁴ B \flat Δ 7/C

C Δ 7 B \flat Δ 7/C C Δ 7 F \sharp 7

F Δ 7 B \flat 7 F Δ 7 ⁴ E m7 \flat 5 A7

D m7 A \flat 7 D m7 G7

C Δ 7 B \flat Δ 7/C C Δ 7 ⁴ B \flat Δ 7/C

C Δ 7 B \flat Δ 7/C F \sharp m7 \flat 5 B7

E Δ 7 B m7 E Δ 7 ⁴ D \sharp m7 \flat 5 ⁴ G \sharp 7

B \flat

317.

TIMES LIE (P. 2)

C \sharp Δ 7 G \sharp m7 C \sharp Δ 7 G \sharp m7




C \sharp Δ 7 G \sharp m7 C \sharp Δ 7₃ G \sharp m7



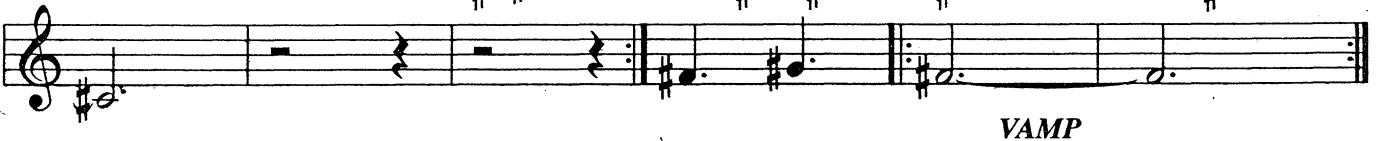
C \sharp Δ 7 G \sharp m7 G7 F \sharp Δ 7 A/B \flat B/A



E/C F \sharp /B D/B \flat B/A G \sharp m7 F \sharp /D **TO SOLOS** B/C \sharp C \sharp 7 F \sharp Δ 7



TO ENDING E Δ 7 Dm7 \flat 5 C \sharp 7 \sharp 11 B/C \sharp C \sharp 7 F \sharp Δ 7 E/F \sharp **VAMP**



B \flat

318.

Easy 3

TIME WAS

(DREAMING)

SIDNEY KEITH
MIGUEL PRADO

The musical score is written in B-flat major (two sharps) and 3/4 time. It consists of 12 staves of music. The chords are annotated above the notes. The first staff starts with a C#m7 chord. The second staff has Eb7, DΔ7, G7, A6, and F#m7. The third staff has Bm7, E7, and a first ending with AΔ7, F#m7, and Bm7. The fourth staff has E7, a second ending with A6, D#m7b5, and G#7b9. The fifth staff has C#Δ7, A#m7, D#m7, G#7, and C#Δ7. The sixth staff has A#m7, D#m7, F#m7, B7, EΔ7, and F#m7. The seventh staff has G#m7, F#m7, B7, EΔ7, Bm7, and E7sus4. The eighth staff has E7b9, C#m7, C7, Bm7, E7, and AΔ7. The ninth staff has Eb7, DΔ7, G7, A6, and F#m7. The tenth staff has Bm7, E7, and AΔ7.

B \flat

TINY CAPERS

319.

CLIFFORD BROWN

Medium Swing

C Δ 7 E7 Am7 C7 F Δ 7 A+7

Musical staff 1: Treble clef, C major key signature, 4/4 time signature. The staff contains a sequence of eighth and quarter notes. The notes are: C4, D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4.

Dm7 D \sharp °7 Em7 F Δ 7 Em7 Am7

Musical staff 2: Treble clef, C major key signature, 4/4 time signature. The staff contains a sequence of eighth and quarter notes. The notes are: D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4.

D7 Dm7 G7 C Δ 7 E7

Musical staff 3: Treble clef, C major key signature, 4/4 time signature. The staff contains a sequence of eighth and quarter notes. The notes are: D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4.

Am7 C7 F Δ 7 A+7 Dm7 D \sharp °7

Musical staff 4: Treble clef, C major key signature, 4/4 time signature. The staff contains a sequence of eighth and quarter notes. The notes are: D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4.

Em7 F Δ 7 Em7 Am7 Dm7 G7 C \flat 9

Musical staff 5: Treble clef, C major key signature, 4/4 time signature. The staff contains a sequence of eighth and quarter notes. The notes are: D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4.

F7 \flat 9 F7 C7

Musical staff 6: Treble clef, C major key signature, 4/4 time signature. The staff contains a sequence of eighth and quarter notes. The notes are: D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4.

F7 \flat 9 F7 Em7 A7 Dm7 G7

Musical staff 7: Treble clef, C major key signature, 4/4 time signature. The staff contains a sequence of eighth and quarter notes. The notes are: D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4.

C Δ 7 E7 Am7 C7 F Δ 7 A+7 Dm7 D \sharp °7

Musical staff 8: Treble clef, C major key signature, 4/4 time signature. The staff contains a sequence of eighth and quarter notes. The notes are: D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4.

Em7 F Δ 7 Em7 Am7 Dm7 G7 C \flat 9

Musical staff 9: Treble clef, C major key signature, 4/4 time signature. The staff contains a sequence of eighth and quarter notes. The notes are: D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4.

B \flat

TIS'

320.

Swing Blues

THAD JONES

The musical score consists of three staves of music in a 12-measure blues format. The key signature is B-flat major (two flats). The first staff begins with a treble clef and a common time signature. The first measure is marked with the chord **F7 \sharp 9** and an accent (>). The second staff starts with the chord **B \flat 7 \sharp 9** and an accent, followed by the chord **F7 \sharp 9** and an accent in the fourth measure. The third staff begins with the chord **Gm7**, followed by **C7 \sharp 9** in the second measure, and **F7 \sharp 9** with an accent in the third measure. The piece concludes with a double bar line at the end of the third staff.

B \flat

TO KILLA BRICK

321.

Fast Blues

WOODY SHAW

D7#11 G7 D7

G7 F#m7

B7 Em7 A7

D7 F7 1. E7 A7 2. Em7 A7

B \flat

322.

TOO CLOSE FOR COMFORT

JERRY BOCK
LARRY HOLOFCENER
GEORGE WEISS

Medium Swing

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of ten staves of music. Above the notes, various chords are indicated, including D Δ 7, C# $+$ 7, F#m7 \flat 5, B7, E m7 \flat 5, A7, D Δ 7, Em7, A7, D Δ 7, Am7, D7, G7, G# $^{\circ}$ 7, D/A, B \flat 7, Em7, A7, D Δ 7, C# $+$ 7, F#m7 \flat 5, B7, Em7 \flat 5, A7, D Δ 7, Am7, D7, G7, G# $^{\circ}$ 7, B m7 \flat 5, E7 \flat 9, B \flat 7, A7, and D Δ 7. The score includes first and second endings, with the first ending leading back to the beginning of the piece and the second ending leading to a final cadence.

B \flat

TOO MARVELOUS FOR WORDS

323.

JOHNNY MERCER
RICHARD WHITING

Medium Swing

Staff 1: Chords: B m7, E7, B m7, E7

Staff 2: Chords: A Δ 7, D7 \sharp 11, 1. C \sharp m7, F \sharp m7

Staff 3: Chords: 2. D \flat Δ 7, E \flat m7, A \flat 7, D \flat Δ 7, E m7, A7 sus 4

Staff 4: Chords: E m7, A7 sus 4, D Δ 7, G7 \sharp 11

Staff 5: Chords: F \sharp m7, B7, B m7, E7, B m7, E7

Staff 6: Chords: A Δ 7, D Δ 7, C \sharp m7 \flat 5, F \sharp 7 \flat 9, B m7, G7

Staff 7: Chords: B m7, E7 sus 4, A $\overset{\circ}{9}$

B \flat

324.

THE TOUCH OF YOUR LIPS

RAY NOBLE

Easy Swing

D Δ $\frac{7}{3}$ Bm 7 Em 7 A 7 F \sharp m 11 B $^{+7}$ Em 11 A 13

D $\frac{6}{9}$ $\frac{3}{3}$ G 9 F \sharp m $^7\flat^5$ B $^7\flat^9$ B 7

Em $^7\flat^5$ A 7 D $\frac{6}{9}$ C $^7\sharp^{11}$ Bm 7 C \sharp^{+7}

F $\sharp\Delta$ $\frac{7}{C\sharp}$ C \sharp^7 sus 4 C \sharp^7 F $\sharp\Delta$ $\frac{7}{7}$ A 13 A 7 sus 4

D Δ $\frac{7}{3}$ Bm 7 Em 7 A 7 F \sharp m 11 B $^{+7}$ Em 11 A 13

D $\frac{6}{9}$ $\frac{3}{3}$ G 9 F \sharp m $^7\flat^5$ B $^7\flat^9$ B 7

Gm 6 C 9 Bm 7 E 7

Em 7 $\frac{3}{3}$ A 7 sus 4 A 7 D $\frac{6}{9}$

B \flat

TRICROTISM

325.

Med. Swing

Bass Solo

OSCAR PETTIFORD

F Δ 7 G7

G7 B \flat Δ 7 B $^{\circ}$ 7 F/C D7

C \sharp 7 C7 F Δ 7

G7 G7

B \flat Δ 7 B $^{\circ}$ 7 F/C D7 Gm7 C7

F $_6$ *Fine* C \sharp 7

F Δ 7 A7 Dm Dm Δ 7

Dm7 G7 Gm7 C7 *D.S. al Fine*

B \flat

326.

TUNE 88

Medium Rock

JEFF LORBER

The first system of music consists of two staves: a treble clef staff and a bass clef staff. The key signature is B-flat major (two sharps: F# and C#). The time signature is common time (C). The treble staff contains a melodic line with four measures. The first measure has an accent (^) over the first note. The second measure has accents (^) over the first and second notes. The third measure has an accent (^) over the first note. The fourth measure has accents (^) over the first and second notes. The bass staff contains a rhythmic accompaniment of eighth notes, indicated by diagonal slashes. Chord symbols are placed below the treble staff: A 13 in the first measure, D 13 in the second measure, and A 13 in the third measure. The fourth measure is empty.

The second system of music consists of two staves: a treble clef staff and a bass clef staff. The key signature is B-flat major. The time signature is common time. The treble staff contains a melodic line with three measures. The first measure is empty. The second measure has an accent (^) over the first note. The third measure has an accent (^) over the first note. The bass staff contains a rhythmic accompaniment of eighth notes, indicated by diagonal slashes. Chord symbols are placed below the treble staff: A 13 in the first measure, D 13 in the second measure, and F 13 in the third measure. The fourth measure is empty.

The third system of music consists of two staves: a treble clef staff and a bass clef staff. The key signature is B-flat major. The time signature is common time. The treble staff contains a melodic line with two measures. The first measure is empty. The second measure has an accent (^) over the first note. The bass staff contains a rhythmic accompaniment of eighth notes, indicated by diagonal slashes. Chord symbols are placed below the treble staff: A 13 in the first measure and F 13 in the second measure. The third measure is empty.

The fourth system of music consists of two staves: a treble clef staff and a bass clef staff. The key signature is B-flat major. The time signature is common time. The treble staff contains a melodic line with seven measures. The first measure has an accent (^) over the first note. The second measure has an accent (^) over the first note. The third measure has an accent (^) over the first note. The fourth measure has an accent (^) over the first note. The fifth measure has an accent (^) over the first note. The sixth measure has an accent (^) over the first note. The seventh measure has an accent (^) over the first note. The bass staff contains a rhythmic accompaniment of eighth notes, indicated by diagonal slashes. Chord symbols are placed below the treble staff: F# 13 in the first measure, G 13 in the second measure, G# 13 in the third measure, A 13 in the fourth measure, Bb 13 in the fifth measure, and A 13 in the sixth measure. The seventh measure is empty.

B \flat

UN POCO LOCO

327.

Bright Latin

BUD POWELL

INTRO Em7 A7 \sharp 9 Em7 A7 \sharp 9 Em7 A7 \sharp 9 D Δ 7 \sharp 11

F Δ 7 \sharp 11 Eb Δ 7 \sharp 11 D Δ 7 \sharp 11

F Δ 7 \sharp 11 Eb Δ 7 \sharp 11 D Δ 7 \sharp 11

E7 Eb7

D Δ 7 \sharp 11 D Δ 7 \sharp 11 Gm7 C7₃ F Δ 7

Fm7 B \flat 7₃ Eb Δ 7₃

E \circ 7 A7 D Δ 7 C \sharp m7/B F \sharp 7/C \sharp C7

Bm7 E7 A7 A+7 \sharp 9

D Δ 7 \sharp 11

D.S. al Coda

B \flat

328.

UNFORGETTABLE

IRVING GORDON

allad

The musical score is written for guitar and includes a melodic line in the treble clef. The key signature is B-flat major (two flats). The tempo is marked 'allad'. The score consists of 12 staves of music. Chords are indicated above the staff lines. Trills and triplets are marked with '3' and a vertical line. The piece concludes with a final chord on the 12th staff.

Chords and markings for each staff:

- Staff 1: A Δ 7, G \sharp /A, G \sharp 7
- Staff 2: D Δ 7, F \sharp m7, B7
- Staff 3: G Δ 7, Gm7, C7, D Δ 7, G7, F \sharp m7, B7
- Staff 4: Bm7, E7, Bm7, E7, E7, Bm7, Fm7, B \flat 7
- Staff 5: A Δ 7, G \sharp /A, G \sharp 7
- Staff 6: D Δ 7, F \sharp m7, B7
- Staff 7: G Δ 7, Gm6, C7 \sharp 11, D Δ 7, G7, F \sharp m7, B7
- Staff 8: Bm7, E7, Em7, A7, D \flat 9

B \flat

THE VERY THOUGHT OF YOU

329.

RAY NOBLE

Ballad

F7 B \flat Δ 7 E \flat Δ 7 Dm7 F7sus4 B \flat 6 E \flat Δ 7Dm7 F7sus4 B \flat \flat 9 Cm7 C \sharp \circ 7 B \flat /D C9Cm7 F7 Am7 \flat 5 D7 \flat 9 Gm7 Gm7/FEm7 A7 Dm7 Gm7 \flat 5 C7sus4 C7 Cm7 G+7F \sharp 7 \sharp 11 F7 B \flat Δ 7 E \flat Δ 7 Dm7 F7sus4 B \flat 6 E \flat Δ 7Dm7 F7sus4 B \flat \flat 9 Cm7 C \sharp \circ 7 B \flat /D C9Cm7 F7 Am7 \flat 5 D7 \flat 9 Gm7 Gm7/FEm7 \flat 5 B \circ 7 Cm7 B \circ 7 Cm7 F7 \flat 9 B \flat \flat 9

B \flat

330.

VIOLETS FOR YOUR FURS

TOM ADAIR
MATT DENNIS

Ballad

Am7 D7 \flat 9 G Δ 7 Cm7 F7

G Δ 7 E7 \flat 9 Am7 D7 \flat 9 G Δ 7 Bm7 E7 \sharp 9

Am7 E7 \sharp 9 Am7 D7 G Δ 7 E7 \flat 9 Am7 D7

G Δ 7 E7 \flat 9 Am7 D7 G Δ 7 E7 \sharp 9 A7 \sharp 11

Am7 Bm7 E7 Am7 D7 \flat 9 G Δ 7 Cm7 F7

G Δ 7 E7 \flat 9 Am7 D7 \flat 9 G Δ 7 Bm7 E7 \sharp 9 Am7

C Δ 7 F7 G Δ 7 Bm7 E7

Cm7 D+7 \flat 9 G Δ 7 Em7 A7 D7 \flat 9 G Δ 7

B \flat

WAIL

331.

Med. Up Bop

BUD POWELL

F Δ 7 F \sharp $^{\circ}$ 7 Gm7 G \sharp m7 Am7 \flat 5 D7

Gm7 C7 Cm7 F7 B \flat Δ 7 B $^{\circ}$ 7

Am7/C D7 Gm7 C7 F Δ 7 F \sharp $^{\circ}$ 7

Gm7 G \sharp m7 Am7 \flat 5 D7 Gm7 C7

Cm7 F7 B \flat Δ 7 B $^{\circ}$ 7 Am7/C D7 Gm7 C7

F Δ 7 Fine A+7 \sharp 9

D7 \sharp 11 G+7 \sharp 9

C7 \sharp 11 F Δ 7 F \sharp $^{\circ}$ 7

D.S. al Fine

3♭

332.

WALL-EYE BLUES

Medium Swing

ARNOLD LOUPACCI

C7

F7

C7

C#7



C+7

F#7

F7

Bb7



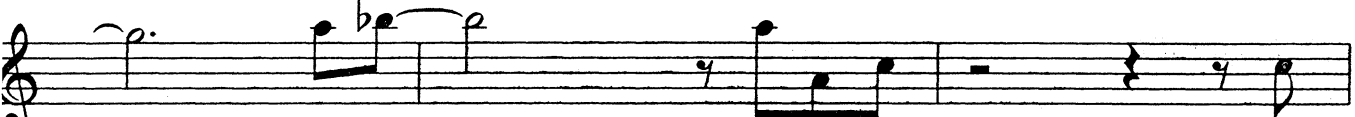
C7

Bb7

A7#11

Eb7#11

Dm7



G7#9

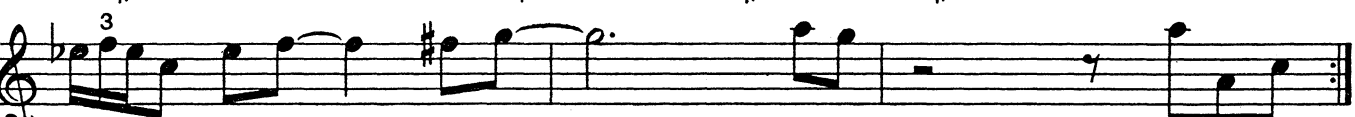
⊕

C7

A7#11

D7#9

G7



C7 G+7

C7



B \flat

WATCH WHAT HAPPENS

333.

Med. Bossa

MICHEL LEGRAND

The musical score is written in B-flat major and 4/4 time. It features a medley of Bossa Nova. The score consists of ten staves of music. The chords and triplets are as follows:

- Staff 1: $F\Delta 7$, $G 7$. Triplets of eighth notes.
- Staff 2: $G m 7$, $C 7 \text{ sus } 4$, $C 7$, $F\Delta 7$, $F\#\Delta 7$, $G\Delta 7$, $F\#\Delta 7$. Triplets of eighth notes.
- Staff 3: $F\Delta 7$, $G 7$. Triplets of eighth notes.
- Staff 4: $G m 7$, $C 7 \text{ sus } 4$, $C 7$, $F\Delta 7$, $F\#\Delta 7$, $G\Delta 7$, $A\flat\Delta 7$. Triplets of eighth notes.
- Staff 5: $A\Delta 7$, $A m 7$, $D 7$. Quarter notes and eighth notes.
- Staff 6: $G\Delta 7$, $G m 7$, $C 7$. Triplets of eighth notes.
- Staff 7: $F\Delta 7$, $G 7$. Triplets of eighth notes.
- Staff 8: $G m 7$, $C 7 \text{ sus } 4$, $C 7$, $F 9$, $F\#\ 9$, $E 9$. Triplets of eighth notes.
- Staff 9: $F 9$, $F\#\ 9$, $E 9$, $F 9$. Quarter notes.

B \flat

WATERMELON MAN

334.

Medium Rock

HERBIE HANCOCK

G 7 \sharp 9



C 9

G 7 \sharp 9



D 9

C 9

D 9

C 9



D 9

C 9

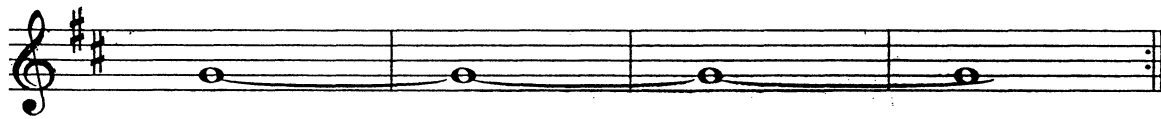
\emptyset G 7 \sharp 9



ALTERNATE CHANGES

\emptyset

B \flat 13



B \flat

WHAT A DIFFERENCE A DAY MADE

335.

STANLEY ADAMS
MARIA GREVER

Medium Swing

G m7 C 7 sus 4
 F Δ 7 B \flat 7 A m7 D 7 \sharp 9 G m7 C 7 sus 4 C 7
 F Δ 7 E m7 A 7
 D m add 9 D m D m Δ 7 D m 7 D m 7 G 7
 C 7 sus 4 C 7 G m7 C 7 sus 4
 F Δ 7 B \flat 7 A m7 D 7 \sharp 9 G m7 C 7 sus 4 C 7
 C m7 F 7 B \flat Δ 7
 E \flat 7 \sharp 11 A m7 G \sharp 0 7
 G m7 C 7 F 6

B \flat

336.

WES SIDE STROLL

Montuno

GARY APRILE

Em7 A7 Em7 A7 Em7 A7 Em7 A7

The first system of music consists of two staves (treble and bass clef) in 4/4 time. The key signature has two sharps (F# and C#). The melody in the treble clef starts with a whole rest, followed by a quarter note G4, eighth notes A4-B4, and a quarter note G4. The bass clef starts with a whole rest, followed by a quarter note G2, eighth notes F2-E2, and a quarter note G2. The system is divided into four measures, each with a chord pair (Em7 A7) written below the staff.

Em7 A7 Em7 A7 Em7 A7 Em7 A7

The second system of music consists of two staves. The melody in the treble clef continues from the first system. The bass clef continues with a similar rhythmic pattern. The system is divided into four measures, each with a chord pair (Em7 A7) written below the staff.

1. 2. Em7 A7 A7 G#7 G7

The third system of music consists of two staves. It features a first ending (1.) and a second ending (2.). The first ending is marked with a double bar line and a first ending repeat sign. The second ending is marked with a double bar line and a second ending repeat sign. The system is divided into four measures. The first two measures have a chord pair (Em7 A7), and the last two measures have a chord pair (A7 G#7 G7).

C7 B7 B \flat 7 F#7#9 C7 B7

The fourth system of music consists of two staves. The melody in the treble clef continues. The bass clef continues with a similar rhythmic pattern. The system is divided into four measures. The first two measures have a chord pair (C7 B7 B \flat 7), and the last two measures have a chord pair (F#7#9 C7 B7).

B \flat

WES SIDE STROLL (P. 2)

Musical score for Wes Side Stroll (P. 2). The score is written in B \flat major (two sharps) and 4/4 time. It consists of three systems of staves. The first system has a treble staff with a melodic line and a bass staff with a bass line. The second system continues the bass line. The third system shows a treble staff with a melodic line and a bass staff with a percussive accompaniment. Chord changes are indicated by letters above the staves.

Chord changes for the first system:
E7 \sharp 9 B \flat 7 A7 | Gm7 C7 | Gm7 C7

Chord changes for the second system:
Gm7 C7 | Gm7 C7 | F \sharp m7 B7

Chord changes for the third system:
Perc. | E \flat m7

SOLO CHANGES

SOLO CHANGES

Four systems of musical notation showing solo changes. Each system consists of a treble staff with a melodic line and a bass staff with a bass line. The bass line is filled with diagonal lines, indicating a solo. Chord changes are indicated by letters above the staves.

Chord changes for the first system:
Em7 A7 | Em7 A7 | Em7 A7 | Em7 A7 | Em7 A7

Chord changes for the second system:
Em7 A7 | Em7 A7 | Em7 A7 | Dm7 G7 | Dm7 G7

Chord changes for the third system:
Dm7 G7 | Dm7 G7 | Em7 A7 | Em7 A7 | Em7 A7

Chord changes for the fourth system:
Em7 A7 | Gm7 C7 | Gm7 C7 | F \sharp m7 B7 | F \sharp m7 B7

B \flat

338.

WHAT KIND OF FOOL AM I

LESLIE BRICUSSE
ANTHONY NEWLEY

Easy Swing

F Δ 7 D m7 G m7



C7 F Δ 7 D7 G m7



C7 F Δ 7 D m7 G7



G7/F Em7 Am7 D m7 G7 G m7



C7 F Δ 7 D m7 G m7



C7 F Δ 7 Cm7



F7 B \flat Δ 7 Eb7 D m7



G7 G m7 C7 sus 4 F $\overset{\flat}{\underset{9}{6}}$



B \flat

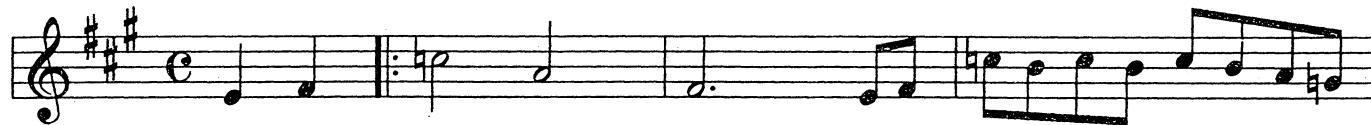
WHEN THE SUN COMES OUT

339.

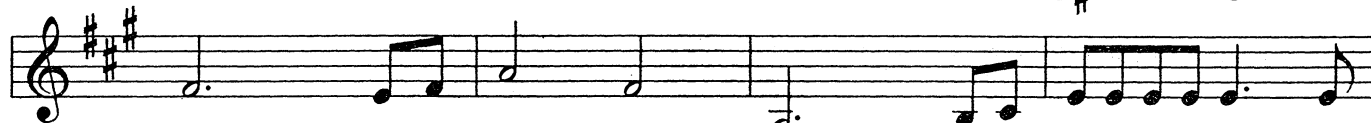
TED KOEHLER
HAROLD ARLEN

Ballad

D 7 C 7 B m^7 E 7 D 7 D $\sharp^{\circ 7}$



E 7 sus 4 E 7 E m^7 A 7 D Δ^7 G 7 C $\sharp m^7$ C 7



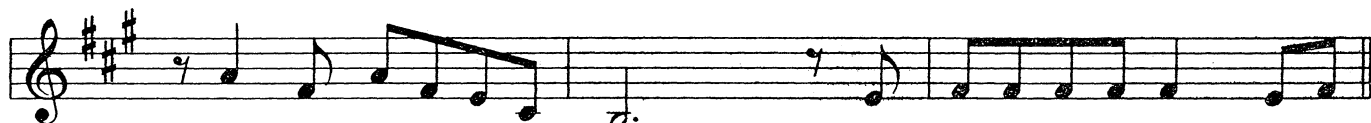
B m^7 E 7 (C $^{\circ 7}$) C $\sharp m^7$ F $\sharp m^7$



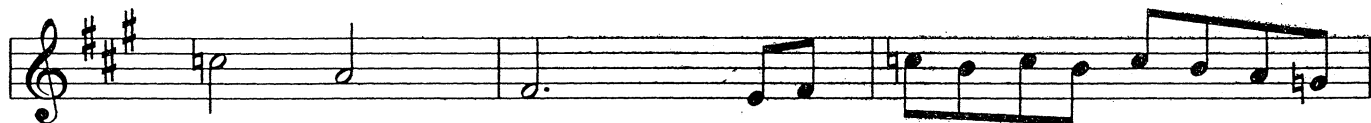
C $\sharp m^7 \flat 5$ F \sharp^7 B m^7



C $^{\circ 7}$ C $\sharp m^7$ F \sharp^7 B 7 E 7 sus 4 E 7



D 7 C 7 B m^7 E 7 D 7 D $\sharp^{\circ 7}$



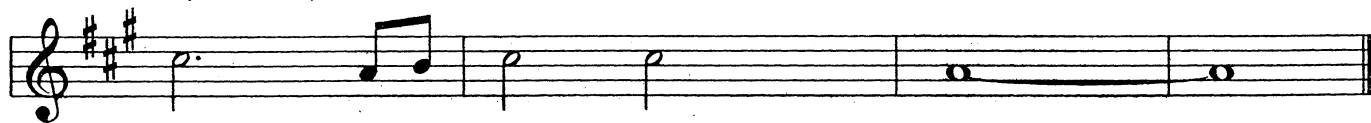
E 7 sus 4 E 7 E m^7 A 7 D Δ^7 G 7 C $\sharp m^7$ C 7



B m^7 C $^{\circ 7}$ C $\sharp m^7$ C \sharp^7 F $\sharp m^7$ G 7



C \sharp^{13} F $\sharp^7 \sharp 9$ B m^7 E 7 sus 4 E $^7 \flat 9$ A 6_9



B \flat

340.

WHEN YOUR LOVER HAS GONE

E. A. SWAN

Ballad

Staff 1: $B\flat\Delta 7$ $B\flat 7$ $B\flat 6$ $E\flat 7\#11$ $B\flat m7$ $E\flat 9$

Staff 2: $C 7$ $C\# 7$ $C 7$ $A\flat 7\#11$ $E\flat m7$ $A\flat 7$

Staff 3: $B\flat\Delta 7$ $D+7$ $G m7$ $C 7$ $E m7\flat 5$ $A 7\flat 9$

Staff 4: $D m7$ $C m7$ $F 7$ $B\flat\Delta 7$ $C m7$ $F 7$

Staff 5: $B\flat\Delta 7$ $B\flat 7$ $B\flat 6$ $E\flat 7\#11$ $B\flat m7$ $E\flat 9$

Staff 6: $C 7$ $C\# 7$ $C 7$ $A\flat 7\#11$ $E\flat m7$ $A\flat 7$

Staff 7: $B\flat\Delta 7$ $D+7$ $G m7$ $F\#\Delta 7$ $B\flat\Delta 7/F$ $E\flat m7$ $D+7$ $D m7$ $G 7$

Staff 8: $C m7$ $F\# 9$ $F 7\flat 9$ $B\flat 6$

B \flat

WHERE OR WHEN

341.

LORENZ HART
RICHARD RODGERS

Easy Swing

Musical score for 'Where or When' in B \flat major, 4/4 time, Easy Swing. The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The melody is written in a simple, accessible style. Chord symbols are placed above the staff lines. The first staff has chords F Δ 7, F \circ 7, and F Δ 7. The second staff has B \flat Δ 7, G m7, and C 9 sus 4. The third staff has two first endings: 1. A7 D7 G7 C7 and 2. E m7 A7. The fourth staff has D m7, G m7, E m7, and A7. The fifth staff has D m7, G m7, G7, C \sharp 7 \sharp 11, and C7. The sixth staff has F Δ 7, B m7, E7, B \flat 7 \sharp 11, A7, and D m7. The seventh staff has G m7, A m7, D7, G m7, and D7. The eighth staff has G m7, (C \sharp m7 F \sharp 7) C7, and F \flat 9. The score concludes with a final note on the eighth staff.

B \flat

342.

WHILE WE'RE YOUNG

ALEC WILDER

Medium 3

F $\frac{6}{9}$ B \flat Δ 7 A m7 A \flat 7 \sharp 11 G m7

C7 F $\frac{6}{9}$ B \flat Δ 7

A m7 A \flat 7 \sharp 11 G m7 C \sharp 7 \sharp 11 C7 B \flat 7

A7 1. D m7 G7

D m7 B \flat m7 E \flat 7 D m7

G7 G m7

C7 sus4 C7 2. D m7 C m7

F7 B \flat Δ 7 E \flat 7 A m7/C

A \flat 7/C G m7/C C7 F $\frac{6}{9}$

B \flat

WHO CAN I TURN TO

343.

LESLIE BRICUSSE
ANTHONY NEWLEY

Medium Swing

F Δ 7 G m7 C7 G m7 C7

F Δ 7 G m7 A m7 B \flat Δ 7 C m7 F7

B \flat Δ 7 E7 \flat 9 A m7 D m7

G m7 G \sharp o7 A m7 D7 G m7 B \flat m7 E \flat 7

F Δ 7 G m7 C7 G m7 C7

F Δ 7 G m7 A m7 B \flat Δ 7 C m7 F7

B \flat Δ 7 E m7 \flat 5 A7 \flat 9 D m7 G7 \flat 9

B \flat Δ 7 A m6 G m7 (D \flat m7 G \flat 7) C7 F \flat 8

B \flat

344.

WHY DID I CHOOSE YOU

HERBERT MARTIN
MICHAEL LEONARD

Ballad

The musical score is written in treble clef with a common time signature (C). It consists of ten staves of music. Above each staff are guitar chord symbols. The chords are: C Δ 7, C7, F Δ 7, E m7 \flat 5, A7, D m7, G7, C Δ 7, D/C, B m7, E7, E7 \flat 9, A m Δ 7, A m7, D7, D7 \flat 9, G Δ 7, E m7, A m7, G Δ 7/D, B \flat 7/D, D9 sus4, D7, D m7, G7, C Δ 7, C7, F Δ 7, E m7 \flat 5, A7, D m7, G7, C Δ 7, D/C, B m7, E7, E7 \flat 9, A m Δ 7, A m7, D7, D7 \flat 9, F \sharp /G, G Δ 7, D m7, G7, C Δ 7, B m7, A m7, D9 sus4, B13, B7 \sharp 11, E9 sus4, E7 \flat 9, A m7, D7 sus4, D7 \flat 9, G \flat 9. The notation includes various note values, rests, and triplets (indicated by a '3' over a group of notes).

B \flat WILL YOU STILL BE MINE

345.

TOM ADAIR
MATT DENNIS

Medium Swing

C Δ 7 C \sharp $^{\circ}$ 7 Dm7 G7 C Δ 7
C \sharp $^{\circ}$ 7 Dm7 G7 G \sharp $^{\circ}$ 7 Am7 Gm7
F \sharp m7 B7 Fm7 B \flat 7 Em7 A7 Dm7 G7
C Δ 7 C \sharp $^{\circ}$ 7 Dm7 G7 E7 Bm7 E7
Am7 Am7 Am7/G F \sharp m7 B7
Fm7 B \flat 7 C Δ 7 C7 F Δ 7
B \flat 7 \sharp 11 Am7
E \flat m7 A \flat 7 Dm7 G7 C Δ 7 C \sharp $^{\circ}$ 7 Dm7
G7 C Δ 7 C \sharp $^{\circ}$ 7 Dm7 G7 G \sharp $^{\circ}$ 7
Am7 Gm7 F \sharp m7 B7
Dm7 G 13 C $^{\flat}$ $^{\flat}$ $^{\flat}$

B \flat
346.

WITCHCRAFT

CAROLYN LEIGH
CY COLEMAN

Medium Swing

G Δ 7 **B \flat $^{\circ}$ 7**

A m 7 **D 7** **G Δ 7** **D m 7** **G 7**

C Δ 7 **C m 7**

B \flat Δ 7 **A 7 \sharp 9** **D 7** **A m 7** **D 7**

G Δ 7 **C 9**

G Δ 7 **C \sharp m 7 \flat 5** **F \sharp 7 \flat 9**

B m **B m +5** **B m 6** **B m +5**

A m **A m +5** **A m 7** **D 7**

G Δ 7 **B \flat $^{\circ}$ 7**

A m 7 **D 7** **G Δ 7**

B \flat

WITH EVERY BREATH I TAKE

347.

Ballad

DAVID ZIPPEL
CY COLEMAN

The musical score is written in B-flat major and 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of two flats. The melody is primarily eighth and quarter notes. Chords are indicated above the staff. The second staff continues the melody with similar rhythmic patterns. The third staff features a melodic line with some rests and a final quarter rest. The fourth staff continues the melody with quarter and eighth notes. The fifth staff has a melodic line with a quarter rest at the beginning. The sixth staff continues the melody with quarter notes. The seventh staff continues the melody with quarter and eighth notes. The eighth staff concludes the piece with a melodic line and a final quarter rest.

Chords: A m7, D m7, G 7, E 7 \flat 9, A m7, A 9 sus 4, A 7 \flat 9, D m7, F/C, G 7/B, F 7, E 7 \flat 9, A m7, D 7, A m7, D 7, D m7, D m7/C, B m7 \flat 5, E 7 \flat 9, A m7, A m7/G, F Δ 7, B +7, E 7 \flat 9, A m7, D 7, F Δ 7, A m7/E, B \flat Δ 7, E \flat Δ 7, E 7, B \flat /E, A m7, D m7, G 7, E 7 \flat 9, A m7, A 9 sus 4, A 7 \flat 9, D m7, F/G, G/F, C/E, G m7, F \sharp 7, F Δ 7, C/E, C \sharp /E, E 7 \sharp 11, B \flat 7, A m7, D 7.

B \flat

3/4

WRAP YOUR TROUBLES IN DREAMS

TED KOEHLER
HARRY BARRIS
BILLY MOLL

Medium Swing

The musical score is written in B-flat major (two flats) and 3/4 time. It consists of nine staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff has a second ending bracket. The third staff contains a first ending bracket with two endings. The fourth staff has a double bar line. The fifth staff has a first ending bracket. The sixth staff has a first ending bracket. The seventh staff has a first ending bracket. The eighth staff has a first ending bracket. The ninth staff has a first ending bracket. The chord markings are as follows:

- Staff 1: D Δ 7, G7, C \sharp m7 \flat 5, F \sharp 7
- Staff 2: B m7, E7
- Staff 3: 1. E m7, A7, D Δ 7, A7; 2. E m7, A7
- Staff 4: D Δ 7, F \sharp 7, B m7, C \sharp 7, F \sharp 7, B7
- Staff 5: E7, A7, D Δ 7, F \sharp 7, B m7, C \sharp 7
- Staff 6: F \sharp 7, B7, E7, A7, D Δ 7, A+7
- Staff 7: D Δ 7, G7, C \sharp m7 \flat 5, F \sharp 7, B m7
- Staff 8: E7, E m7, A7, D \flat 6

B \flat

YOU AND THE NIGHT AND THE MUSIC

349.

HOWARD DIETZ
ARTHUR SCHWARTZ

Medium Swing

D m \flat 6 E m7 \flat 5 A7 A m7 \flat 5 D7 \flat 9
 G m \flat 6 E m7 \flat 5 A7 \flat 9
 D Δ 7 1. E m7 \flat 5 A7 2. D7
 B \flat 7 B m7 \flat 5 E7 \flat 9 A7
 B \flat 7 B m7 \flat 5 E7 \flat 9
 A7 B \flat 7 A7 E \flat 7 \sharp 11 D m \flat 6
 E m7 \flat 5 A7 A m7 \flat 5 D7 \flat 9 G m \flat 6
 E m7 \flat 5 A7 \flat 9 D m7 B m7 \flat 5 B \flat 7 A7 D m \flat 6

The musical score consists of eight staves of music in the key of B-flat major. The first staff begins with a repeat sign and a first ending bracket. The second staff contains a first ending bracket with two endings. The third staff contains a first ending bracket with two endings. The fourth staff contains a first ending bracket with two endings. The fifth staff contains a first ending bracket with two endings. The sixth staff contains a first ending bracket with two endings. The seventh staff contains a first ending bracket with two endings. The eighth staff contains a first ending bracket with two endings.

B \flat

350.

YOU DO SOMETHING TO ME

COLE PORTER

Medium-Up Swing

Chord progression for the first staff: F_9^6 , Bm^7 , E^7 , F_9^6 , $B\flat^7$.

Chord progression for the second staff: Am^7 , $D^7\flat^9$, Gm^7 , C^7 .

Chord progression for the third staff: Gm^7 , D^7 , Gm^7 , $E\flat^7\sharp^{11}$, D^7 .

Chord progression for the fourth staff: Dm^7 , G^7 , Gm^7 , C^7 .

Chord progression for the fifth staff: Am^7 , $A\flat^{\circ 7}$, C^7/G , $D^7/F\sharp$.

Chord progression for the sixth staff: $C\sharp^7$, C^7 , Gm^7 , C^7 .

Chord progression for the seventh staff: F_9^6 , Bm^7 , E^7 , F_9^6 , $B\flat^7$, Am^7 , D^7 .

Chord progression for the eighth staff: G^9 , Gm^7 , C^7 , F_9^6 .

B \flat

YOU MAKE ME FEEL SO YOUNG

351.

MACK GORDON

JOSEF MYRON

Medium Swing

C Δ 7 A+7 Dm7 G7 C Δ 7 C \sharp °7 B \flat /D G7

C Δ 7 C7 F Δ 7 Dm7 1. Em7 Am7 Dm7 G7

2. Em7 Am7 A \flat 7 G7 Gm7 C7

Gm7 C7 Bm7 \flat 5 E7 \flat 9 Am7

Dm7 G7 C Δ 7 A+7 Dm7 G7

C Δ 7 C \sharp °7 B \flat /D G7 C Δ 7 C+7 F Δ 7 Dm7 \flat 5

Em7 A7 \flat 9 Dm7 G7 Em7 A7 \flat 9 Dm7 G7 C Δ 7 B \flat 7 \sharp 11

A7 Dm7 G7 sus4 G7 C \flat 9

B \flat

352.

YOU GO TO MY HEAD

HAVEN GILLESPIE

J. FRED COOTS

Medium Swing

Staff 1: $F\Delta 7$ $B\flat m7$ $E\flat 7$ $A\flat\Delta 7$

Staff 2: $G+7$ $C+7$ $Fm7$ $Dm7\flat 5$ $G+7$ $C+7$

Staff 3: $F\Delta 7$ | $^1 Gm7$ $C7$ | $^2 Cm7$ $F7$

Staff 4: $B\flat\Delta 7$ $B\circ 7$ $F\Delta 7/C$ $Gm7/C$

Staff 5: $F\Delta 7$ $Bm7$ $E7$ $C\sharp m7$ $F\sharp 7\flat 9$
3 3 3 3

B \flat

353.

YOU GO TO MY HEAD (P. 2)

B m^7 E 7 A Δ^7 C 7 F Δ^7

B $\flat m^7$ E \flat^7 A $\flat\Delta^7$ G $+7$ C $+7$

F m^7 D $m^7\flat^5$ G $+7$ C $+7$ F Δ^7

C m^7 F 7 B $\flat\Delta^7$ E $\flat^7\sharp^{11}$

F Δ^7 A m^7 B $m^7\flat^5$ E $^7\flat^9$ A m^7 D $^7\flat^9$

G m^7 C $+7$ F Δ^7

B \flat
354.

YOU MUST BELIEVE IN SPRING

MICHEL LEGRAND

Ballad

F#m7 \flat 5 C7 B7 Em Δ 7 Em7/D C Δ 7 Am7 D7
F# $^{\circ}$ 7 /G G Δ 7 C#m7 \flat 5 G7 F#7 Bm7 \flat 5 F7 E7
Am7 D7sus4 D7 F# $^{\circ}$ 7/D G Δ 7 C#+7 F#m7 \flat 5 C7 B7
Em Δ 7 Em7/D C Δ 7 Am7 D7 F# $^{\circ}$ 7/G G Δ 7
C#m7 \flat 5 G7 F#7 Cm7 \flat 5 G \flat 7 F7 B \flat m7 Eb7sus4 Eb7
Ab Δ 7 D+7#9 Gm7 \flat 5 Db7 C7 Fm Δ 7 Fm7/E \flat
C# Δ 7 B \flat m7 Eb7 G $^{\circ}$ 7/Ab Ab Δ 7 Dm7 \flat 5 Ab7 G7
Cm7 \flat 5 G \flat 7 F7 B \flat m7 Eb9sus4 Eb9 Ab Δ 7 C# Δ 7#11
Gm7 \flat 5 C9sus4 C7 \flat 9 Fm $^{\flat}$ 6

B \flat

YOU'VE CHANGED

355.

CARL FISCHER
BILL CAREY

Ballad F \circ 7 F Δ 7 B m7 E7 \flat 9 A m7

A m7 \flat 5 D+7 G \circ 9 1. C \sharp 7 C7

A m7 D7 G m7 C7 2. C \sharp 7 C7

C m7 F7 B \flat Δ 7

B \flat m7 A m7 G m7 C m7 F7

B \flat Δ 7 B \flat m7 E \flat 7 \sharp 11 A m7 A \flat m7

G m7 C7 F \circ 7 F Δ 7 B m7 E7 \flat 9

A m7 A m7 \flat 5 D+7 G \circ 9

C \sharp 7 C7 F \circ 6

B \flat

356.

YOU'RE EVERYTHING

CHICK COREA

Medium 2 Swing

B Δ 7 B \flat m7 A Δ 7 G \sharp 7 \flat 9

F \sharp m7 A Δ 7 \sharp 11 B \flat 7 A m7

G \sharp m7 G m7 C7 F \sharp m7

B7 E Δ 7 E m7 B Δ 7

B \flat m6 A Δ 7 \sharp 5 G \sharp 7 \flat 9 C \sharp m7

F/C B Δ 7 \sharp 5 B \flat 7 A7

G \sharp 7 \sharp 11 G7 F \sharp 7 \sharp 9 B Δ 7

F \sharp m7 B Δ 7 G Δ 7 F \sharp Δ 7

F Δ 7 B \flat m7 D \sharp 7 B \flat m7

B \flat

357.

YOU'RE EVERYTHING (P. 2)

A 7 \sharp 9 D Δ 7 G 7 F \sharp m7

B m7 B 7 \flat 9 E 6 E m7 B Δ 7

B \flat m6 A Δ 7 \sharp 5 G \sharp 7 \flat 9 C \sharp m7

C/F B Δ 7 \sharp 5 B \flat 7 A 7

G \sharp +7 G 7 F \sharp 7 \sharp 9 B Δ 7

F \sharp m7 B Δ 7 F \sharp m7 B Δ 7

D.S. al Coda

Coda B Δ 7 F \sharp m7 B Δ 7 F \sharp m7

B Δ 7 F \sharp m7 B Δ 7 F \sharp m7

B Δ 7 F \sharp m7 B Δ 7 F \sharp m7

B \flat

358.

YOUNGER THAN SPRINGTIME

OSCAR HAMMERSTEIN II

RICHARD RODGERS

Medium Swing

D Δ 7 Em7 A7sus4 D Δ 7 Em7 A7 Em7 A7

D Δ 7 Bm7 Bm7 E7 B \flat m7 E \flat 7

D Δ 7 Em7 A7sus4 D Δ 7 Em7 A7 Em7 A7

D Δ 7 Bm7 Bm7 E7 A \flat 9 F \sharp m7

Bm7 E7 C \sharp m7 F \sharp m7 Bm7 E7 A Δ 7 F \sharp m7 Bm7 E7

C \sharp m7 F \sharp m7 Em7 A7 D Δ 7 Em7 A7sus4 D Δ 7

Em7 A7 Em7 A7 D Δ 7 Bm7

E7 E+7 A9 A7 \flat 9 D \flat 9

B \flat

YOURS IS MY HEART ALONE

359.

HARRY SMITH
FRANZ LEHAR

EASY SWING

The musical score consists of ten staves of music in B-flat major. The chords and melodic lines are as follows:

- Staff 1: Chords C \sharp m7 \flat 5, F \sharp 7 \flat 9, Bm7, E7. Melody: C4 (half), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half).
- Staff 2: Chords Am7, D7, G Δ 7. Melody: C4 (half), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half).
- Staff 3: Chords C \sharp m7 \flat 5, F \sharp 7 \flat 9, Bm7, E7. Melody: C4 (half), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half).
- Staff 4: Chords A7, Am7, D7. Melody: C4 (half), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half).
- Staff 5: Chords Bm7 \flat 5, E7 \sharp 11, Am7. Melody: C4 (half), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half). Includes a triplet of G4, A4, B4.
- Staff 6: Chords Cm6, F7 \sharp 11, G Δ 7. Melody: C4 (half), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half). Includes a triplet of G4, A4, B4.
- Staff 7: Chords C \sharp m7 \flat 5, F \sharp 7 \flat 9, Bm7, E7. Melody: C4 (half), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half).
- Staff 8: Chords Am7, D9 sus 4, G \flat 9. Melody: C4 (half), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half).

B \flat

360.

LET'S FALL IN LOVE

TED KOEHLER
HAROLD ARLEN

Medium Swing

The musical score is written in B-flat major (two sharps: F# and C#) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a common time signature. The tempo is marked 'Medium Swing'. The key signature is B-flat major. The score includes various chord notations such as D \flat 9, Bm7, Em7, A7, D \flat 9, Bm7, Em7, A7, F#m7, Bm7, Em7, A7, C7#11, B7, B \flat 7#11, A7, D \flat 9, Bm7, Em7, A7, D \flat 9, Bm7, Em7, A7, F#m7, Bm7, Em7, A7, C#m7, F#7, Bm7, E7, A Δ 7/E, Bm7, F#m7, F7, Em7, A7, F#m7, Bm7, Em7, A7, D \flat 9, Bm7, Em7, A7, D \flat 9, Bm7, Em7, A7, and D \flat 9. There are also rhythmic markings such as '3' indicating triplets. The score ends with a double bar line.

